

The Middlebury Campus

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Since 1905

Alcohol policy to change

By Hilary Hall
STAFF WRITER

On Jan. 13, Dean of Wonnacott Commons Matt Longman and Director of Health and Wellness Education Jyoti Daniere presented new ideas and initiatives about the College's alcohol policy to the Community Council. Longman and Daniere are both members of the Alcohol Policy Review Committee, a group of faculty and staff members that recently completed its report for the fall semester. The report not only presents a different focus on college students and alcohol as a whole, but also suggests changes to the College's citation system and other drinking-related rules.

Daniere cites articles by Aaron Brower of the University of Wisconsin-Madison as the biggest influence on the Committee's proposed initiatives. Brower, who is Vice Provost at the University of Wisconsin—which *Playboy Magazine* named the country's top party school in 2006—has been immensely successful in changing the school's social community.

According to Daniere, the report essentially stated that most college students are not alcoholics from a psychiatric point of view, but that they do abuse alcohol and that alcohol has negative effects which colleges should monitor.

The key is that college students can stop and start drinking at will, while alcoholics cannot control themselves. Thus, according to the report, the College should use a non-traditional approach and define

SEE COUNCIL, PAGE 2



Andrew Ngeow, Photo Editor

Ramps give added accessibility to both the Juice Bar and the Mail Center.

New McCullough debuts fresh decor

By Katie Siegner
STAFF WRITER

With the renovations of the McCullough Student Center nearing completion, students are already seeing changes and improvements to the building.

"While McCullough was closed, there was a noticeable lack of an all-campus social space," said Katie Horner '11.

The project is on schedule to be completed by early spring. It features a new lower entrance as well as renovations to the Box Office, Midd Xpress and the Mail Center that aim to "make the building more accessible and really brighten up the lower level," according to Director of the Center for Campus Activities and Leadership (CCAL) Doug Adams. The color, flooring and new furnishings create an integrated and comfortable atmosphere that is designed to bring students in, because,

as Adams repeatedly emphasized, "this is their student center."

The second level has also been transformed by the addition of the new McCullough Center Gallery, which will display student artwork, and the redesigned McCullough Social Space. Adams has lofty goals for the revamped space, which he hopes will serve as a focal point of the campus.

"It can be a lot of things," Adams said of the Social Space, noting that the seating capacity of the venue has increased from 300 to 400 people. The construction team also removed the balcony, replaced the floor, changed the stage, added sound, lighting and seating systems, added a dressing room for performers and enhanced climate control in the facility.

Throughout the new building, Adams hopes to prominently display

SEE REMODELED, PAGE 2

Future of ENAM Comps undecided

By Tamara Hilmes
NEWS EDITOR

On Jan. 19, Chair of the English and American Literatures (ENAM) Department Brett Millier sent out an e-mail to all ENAM and English (ENGL) majors outlining changes that the department has already voted to set into motion next year. According to the e-mail, the ENAM/ENGL Senior Comprehensive Exam program (Comps) will not continue, and all ENAM majors, beginning with the class of 2013, will be required to write either a senior essay or thesis in order to graduate.

The e-mail arrived in majors' inboxes shortly after students had

begun to buzz about the decision toward the end of last week. According to Assistant Professor of English and American Literatures Daniel Brayton, however, these changes have been a long time coming. He said that the department voted down the Comprehensive Exam program last spring.

"I have been telling students for a year now," Brayton said, explaining that he had shared information with anyone who had asked. Brayton also went on to explain that the department had voted to eliminate the program by an overwhelming majority, although three members of the department remained partial

to keeping the current program intact.

Despite the results of the vote that, according to Brayton, the department is "bound by," nothing has yet been decided. Brayton stressed that due to the "flighty" tendencies of his department, things could very well change in the coming months.

C. A. Dana Professor of English and American Literatures Da-

vid Price also emphasized how up in the air the decisions continue to be. Price said that although the vote was already taken, there has been an "impulsive reconsideration," and that the department is continuing to discuss whether or not the program will continue in its present form.

"It's a developing story, as they

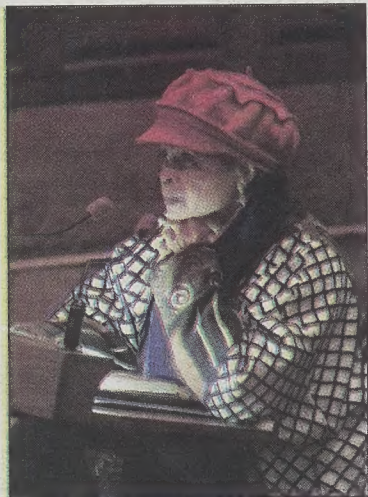
SEE MAJOR, PAGE 4

Poet channels King's legacy

By Kelly Janis
NEWS EDITOR

Poet, playwright and activist Sonia Sanchez kicked off the College's week-long celebration of the Rev. Martin Luther King Jr. on Jan. 15, delivering a keynote address titled "The Consistent Relevancy of Martin Luther King, Jr. in the 21st Century." In a lecture comprised by personal anecdotes, historical musings and, occasionally, song, Sanchez—who has spent three decades at the forefront of African-American literary and political culture—insisted that without a radical revolution of values, the earth will "swallow us whole" and wait for new life to emerge from the sea.

"It reminds me of herstory every time I enter a chapel," Sanchez said as she peered out at the audience in Mead Chapel, a familiar perspective for a writer and professor who has lectured at over 500 colleges and universities across the nation. "Women didn't come up here. I



Grace Duggan, Photo Editor

Sonia Sanchez speaks on civil rights. hope you young people understand what I'm saying."

As the author of 16 books, winner of the Robert Frost Medal in poetry and a former presidential fellow at Temple University, Sanchez has done plenty to lead women out of a past in which "they weren't allowed to speak."

Sanchez recited key moments in African-American history, from the Middle Passage to the election of Barack Obama, as justification for speaking now.

"We are here because the questions of the 21st century are not about slavery," she said. "They are about genocide, AIDS, famine, death squads, hunger, malaria, corporate greed, corporate greed, corporate greed."

She decried a "culture of fear and intimidation" in which people can "kill each other and be killed while the world looks on in ceremonial silence," in which "genocide can take place with impunity."

Sanchez invoked King at numerous junctions throughout her address, drawing particularly heavily from a speech the Reverend made at Riverside Church in 1967.

"We've got to make it known that until our problem is solved,

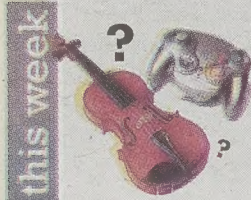
SEE SANCHEZ, PAGE 4



Andrew Ngeow, Photo Editor

COLLEGE COMMUNITY CELEBRATES INAUGURATION

For reports, photographs and reactions from Middlebury and Washington, D.C., see a full-color spread on pages 14 and 15.



Mario, Or Mozart?
Vermont Youth Orchestra performs video game soundtracks, page 7.



Midd Dynasty
2nd, 3rd and 4th generation students are more common than you may think, page 12.

Stuff of the Present
ART NOW exhibit shows off museum's most recent acquisitions, page 16.





overseas briefing

Poitiers paralyzed by snow by Elizabeth Bates '10

Three inches of snow and the world came to an end. At least, that's how the inhabitants of Poitiers, France seemed to feel about a week ago when they witnessed the worst winter weather anyone can remember. It started off as a mild dusting overnight that left the bare trees sparkling as though they were covered in Christmas tree lights. A dozen or so flakes managed to stick to the cobblestone streets here and there, causing travelers by car, moped, bike or foot to take extreme caution as they headed out the door to work in the morning. And that was already bad enough. Little did they know that by rush-hour that evening, the roads would be turning white and the sky would be full of relentless little, fluffy white things glittering happily in the street lamps.

Those lucky enough to make it home before the worst of the storm hit were plagued by phone calls from family members every five minutes: "I've made it another 20 meters! I've never seen anything like this! Oh look, there's our street. I didn't recognize it with all that snow on the ground!"

Five minutes later: "Turns out that wasn't our street. I thought it looked funny. But it's okay, I've moved another 15 meters back in the right direction. I'll call you if I get out of second gear."

And so on.

The next morning, the storm that had left a heavy blanket on the tiled roofs and sleepy bell towers had passed on to the southern regions of France, but Poitiers was left motionless. As the sun rose higher into the sky, the temperature remained well below the 0° C mark and showed no sign of following the sun's example. The buses refused to risk the unsalted or -sanded roads to take people to work, the cars sans snow-tires did not even think about leaving the garages and nobody was crazy enough to risk life, limb and warmth to head outdoors by bike or moped. Nobody seemed to know what to do.

A few brave souls managed to muster up hats, scarves, parkas and boots from the depths of some old clothing bin in the attics, of which could only have come from some crazy northern relatives who didn't realize how useless those clothing items would be in Poitiers. Once defended from the cold and the curious white substance by their doorsteps, they grabbed their cameras and courageously stepped outside into this bizarre world, eager to document such an historic moment.

But there was no rush. Much to the dismay of the Poitevins, the snow lasted nearly five days. While a few patches of the roads began to reemerge from their muddled blanket during the day, the streams of melted snow refroze overnight, leaving treacherous patches of black ice and only more cause for concern. Bosses told employees not to come to work by car, and even those who regularly walk had to allow extra time and take great care not to fall on the already uneven and now icy cobblestones. Even now that the snow has finally gone and life has returned to normal, you can still overhear excited conversations of the amazing wintry event that swept through the city and brought daily activity to a standstill.

Council weighs hard alcohol ban

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student drinking as a problem for the College community as a whole, as opposed to a problem for the individual.

"I think the problem is what alcohol is doing to our campus," Danieri told the Council, "but we have always treated it individually."

Using this idea as a guide, the new policy cites the following priorities: to identify students with destructive relationships to alcohol, respond more strongly and publicly to students who disrupt the community and foster a coherent environmental approach based on education and prevention. According to Danieri and Longman, the new focus of the policy will be mainly on hard alcohol consumption.

"We have been putting our emphasis on students who are not the problem," Longman said.

As a result of this shift in direction, the Committee is proposing several new initiatives. For one, Public Safety officers will begin to note students who are overly intoxicated at parties, using a "tag," or incident report, to report them to their Commons deans, who choose how to respond. This

is meant to result in more students receiving counseling, and to thus increase communication between the deans and Parton Health Center. Longman likens the idea to a "Neighborhood Watch" system, but calls it a "caring and healthy" one, rather than one dedicated

I would be 100 percent behind banning hard alcohol on this campus.

— Mike Dykstra

New Citation Protocol

- 1 warning from dean
- 2 warning letter and possible meeting with dean
- 3 letter sent home, meeting with dean
- 4+ further disciplinary actions, counseling

only to punishment.

With the tagging plan comes new citation protocol, which will greatly simplify the citation process. As the policy is now, a student must meet with his or her Commons Residential Advisor (CRA) after receiving a second citation. Both Longman and CRAs call this a waste of time, as most students who receive two citations do not have problems with alcohol and are not destructive in their behavior around alcohol.

The new protocol dictates that students

will receive warning letters from their dean upon their first citation. After a second citation, they will receive a sec-

ond warning letter, and their dean can choose to meet with them if deemed necessary. After a third citation, a letter will be sent home, and there will be a mandatory meeting with their dean. Additional citations will result in further disciplinary sanctions and possibly counsel-

ing, at the discretion of Commons deans. The deans will now be reviewing the entirety of students' disciplinary records — which will become increasingly more detailed — when making these decisions.

Another major component of the report is the hard alcohol policy. Hard alcohol has continually presented a problem for the College. Hard alcohol punches are already banned at every social house except for The Mill, where they must be made in front of a Public Safety officer.

"I would be 100 percent behind banning hard alcohol on this campus," said Public Safety Officer Mike Dykstra. "All of the kids who are getting really sick have been drinking it, especially girls."

Both Longman and Danieri agreed and plan to get rid of hard alcohol at College-registered parties. Kegs, they said, are a far better option, a sentiment echoed by Steve Hardin '10, president of the social house Alpha Delta Phi.

"Kegs are not only cheaper, but they slow down the rate of drinking," he observed. "It's also 140 less cans to recycle."

The Committee has yet to put its initiatives into "handbook language," and they still must be approved by members of the administration. Acting Dean of the College Gus Jordan, though, congratulated the members on an informative and constructive report. Like many social house heads and student leaders who have heard the report, he hopes that it will lead to party regulations that make it easier to have safe gatherings.

Ultimately, "it's about respect," Danieri said. "How many more students have to die on college campuses to make change?"

Remodeled space will unite student interests



Andrew Ngeow, Photo Editor

Students visit the newly-opened Mail Center.

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examples of Middlebury students' creativity. This endeavor hinges on the Gallery, which will feature the work of one Middlebury student-artist every few months. Sam Dakota Miller's '08.5 graphic art is scheduled to be the first exhibit.

The walls of the first floor also present new opportunities for the visionary CCAL director. One wall will showcase student photographs and another will be the inspiration for a student-wide mural contest. Adams noted that there is a lot of empty space that needs to be filled and that he plans to do this in a way bring more students' interests into the building.

"It's only appropriate to have [student art] at the Student Center," he said.

A combination of Middlebury staff and students initiated and supervised the project, the goal of which — according to Adams — was "to provide a more usable and attractive space for Middlebury College students." In order to accomplish this, a Program Plan Committee was created, with members draw-

ing from a cross-section of student performing groups. Adams involved the committee in meetings with the architects in an effort to make the Social Space specifically tailored to student desires, essentially giving the committee the freedom to express "what they would want if they could have anything."

Renovations meant some adjustments for McCullough inhabitants. Box Office Coordinator Debby Anderson pointed out that when the Box Office moved upstairs temporarily, it was "not in the path of people." However, now that it has returned to the first floor, the Box Office's prominent location has made it an "information center."

The Mail Center was also transferred into a trailer for the duration of the project. Mail Center Supervisor David LaRose expressed frustration about the cramped space and the lack of a desk. "I like things in order," LaRose said. He said that life in the trailer was essentially business as usual, however, albeit a bit harder to find packages. The Service Building Warehouse was used as a secondary storage facility for packages, as the space in the trailer was 300 square feet smaller than the mailroom in McCullough. The Mail Center's move back to McCullough was completed in one day. The new Mail Center is brighter and offers considerably more space to LaRose and his staff.

The new Midd Xpress will open after Feb Break in its new location — due to its increased visibility, sales are expected to go up 25-30 percent according to Steve Reigle, the general manager of Retail Dining Operations. Once the project is completed, Middlebury will have a Student Center that is more cohesive, attractive and versatile than its old one. The Social Space is already set to host concerts, dances, performances and many other events that will attract Middlebury students, including the Orange Crush concert during February's upcoming Winter Carnival. These improvements will all help to reestablish McCullough as the literal and figurative center of campus.

SGAupdate

by Tim O'Grady, Staff Writer

At the Jan. 18 Student Government Association (SGA) meeting, officers updated the committee and discussed their plans for the coming year.

Senator Roger Perrault '09 discussed the need to create a centralized resource for incoming first-years to pose their questions to current students. Although "Ask Hiba," a blog created by Hiba Fakhoury '09, is available for incoming students, it is not officially affiliated with the College, nor is it widely publicized.

Perrault also brought up a proposition to create a condensed document that would specify the various student parking regulations. There is confusion over whether Public Safety or the Town of Middlebury has jurisdiction over certain parking spots on campus.

"There are overlapping regulations and sometimes it complicates the picture," Perrault said.

Senator David Peduto '11 suggested that the SGA fund some sort of end of the year event specifically for sophomores, 60 percent of whom will study abroad next year.

Wonnacott Commons Senator Loren Mejia '09 hopes to make students more aware of who SGA members are and how to contact them. The group considered measures such as hanging posters with photographs of SGA members and their e-mail addresses.

Senator Alyssa Limperis '12 discussed the lack of automatic hand dryers in bathrooms, stating that the use of paper towels is contrary to the College's environmentally sensible mindset.

Ross Commons Senator Anne Weinberg '10 addressed the College's current policy concerning the custodial staff's ability to eat lunch in dining halls. Currently, custodians can eat in the dining halls only if accompanied by a student. Several SGA members expressed interest in either promoting the already existing policy, or reforming it so the custodial staff can enjoy hot lunches.

Professors push to proctor exams

By J.P. Allen
STAFF WRITER

The prevention of academic dishonesty is one of the thorniest issues facing Middlebury College. How often do students cheat and why? Does the Honor Code discourage students from cheating? Would changes to the Honor Code improve the situation, or will amendments be thwarted by human nature? Can the Honor Code's effectiveness reliably be measured at all? These are just a few of the questions under consideration this year by the Honor Code Review Committee (HCRC).

The College's Academic Honesty Statement (the document containing the Honor Code) demands that the Committee be convened at least once every four years. The group is charged with "examin[ing] the honor system and its operation and mak[ing] any appropriate recommendations for revision." The HCRC

may also propose amendments to the Honor Code constitution. If two-thirds of all current students vote on the referendum, and if two-thirds of those students vote in favor of the change, the Honor Code is amended.

The HCRC has five members. Associate Dean of the College Karen Guttentag heads the Committee and is its main spokesperson. Two faculty members sit on the Committee: Assistant Professor of Economics Jessica Holmes and Associate Professor of History Jacob Tropp. Additionally, there are two student Committee members: Jamal Davis '11 and Alex Schloss '09.5.

The HCRC has spent the past semester gathering information about the Honor Code's implementation and its reception by the College community. The Committee, said Guttentag, has been "inviting anonymous feedback from students, faculty and staff, and conduct-

ing focus groups."

The group has spent time gathering opinions in part because of the difficulties inherent in learning about cheating patterns. For instance, Davis noted that students have "mixed feelings" even regarding basic assumptions about cheating. This semester, the group plans to look at those issues it perceives as most in need of attention and to make recommendations it considers necessary.

One concern that could grow into an amendment proposal is the proctoring of exams. The current Honor Code requires that students proctor each other. Professors are not allowed in exam rooms for more than 15 minutes after the start of a test without advance permission from the Academic Judicial Board. Last year, among fears of continued serious

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college shorts

By Jaime Fuller, News Editor

Lawless toilets cause trouble at inauguration

President Barack Obama's inauguration on Jan. 20 drew millions of people, but the lack of portable toilets led John Banzhaf, professor of public interest law at George Washington University, to threaten legal action against the Presidential Inaugural Committee. Banzhaf is well known for his famous lawsuit against McDonald's, which he blamed for causing childhood obesity.

The reason for his interest in the 5,000 portable toilets on the National Mall is his fear that designating the facilities by gender will result in longer lines for women and possible sexual discrimination lawsuits for the Committee.

"Women take longer than men to use the restroom," Banzhaf said. "Having the same number of facilities for men and women does not gather equal results. Failure to equalize this disparate treatment might rise to sexual discrimination suits."

In a legal notice he sent to the Committee on Jan. 13, he warned that by overlooking this matter, President Obama and Speaker of the House Nancy Pelosi were priming themselves for a humiliating predicament, but that the problem had an easy solution.

"Solving the potty parity is simple," Banzhaf said. "Don't sex-designate them. We are all used to using same restroom on trains, planes and buses. Why is the inauguration any different?"

— The GW Hatchet

College application numbers break records

Although the forecast for the Middlebury College Admissions Office is not too optimistic, elsewhere applications for the class of 2013 are up by as much as 19 percent, such as at Harvard University.

The prestigious university received 27,278 applications, the largest reported increase among all colleges across the nation. The University of Chicago, Amherst College, Northwestern University and Dartmouth College followed close behind with increases of 18, 17, 14 and 10 percent, respectively.

The upward trend was a result of demographics, aggressive recruiting, the ease of online applications and more students applying to even more colleges as a safety net, according to officials. The rise in applications is expected to continue next year, when 3.2 million high school seniors will graduate, the largest group in the nation's history.

"These are amazing numbers," said William R. Fitzsimmons, dean of admissions and financial aid at Harvard, speaking of the university's flood of applications.

However, the rise in applications is not simply caused by the expanding young adult population in America; recruitment of low- and middle-income students in new regions by elite colleges also contributes to the rise. The awarding of financial aid to families making as much as \$180,000 by Ivy League universities also has led students to consider a pricey education despite the economic crisis.

Unfortunately, the rise in application also leads more hard decisions that admissions officers have to make about the merits of choosing different applicants, which is why Northwestern recently hired a new admissions dean, Christopher Watson, from Princeton, who was accustomed to rejecting many exemplary applicants.

"We anticipated having to go down the path of having to make more difficult choices," Mills said, adding that Watson helped with "making very fine distinctions among very similar applicants."

— The New York Times

Panelists give voice to Gaza conflict

By Adam Schaffer
STAFF WRITER

The College community packed into Dana Auditorium on Jan. 14 to engage a panel in discussing the escalating conflict in Gaza.

The conflict boiled to the surface again on Dec. 27, when Hamas fired rockets from Gaza into Israel. Israel retaliated with targeted air strikes into Gaza, killing what some say has been an unjust number of Palestinians.

The discussion was organized by Micah McFarlane '09 as part of the College's Dialogues for Peace program, and was co-sponsored by the Middle Eastern Studies and Religion departments.

The discussion panel consisted of Mori Rothman '11, C.A. Johnson Fellow in Political Philosophy Kateri Carmola and Mohammed Almazayyen '09.

Rothman began the discussion by articulating the Jewish-Israeli position.

Because Hamas calls for the "annihilation of all Jews," Rothman explained, the recent rocket fire has brought "Jews to an immense state of fear," leading them to act in self-defense in order to protect their nation.

On a personal level, however, Rothman broke with the Israeli position and was entirely opposed to the war.

"I don't believe that this is a war that can be solved by military might," he said.

Almazayyen explained the Palestinian position through numerous painful stories, including the bombing of a UN school, the shooting of 30 Palestinian medics and a vivid image of overflowing hospitals. Despite what he called the over-aggressiveness of the Israeli military, Almazayyen recognized that Hamas' rockets contributed to the problem and were not an appropriate response to the Gaza blockade.

With the goal of taking a neutral stance, Carmola outlined how international law would judge the conflict. Carmola first explained that one must decide whether this is a just or unjust conflict — because of the rocket attacks, "there was a just reason [for Israel] ... to go to war, [however], I have a lot of problems about how it initially went," she said in her opening statement.

Once a war begins, Carmola said, two principles should guide the conflict. First, one should look at discrimination, or who is being killed. Second, one should look at the proportionality of the killing — "the punishment should fit the crime."

As far as engaging in a just war, "Israel has not done a good job at all," Carmola said. "It has not been offering [civilians] a way out, a safe area" away from the attacks to control casualties and maintain just discrimination and proportionality.

As to whether Hamas had a just reason to hit Israel with rockets, Carmola responded that although "it is an absolute right of any state to protect its citizens," the manner in which it protects "its citizens is another question."

Almazayyen echoed this sentiment, saying that while he was "not defending Hamas," the pain endured by the Palestinian people under the Israeli blockade was unbearable. He challenged audience members "to go back to [their] rooms, turn off the water and make it come every [couple of hours]" to better understand the plight of the Palestinian people.

Rothman seemed to agree, but was careful to point out that "while these rockets were not killing people ... [it wasn't] for Hamas' lack of trying."

Looking to the future, Rothman has hope that the Jan. 20 inauguration of President Barack Obama will bring peace to the region.

"I think there is no choice but to hold on to this optimism, this hope, because if you don't you fall into rhetoric and despair," he said.

Almazayyen pointed out that "hope is good, but let's not lose touch with reality." Before any real progress can be made, Israel must address its humanitarian issues. "[You] can't bargain with human rights, like 'we'll let you have electricity for five hours if you do this.'"

Carmola saw Israel's treatment of mi-

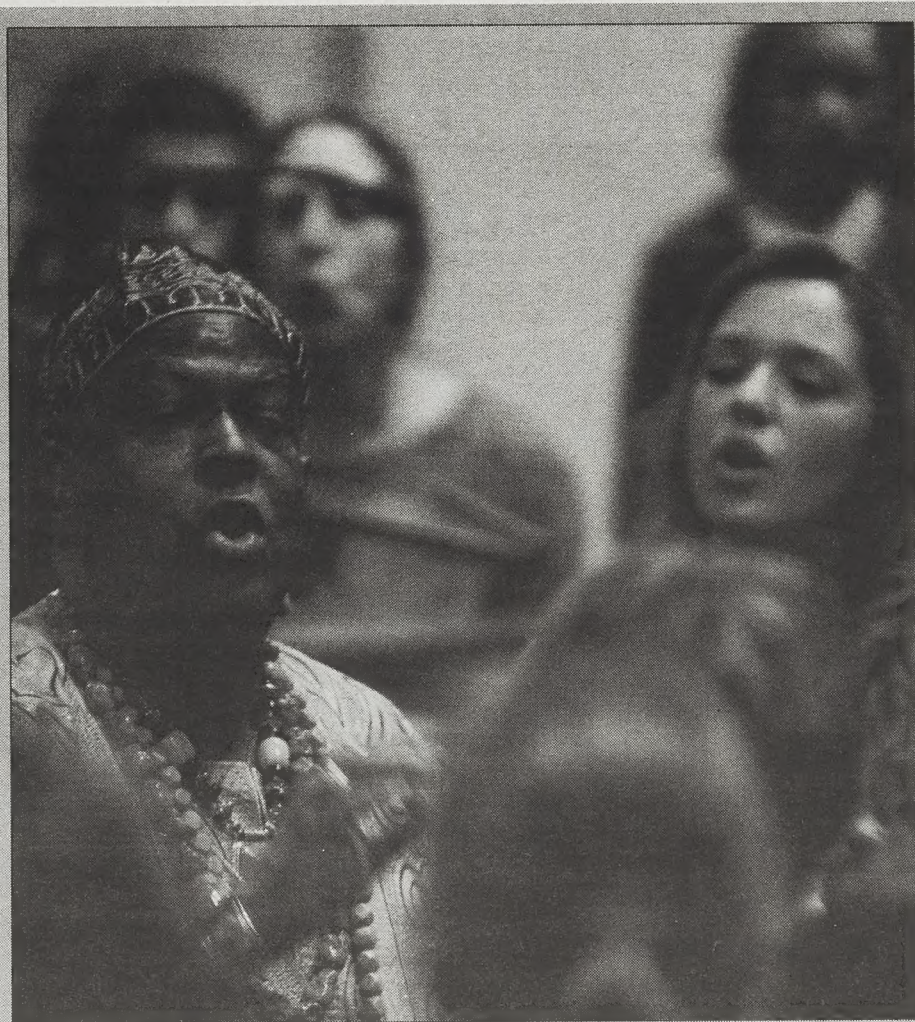
norities and the legitimacy of the Hamas government as problems that must be addressed. All three panelists agreed that U.S. influence will be vital if a peace deal is to be reached.

Isabel Shaw '12 applauded the panel for attempting to take a balanced look at the situation, and for the inclusion of Carmola, which forced audience members to "check [their] own opinions" against fact.

Likewise, Alex Lin-Moore '12 viewed the evening as beneficial, as it allowed the audience to understand the opposing sides. But in the end, he expressed frustration that "it didn't really get anywhere."

Rothman came away with other complaints. He admitted to being slightly irritated with the "use of heady rhetoric (such as 'genocide' by my co-panelist)," he wrote in an e-mail, explaining that such rhetoric and the way in which the forum appeared to be a Palestinian against an Israeli failed to illuminate the nuances of the conflict.

In an effort to bring peace and understanding to the College on a smaller scale, the Middle Eastern Studies department will be hosting small group discussions in the near future to facilitate debate on the Israel-Palestine conflict.



Andrew Ngeow, Photo Editor

COMMUNITY CELEBRATES LIFE OF CIVIL RIGHTS ACTIVIST

Alexander Twilight Artist-in-Residence François Clemmons leads the Middlebury College Spiritual Choir during Monday night's 11th annual "Let Freedom Ring!" concert. The event took place in Mead Chapel as part of the Martin Luther King Jr. celebrations.

Sanchez urges students to 'walk with a vision'

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America may have many, many days, but they will be full of trouble," King said at the time. "There will be no rest, there will be no tranquility in this country until the nation comes to terms with our problem."

"And you wonder whether he's relevant today?" Sanchez asked.

She pointed to Obama's "message of longing, hope and solidarity" as a chief means of confronting the contemporary problems she articulated, and congratulated the young people who played a role in electing him.

"Thank you for having more vision than your elders," she said, before wondering aloud whether the public at large is truly prepared for an African American president.

"Can white folks handle it?" Sanchez asked. "Can Asian folks, Latino folks, handle it?"

Sanchez said that Obama's ability to clinch one of the most powerful offices in the world has utterly transformed the political and social landscape.

"When Obama was elected, the earth tilted," she said. "It tilted away from people who want to continue war."

Sanchez learned the price of opposing war when she was arrested during a sit-in at an enlistment office two years ago.

"Take us," Sanchez and her partners said, "not our children."

"When we came out against the war, we got slapped," she said. "We weren't nice poets anymore."

Sanchez said that the belief that joining the military is a vehicle for securing access to education or getting out of a small town is based on "old memories."

"At some point, we have to erase old memories," she said. "This is a different war. We're talking about peace. Period. No wars."

Making progress toward peace, Sanchez said, is contingent on remaining engaged in the political process.

"You can't say, 'now that Obama's been elected, I can go back to partying this year. Let's get down,'" she said.

Instead, Sanchez urged the audience to practice the "ancient, holy, political" art of resistance.

"Woke up this morning with my eyes on change," Sanchez sang. "Gonna resist, gonna resist, like Martin did."

Sanchez said that much of this resistance can manifest itself in everyday interactions.

"We must stop worrying about the threat we think we pose to each other," she said, and curb our impulse to "talk against each other" out of envy. Sanchez recalled that when she challenged her students to spend a week refraining from "twisting and curling their tongues" with unkind language, they complained that it was too difficult a task, that they would rather write villanelles. Had they

complied, Sanchez said, the "poisons" would have dropped out of their bodies.

Throughout her lecture, Sanchez sought to link the struggle for civil rights to other social justice movements. She recounted an occasion on which she was invited to a church to receive an award and listened in horror as the preacher characterized AIDS as the righteous wrath of God. When the sermon concluded, a man Sanchez believed to be gay stood up to lead the choir in song.

"Thank you, my dear brother, for making this church holy again," she told him.

It is experiences like these, Sanchez said,

that lead her to believe that "if Jesus were to return to earth, he would be lynched and nailed to another cross."

Sanchez railed against the use of religious beliefs as a crutch.

"Don't just thank Jesus," she said. "Do Jesus's work."

Sanchez delegated this work to the students seated in Mead Chapel.

"I'm a child of the 20th century. I've been given some time in the 21st century that I'm grateful for," she said. "This is your country. This is your time. You must walk toward this time with a vision."

Middbrief

by Patrick D'Arcy, Staff Writer

MLK Day of Service 2009

The second annual Martin Luther King Jr. Day of Service, organized by the Alliance for Civic Engagement (ACE), drew 55 student volunteers at 10 different worksites on Jan. 17.

"Last year we only had six sites, with forty volunteers," said Service and Activism Initiatives Coordinator Ashley Calkins. "[This year] we actually had to turn away volunteers and reschedule with them."

Day of Service events included a painting project at Addison County Teens, a diversity story-hour with Page 1 Literacy and cooking in Carr Hall for farm workers in Bridport. Athletes made up a large number of the volunteers — the women's tennis team traveled to the Vermont Foodbank in Barre, VT, the women's field hockey team cooked desserts for the Community Lunch program at the Congregational Church in Middlebury and the women's lacrosse team helped with projects at Helping Overcome Poverty's Effects.

"I was impressed with people's enthusiasm and willingness to start," Calkins said, especially since starting early on a Saturday morning might not be ideal for college students.

As part of the events success, Calkins also cited exposure of the new Charter House, a transitional housing shelter in Middlebury, which opened Jan. 5.

"It was great that student Carrie Sparkes '10 organized a brunch at the Charter House," Calkins said. "The Charter House is staffed by volunteers twenty-four hours a day, seven days a week, so the brunch was a wonderful opportunity for students to learn about volunteer opportunities at the Charter House."

"In today's economic climate," Calkins said, "it is especially important for students to get engaged at the local level to support agencies that are working to meet critical community needs." She hopes this event was an "introduction to service" not a one time thing, and will inspire students to continue to get involved in the community.

Committee looks to alter academic pledge

CONTINUED FROM PAGE 3

cheating on tests, the faculty passed a resolution urging this year's Review Committee to let professors proctor exams. The resolution was met with controversy. Some students, including the then-Academic Judicial Board, protested, arguing that allowing professors to proctor would undermine student-teacher trust. They also argued that an official proctor would do little to deter cheating.

The issue's salience has faded since last April. Now, it seems likely that the HCRC will accept the faculty's resolution. Guttentag, for one, favors giving professors the option of proctoring. She argues that students feel the Honor Code places a disproportionate burden on them to report cheating. Therefore, "if students agree that they are unwilling to proctor each other, it seems reasonable to allow faculty members the option of proctoring exams if they wish."

Also up for discussion is the issue of cheating during self-scheduled exams. The Committee is farther from a proposal on this point.

An important (if lesser-known) section of the Honor Code likely to be revised this year concerns "disposition without hearing." A recent rule in the College Handbook states that if a student is charged with academic dishonesty (among other crimes) and decides to take full responsibility for the offense, the student is allowed to avoid going before the Judicial Board for a hearing. Instead, the judicial affairs officer will individually issue a "final disposition" of the charges, including any punishments or sanctions. However, the student would not be able to appeal the officer's decision. Essentially, the rule allows students to "plead guilty" and give up the chance for appeal, in exchange for avoiding a complicated and perhaps lengthy Judicial Board hearing.

Amending the Honor Code to reflect this change will not alter any rules already on the books. However, it will make both potential offenders and whistleblowers aware that reports of cheating need not always terminate in the ordeal of a Judicial Board hearing. This rule, it is hoped, will encourage students to report academic dishonesty. However, there is a chance that it could make the consequences of cheating seem less severe.

The Committee's focus this year ap-

pears to be on exams rather than papers or other take-home assignments. However, if the Honor Code is to fully take root in Middlebury's subconscious, it will need to be a multifaceted effort.

Major requirements may change

CONTINUED FROM PAGE 1

like to say," said Price. "Nothing has been decided yet."

In Monday's e-mail, though, Millier stated that these two decisions have already been made and that the department is now focusing on "designing a coherent and workable set of course requirements that will prepare students to do independent senior work."

ENAM major Max Sinsheimer '09 expressed his discontent upon receiving the department message.

"I'm a bit upset that the senior English majors weren't brought into the process until the decisions were already — I wish we had been brought in earlier," he said.

The e-mail included an invitation to all ENAM majors as well as any other interested parties to a meeting to be held on Jan. 22 at 3:00 p.m. in Munroe Lecture Hall. Millier asked those interested to attend and "offer your thoughts and hear the details" about the "intensive discussions" that the department has been having regarding curriculum and senior work for the major.

Price said that they are hoping to have others "weigh in" and to "reopen a kind of discussion. Nominally, the meeting is about

curriculum changes," Price explained, though he went on to say that the discussion will also provide an opportunity for "seniors to add a voice."

"I believe that Professor Millier is prepared to listen to what they have to say," he said.

Though several professors within the department declined to comment on the possible changes as they currently stand, Professor Brayton described what he saw as a probable transformation from the traditional Comps program to "more intensified studies of narrower topics" for senior ENAM majors.

Brayton, though originally opposed to eliminating Comps, said that he has come around to the wisdom that the decision encompasses. He explained that the current program creates serious staffing issues each Winter Term because four or five professors are always needed to lead the Comps classes. Without the existing program, these same professors would be free to offer additional senior seminar-type courses that would offer "depth, rather than breadth," he said.

This leads into the second issue Brayton noted regarding Comps — the fact that many of his colleagues have found the program to be too focused on a comprehensive review of

the entirety of English literature, a tradition that is rapidly falling out of favor in the world of higher education.

"[Comps] have really gone by the wayside," said Brayton. He went on to explain that Middlebury is one of the last institutions, if not the last, to continue to utilize the Comprehensive program for seniors.

"I've always enjoyed it," he said. "I see it as a tradition, a rite of passage and a form of community building."

Many seniors currently going through the Comps program this month share this nostalgic viewpoint, and are reluctant to see it go.

"I like, as an English major, that we start freshman year with an intense writing seminar, and that we return in senior year to another intense, discussion-based format," Sinsheimer said. To him, the idea of the additional senior seminar-type courses that Brayton mentioned as a possibility seems a bit "redundant."

Others, however, look at the change in a bit of a different light.

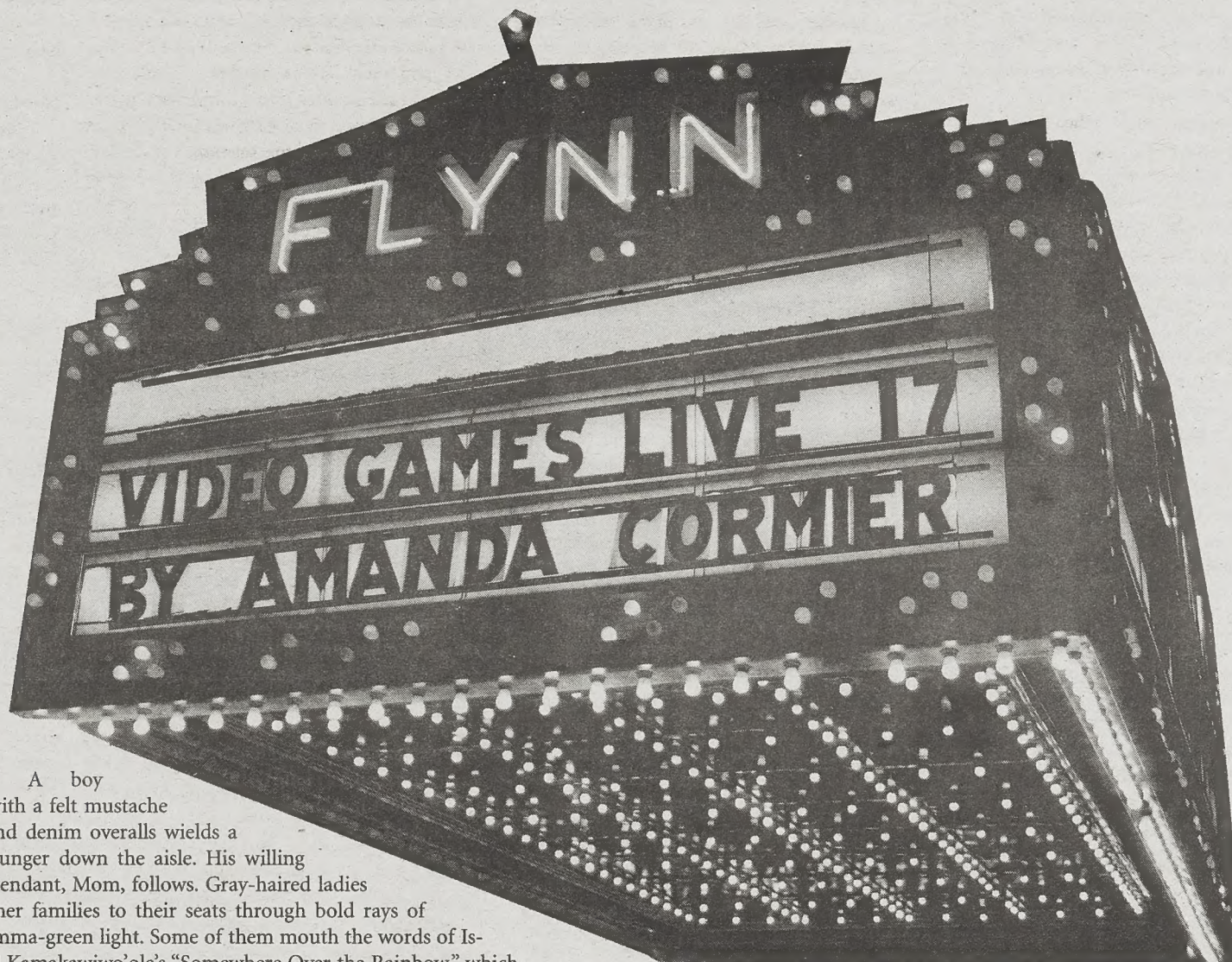
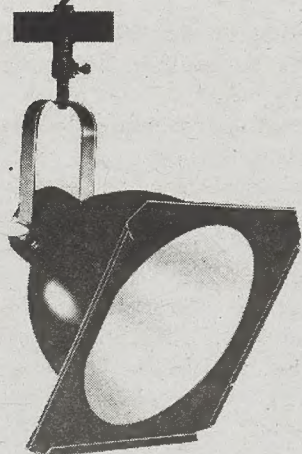
"It's a truly rigorous experience," said senior English major Daniel Roberts '09, "and I guess I'm a little jealous of the current junior English majors, since all of a sudden they won't have to take Comps."

public safety log

January 12, 2009 - January 20, 2009

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
1/12/2009	7:26 a.m.	Vandalism	Vending machine	Hepburn	No Suspects
1/12/2009	7:00 p.m.	Theft	Cash from wallet	CFA	No Suspects
1/15/2009	8:00 p.m.	Theft	Cash from wallet	CFA	Referred to MPD
1/17/2009	12:27 a.m.	Vandalism	Discharged fire extinguisher	Milliken	Referred to Commons Dean
1/17/2009	1:15 a.m.	Drug violation — possession	Marijuana	Brackett	Referred to Dean of the College and Commons Dean
1/17/2009	10:40 p.m.	Fireworks possession	Fire crackers	Palmer	Referred to Commons Dean

The Department of Public Safety reported giving 18 alcohol citations between January 12, 2009 and January 20, 2009.



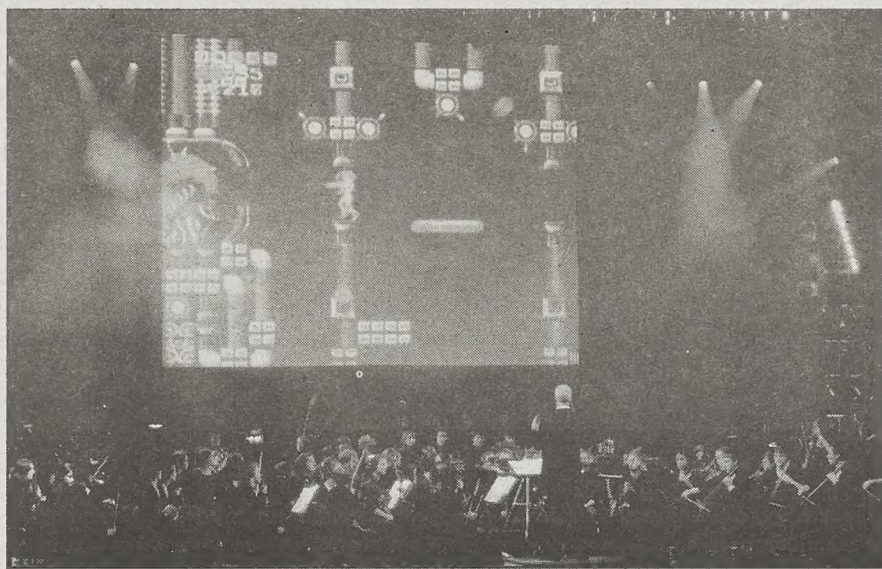
A boy with a felt mustache and denim overalls wields a plunger down the aisle. His willing attendant, Mom, follows. Gray-haired ladies usher families to their seats through bold rays of gamma-green light. Some of them mouth the words of Israel Kamakawiwo'ole's "Somewhere Over the Rainbow," which the pre-show DJ has deemed an appropriate song for the occasion.

But what, really, is the occasion?

It's equal parts Comic Con, high school orchestra concert, and awkward rave. It's Video Games Live, the first and biggest traveling show to highlight the best video game music performed by orchestras and choirs. Dec. 17 marked the first performance of the three-year-old show in Vermont, playing to a sold-out Flynn Center crowd in Burlington.

The Vermont Youth Orchestra, comprised of 15- to 18-year-olds, played a diverse and captivating set list of orchestral arrangements from both mainstream and more obscure video games, ranging from Tetris to Metal Gear Solid to World of Warcraft.

The idea seems intuitive, given the staggering status of Video Games in 21st century pop culture — orchestras have long been adapting music from pop culture into intricate orchestral pieces. But what makes Video Games Live such a success is not simply its triumph at crossing instrumental and genre barriers. The show's seamless embrace of burgeoning technology, combined with a profound sense of classic, cinematic emotion, are what make it so spectacular.



Amanda Cormier

Jack Wall conducts the Vermont Youth Orchestra in selections from the SEGA video game "Sonic the Hedgehog."

Tommy Tallarico, the creator of the show, envisioned the experience to unite non-gamers and gamers alike. After 18 years of composing on more than 275 video games, Tallarico and fellow composer Jack Wall knew they wanted to bring video game music out of monitors and into bigger audiences.

"What makes [the show] special and unique is that all the music is completely synchronized to video screens and rock and roll lighting and a stage show production, with interactive elements of a crowd. It's the power and emotion of a symphony orchestra with the energy and excitement of a rock concert, mixed together with all the cutting edge visuals, technology and fun that video games provide."

The complex and often moving music was played nearly flawlessly by the Vermont Youth Orchestra, which had practiced the arrangements for 10 weeks under the direction of Troy Peters. The Burlington show marked the first time Tallarico and Wall chose to use a youth orchestra, most often using top orchestras such as the Los Angeles Philharmonic. The players' excitement about the songs was tangible, with some of the musicians even wearing character hats (Tallarico explicitly tells each orchestra to *not* wear tuxedos).

"A lot of [the musicians in the Vermont Youth Orchestra] don't play as much as I expected them to," Wall said, after four hours of rehearsal with the group. "They're just really enthusiastic about the show. [The top orchestras that usually play] are all really good, and they're amazing players — I'll do a three hour rehearsal and when they're done, they just sight-read. But these kids are real enthusiastic about it."

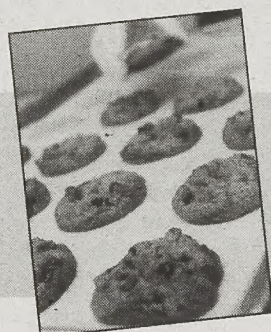
But the beauty of Video Games Live is that even if a voice in the choir cracked or a cello needed tuning, the cinematic video playing on a massive screen behind the orchestra masks any musical imperfections. The screen displayed cinematically-edited montages of famous scenes from video games. The visuals never felt arbitrary, or as if one was watching someone play a video game — which, to be noted, is probably the most boring activity to ever plague our generation. Instead, it's as if one is watching mini-movies with a live soundtrack and accompanying mood lighting — something that even grandmas and other non-gamers can enjoy.

That being said, Tallarico and Wall know their main clientele to a tee and market their show brilliantly.

Before even starting the show, the main announcer indulged that Tallarico and Wall not only allow flash photography and videography, but encourage the audience to post videos and photos of the show on the Internet. This emitted a few hesitant claps, as if this once closeted, nerdy and intensely individual activity had been stripped of its identity and at once accepted by the mainstream. It was awkward.

But Tallarico, who often takes the stage to introduce the next piece, em-

continued on page 9



Love Shack, baby, Love Shack

Vermont Cookie Love opens a store in Ferrisburgh, page 7.

Woman of 64 survives crash

Lorraine Clark of Bristol tries to piece together the details of her accident a month later, page 8.

Tully's adds new specials lineup

From Sunday Brunch to Thursday Burgers and Beer, Tully's serves up new flavors, page 7.

Love rules at local cookie company's Love Shack

By Lea Calderon-Guthe
STAFF WRITER

What the world needs now is love — cookie love.

At least that is what Suzanna Miller and Paul Seyler, husband-and-wife owners of Vermont Cookie Love, have to say. They have been spreading their brand of cookie love since June 2007 when they started a small stand at the Shelburne Farmer's Market. They now sell their frozen cookie dough at 26 stores around the state and packaged fresh cookies at five of those stores. The biggest step for Vermont Cookie Love came three weeks ago when they opened the doors to The Love Shack, their affectionately-named cookie shop on Route 7 in North Ferrisburgh.

"The plan for the store is to continue to grow awareness that we're here," Seyler said. "What we're trying to do is bake and sell more fresh cookies and fresh pastries, but then we'll also use [the store] as a way to [improve] the frozen dough side of things, as a production facility."

Before opening the Love Shack, Seyler and Miller had to run their business out of Seyler's Subaru. They would pick up their ingredients, drive them to one location for mixing and another for baking, and finally drive their finished products to stores and farmer's markets. Cutting transportation costs is an important step towards the completely local, low-cost product Seyler and Miller envision.

"A big part of our company is following the model of a farmer's market, which is to try and keep things as local as we can and to keep things all natural or as close as nature intended," Seyler said.

Following their farmer's market philosophy, Seyler and Miller get their three main ingredients right here in Vermont: butter from Cabot, flour from King Arthur Flour in Norwich and chocolate from Barry Callebaut, a specialty

chocolate manufacturer with a production facility in St. Albans. Even their logo is local — Gotham City Graphics, a graphics boutique in Burlington, designed it. Seyler and Miller said keeping the business local is important, but it is not just where the ingredients come from that makes them special.

"We're taking slice-and-bake cookie dough that everybody knows, but they know it one way," Seyler said.

"We're now introducing it as a premium product that's made with the best ingredients we could find, and you really taste it. You taste the difference and it's better for you in the sense that there are no preservatives, there's no corn syrup, there's no hydrogenated oil. It's a real artisanal cookie dough."

Seyler and Miller market their flavors as kinds of love, reflecting the love they say goes into each cookie. First Love is their chocolate chip cookie, Forbidden Love is their triple chocolate indulgence and True Love is their oatmeal with dried cranberries. Six other kinds of love, including three seasonal flavors, round out the lineup.

There is a lot of love in the cookie kitchen, too. Seyler and Miller run the kitchen with the help of their two small children and Annie Seyler, Paul's sister. Matilda, their youngest child, knows as many words as any other two-year-old, but she has learned the power of staring up at her aunt as she mixes dough and saying, "Dough, please?" Making that appeal to a



Paul Seyler of Vermont Cookie Love shares a batch baked at their new Rt. 7 storefront.

machine would be much less effective. The only machines in Seyler and Miller's kitchen

making cookies like the ones she and her whole family used to make together. Miller suggested they combine their ideas into 'dough'-ritos and now the cylindrical pounds of cookie dough are their trademark product.

But Miller and Seyler share their cookie love in many forms, through 'dough'-nations of cookies and dough.

"To their credit, Suzanna and Paul have done a lot of philanthropy," Annie said. "They really have made a commitment to the com-

It's extremely communal; you're all right there in the warm kitchen with the smell of cookies and it's fantastic.

— Paul Seyler

munity by providing free product for lots of different events and that, I think, has helped build their customer base."

The duo said that community has always been a big part of their business plan.

"It was important that we find a way to connect to the community as fast as we could," Seyler said. "The big reason we started this company was the experience Suzanna had baking cookies with her mom. It's extremely communal; you're all right there in the warm kitchen with the smell of cookies and it's fantastic. We really wanted to extend that to other families and schools."

If their business plan does not show those motivations enough, Seyler and Miller intentionally named the business with the larger Vermont community in mind.

"I'd never want to do this any place else," Seyler said. "People love stories; people love to feel

connected to the food that they're buying and to know what's in it, and also where it was made. All of these things are, I think, more common in Vermont."

Bristol woman survives fall into New Haven river

By Amanda Cormier
LOCAL NEWS EDITOR

It has been more than a month since 64-year-old Lorraine Clark of Bristol survived her car's plunge into the New Haven River, but there remain three moments that she does not understand.

She doesn't understand how the green car that straddled the lane line on River Road did not see her swerve and fishtail through slush and ice, pushing her over the bank. She doesn't want to understand.

"I don't know if they saw me go over," she said. "I want to say no. In the back of my mind, I want to think they didn't see me go over."

As she watched the freezing water rush into the car, she remembers telling herself not to panic. The doors to her Pontiac Grand Am locked automatically each time she turned the ignition, and she could not pry open the door.

"I think it was while I was in the car, when the water starting rising, when all of my five kids flashed before my eyes," she said. "That was scary. That's when I thought I was going to die."

She doesn't understand how, after what seemed like hours of pushing and prying against the door, it seemed to open on its own accord as the icy water rose to her chin.

"I heard the door when it opened," she said. "Something just pulled me right through. Nobody believed me. To this day, I

don't think anyone believes me. Someone or something opened that car door."

Clark perched on the roof of her car as it sank, waiting for someone to see her. When a few cars passed by and none of them stopped, she jumped.

And she doesn't understand how she mustered enough strength to paddle through eight feet of rushing current towards the bank, even though she said she does not know how to swim.

"They say you've got an inner strength that you don't know you've got until something like this happens and it surfaces," she said. "It was a shot of adrenaline. I just wanted to save myself because I knew there was

I still have nightmares and panic attacks. I'm just taking it one day at a time.

— Lorraine Clark

nobody down there to help me. If you want to live you help yourself. If you want to die, you just sit there and die."

Numb from being submerged in 19 degree water and exhausted and bruised from her efforts to open the door and swim, Clark lay on the road and yelled for help. After a few cars went by, a white truck "with a big red light" pulled to the side of the road. New Haven Fire Chief Michael Dykstra had first

seen her car in the river and soon saw Clark at the side of the road.

Dykstra tried to lift Clark off the road but she was soaked and unable to move. Another passing motorist pulled over to assist him and together they carried Clark to Dykstra's car.

A rescue squad transported Clark to Porter Hospital, where she says it took three hours to warm her up after suffering hypothermia. Clark was able to go home the next morning, but her recovery was far from over.

"I can't travel River Road anymore," she said. "I still have nightmares and panic attacks. I'm just taking it one day at a time."

The task of recovering important valuables — her wallet and her car license plates for the insurance company's records — fell to two of her sons, who returned to the river the morning after the accident. Two rescue trucks had hauled the car from the river bottom, but Clark's wallet had not come up with it.

"They were in water up to their knees," she said. "My oldest boy said he was going to

find my wallet, he said he knew it was down there. Two pieces of ice were holding my wallet against the bank. My wallet was just sitting there, almost waiting for someone to find it."

Clark needed both of the car's license plates for the insurance company, but the front bumper had fallen off the car. Her son, Ricky, spotted the bumper wedged between two chunks of ice, but at the other side of the river. They turned around to head back up the bank, knowing it would be nearly impossible to get to the bumper.

"All of a sudden there was a loud crack," she said. "He turned around, and the ice had cracked and let that bumper loose and down the river. And it set right at my son's legs."

Clark said she is in the process of trying to move on from the terror she felt that day. She tries not to relive the experience to her concerned family and friends too often. She plans on replacing each of the 40 CDs she kept in the car. And each day, she says, she says a prayer of thanks for her life.

"I thank God every night before I go to bed that I had a guardian angel that got me out of that car," she said.

On the day after the accident, her son managed to also salvage a guardian angel decoration that hung from her Pontiac's rearview mirror. It rode with her everywhere before the accident. It currently hangs from the rearview mirror of her new 2007 Chevy Cobalt, the car she continues to drive to and from work every day.

Local Flavor

Tully and Marie's nixes tablecloths, taps casual dining market

By Andrea Glaessner
Local News Editor

"It's the economy stupid," seems to explain the retail and restaurant scene across Vermont these days.

As Americans pinch those pennies and start holding back on excesses, local restaurants find themselves in a position to change. Tully and Marie's, the eight-year-old restaurant that sits aside Otter Creek, is trying to lighten up and tap into the broader market of casual dining.

"We want to get students in," said Carolyn Marie, co-owner of Tully and Marie's. "I think we have a reputation of being more exclusive and expensive, special occasion kind of dining. But we want to get away from that. We stopped using tablecloths and it's kind of economic but also environmental. We're trying to change a little bit with the times."

Tully's, as it is affectionately termed in the local dialect, has made itself adaptable in a time when change is welcome. Tully's is a great option for a pleasant — and surprisingly inexpensive meal — and the brunch is exceptional. Here is a review of the new weekly specials at an old favorite:

Two for One Pad Thai Tuesdays

Although it is nothing new, the two for one Pad Thai deal at Tully's demands some recognition. What began as an attempt to lure College students to Tully's during the week for a laid-back and inexpensive meal, has become relatively successful since its inception. The deal makes the food worth the value. At a price range of \$16-19 depending on your choice of chicken, shrimp or tofu, the Pad Thai is overpriced during regular hours.

It is certainly not authentic, but at a price of two for one, how can you turn down two plates piled high with flat Thai-style noodles mixed with slivers of scrambled egg, crunchy bean sprouts, chicken, shrimp, tofu or all three, and flecked with bright green scallion and crumbled peanuts? It is a lot of food — certainly more than one meal's worth — and at under 20 bucks for two, there is no question it is a good bargain for a night out on the town.

Wednesday Burrito Nights

It is not hard to make a good burrito, but it is almost impossible to make a great



Grace Duggan

one. Tully's Wednesday special certainly fulfills the demands of the former, but in all honesty, leaves something to be desired. Whether you've got a taste for chicken with all the fixings, including a delightful homemade chorizo or the Vermont beef burrito with black mole, you will not leave hungry.

There are, however, questions left unanswered. First of all, if you are eating a burrito without guacamole somewhere in the mix, you might as well be starting a revolution that's doomed to fail, like the time someone suggested replacing brunch with "dunch."

Secondly, that atmosphere at Tully's, with their creek-adjacent view and quirky but charming staff, calls for something more than pre-mixed margaritas. For \$4 a pop, it is a pretty good deal for an exotic mixed drink, but I can not help but imagine how much better things would be with the real thing. But in the end, a good burrito in the middle of winter is certainly worth the \$10 dollar trade, but you might want to try a mojito pairing, just for kicks.

Thursday Burgers and Beer

Burgers, beer and the dream. That's Thursday night at Tully and Marie's. Okay, I will admit that at first glance it seems like a

very masculine meal, but actually, even with three girls, it is — frankly — quite pleasant. What consistently amazes me about Tully's is the kitchen's ability to add something new to the most traditional of dishes.

I don't know if it is the more novel combination of additives or the way the burgers are cooked, but this meal works on a Thursday before a long night out. You might be looking forward to the rapture or you might be waiting for that special someone to give you a wink and a smile. Either way, take a second to enjoy. Hot, salty, crispy and with that perfect pinch of oil on a soft Kaiser bun, the McDonald's on Rt. 7 is going to have to step up its game.

Sunday Brunch

Brunch, by far, is Tully's best special. It is not only the most innovative, it manages to take what is traditionally delicious and transform it into something more delicious. There are three variations on the traditional Eggs Benedict — one is, obviously, the traditional two poached eggs served over a homemade English muffin and coated in decadent hollandaise sauce. That sauce is rich, and when combined with a hint of chipotle to make the memorable sauce that it is, becomes almost indigestible — but not quite. It is still just so tasty.

The chorizo is a nice touch — not too greasy and flavorful to the nth degree — and the homefries are a welcome addition to any of the brunch entrees. In fact, the garnishes are worthy of mention. Just as the chipotle mayonnaise stood out on the burrito platters, the homemade croutons in the soup specials are a lovely touch, standing up for the authenticity that was questioned in those margaritas.

The breakfast burrito was a delightful example of the way Tully's puts those homefries to use, stuffing them into a thick burrito full of fluffy egg and other vegetables in order to create, essentially, a vegetarian dream come true. In reality, though, the vegetarian dream is the Tofu Scramble — a mix of curry, turmeric, onion and other zesty flavors. But like the Pad Thai, do not be fooled: it is just not the real deal. It is not the best tofu decision, and might be better if it were spongy, fried or even fermented. Essentially, Sunday brunch makes up for everything that Tully's lacks Monday through Friday.

local lowdown

Benefit Yoga Class

Jan. 25, 12 - 1 p.m.

Otter Creek Yoga in the Marble Works will be hosting this class to benefit H.O.P.E. (Helping Overcome Poverty's Effects). Donations of non perishable food or money would be most appreciated. All levels welcome.

"Torturing Democracy"

Jan. 27, 7 p.m.

Bristol's Holley Hall will be showing this free political documentary, "Torturing Democracy" is a 90-minute film on post-9/11 United States torture policy in the War on Terror. Free. Info: 453-5664.

Winter Farmers' Market

Jan. 24, 10 a.m. to 2 p.m.

The Saturday Middlebury Farmers' Market is reopening at Town Hall Theater and makes it easy to eat locally year-round. Sponsored by Localvores, the market features local growers, cheesemakers, bakers and craftspeople.

Renewable Alternatives to Vermont Yankee

Jan. 22, 7-9 p.m.

With the ever-growing interest in power from clean and safe energy sources, the Vermont Legislature will be deciding whether to grant an extension of Vermont Yankee's lease, and are hosting this information session to hear from their constituents think and decide what to do. Come to this presentation to learn facts about nuclear energy and participate in the discussion to get your voice heard. ACRPC offices at 14 Seminary Street in Middlebury. More information: Call 802-388-3141.

Football-Free Sunday Trivia Contest

Jan. 21, 7 p.m.

Middlebury Congregational Church Fellowship Hall invites you to join on Football-Free Sunday (the last Sunday before the Super Bowl) for some fun competition! \$10/pre-registration or \$12 at the door. Funds to support the Foundation for Alcoholism Research (FAR).

Orchestra plays selections from Pong to Halo

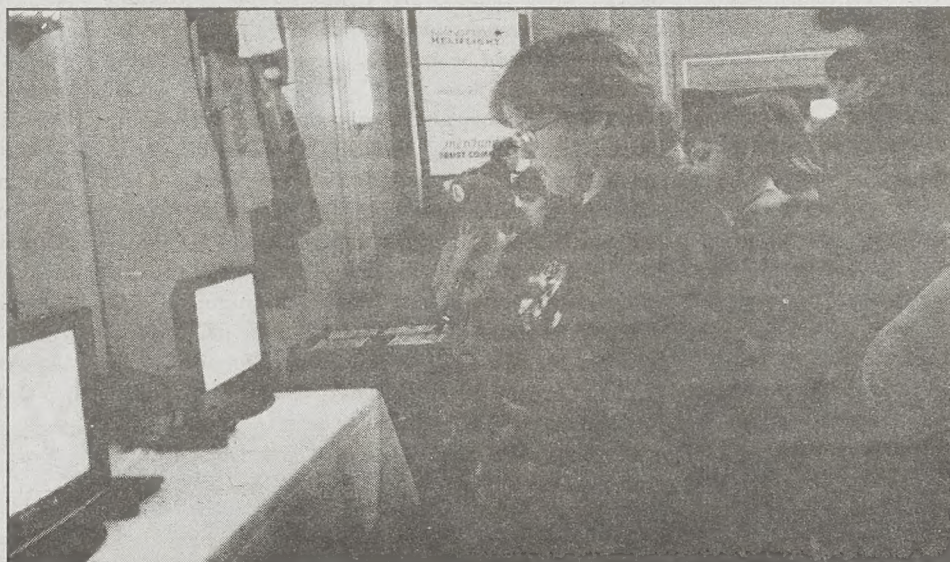
CONTINUED FROM PAGE 6

braces the awkwardness of turning an individual experience into a collective one. Both he and Wall, who conducted the orchestra, make jokes about HTML color codes and obscure video games from the 1980s. Tallarico ridiculed an audience participant who struggled to win a game of Space Invaders — "These kids and their Halo, these days." Tallarico and Wall engage the crowd with contests and prizes and do not hesitate to hail the triumph of the video game nerd.

Tallarico himself is a story of triumph. After spending his first 20 years in Massachusetts, he drove out to California on a whim to pursue his passion for music and video games. Without money and without a home, he went to Disneyland, the only location he knew of in California, and picked up a newspaper. He spotted an ad for a job at a Guitar Center in Orange County.

On his first day of work, Tallarico wore a video game t-shirt, which caught the eye of an executive at Virgin Records who was starting a video game company. From then on, Tallarico was an instrumental player in transforming the bleep-bloops of Pong into the sweeping lyrical scores of Final Fantasy.

After witnessing the growth of what he calls "the 21st century's entertainment of choice," he said the next step for the medium



Amanda Cormier

During the 20-minute intermission, a young fan competes against another in the Video Games Live Guitar Hero contest. While playing, he explained the game to his father.

is games that are targeted to an even wider base of video game fans that encompasses all age groups.

"People under 40 years old have grown up on video games in their daily lives," he said. "Half the world grew up playing video games. That number is only going to get bigger and bigger. In the next 10 to 15 years, we're going to have a president who grew up playing video games. Even Obama was just talking about

how for Christmas, he got his daughters the Wii, and he's been playing Wii Bowling all the time."

But before Video Games Live can incorporate music for geriatric gamers, the show will be just fine with the score of World of Warcraft. And judging by the audible, collective sigh that marked its introduction, Tallarico and Wall have more triumphs in store in their quest to provide a sanctuary for gamers.

The Middlebury Campus

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Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

Another step on the path

This past week has been an exciting one for Middlebury students. Our bucolic Vermont campus has been galvanized anew by the zeitgeist surrounding the inauguration of the nation's next president.

Whomever we supported in last fall's election, we followed Tuesday's events, enraptured, because we knew that we were watching history in action; that we were experiencing a sea change in the tide of American culture. Even though we could not — cannot — articulate precisely how that change will unfold, we talked giddily amongst ourselves and fixed eager eyes on our televisions, hoping to catch a glimpse into that uncertain but exciting future.

Yet despite Tuesday's energy, we are saddened that some of us who were so absorbed by Barack Obama's inauguration also left unremembered another important celebration: the honoring of Dr. Martin Luther King, Jr. and his legacy. Just as many see the president's election as a culmination of the civil rights movement, so do many believe that Obama's victory would have been impossible without King.

Though the organizers of the Martin Luther King Day schedule at Middlebury put together an unprecedented and dynamic program of lectures, screenings and workshops, some of these activities were noticeably under-attended. The modest size of the audience at the celebration's keynote address — a moving historical tribute delivered by renowned poet and playwright Sonia Sanchez — was particularly disappointing.

Earlier this academic year, we applauded on these very pages the impressive student turnout brought by "lecture season" but lamented the dearth of suitable venues on campus to accommodate those high levels of interest. Now we find ourselves wrestling with quite a different predicament. Did we, as students, overlook the MLK Day events because we have become, despite our best intentions, somewhat distracted in our Obama-mania?

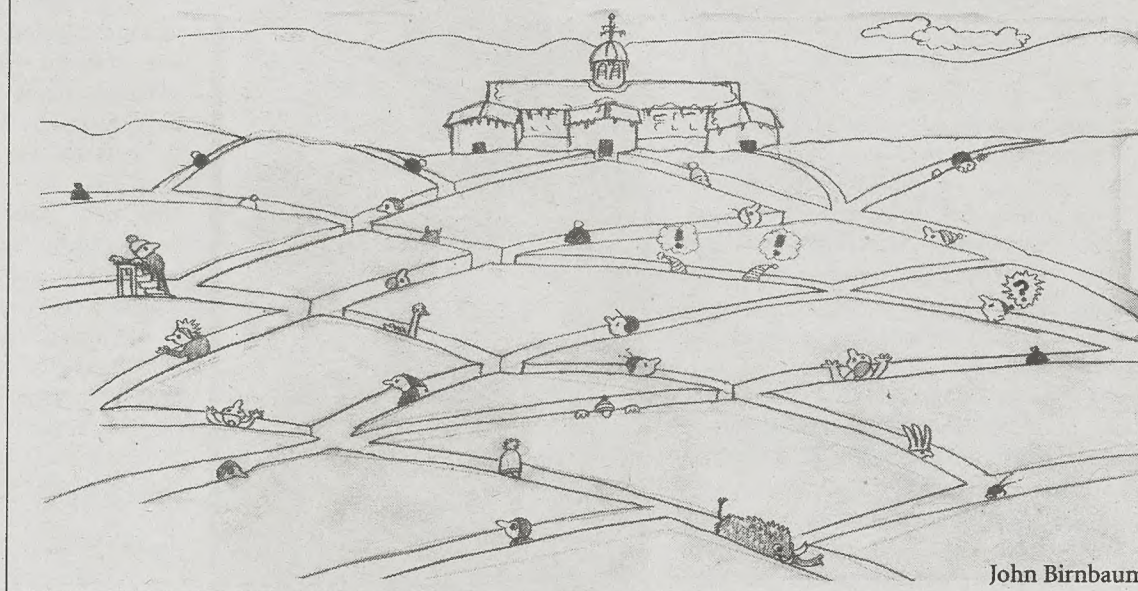
Dr. King once urged Americans to adopt a national consciousness that judged people based not on the color of their skin, but on the content of their character. This week, many are celebrating because they believe King's dream to have been fulfilled. But let us remember that President Obama's succession to this nation's highest office represents not a triumphant end to King's campaign for justice and equality, but rather, another step on the path. Today, Obama has given America new hope for a new future. Let us channel that hope into a continued endeavor for progress — both here on this campus, and beyond.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

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Snow Tunnels (Alternately: Mice in Maze)



John Birnbaum

Notes from the desk: Tess Russell

Putting a ring on it, Middlebury style

"50 percent of Middlebury graduates marry each other." If I had a nickel for every time I've heard someone work this dubious statistic into a lunch conversation at Atwater ... Well, let's just say I'd be making much more frequent use of the CoinStar at Hannaford. At this point, the "fact" about alumni marriages is so over-cited that you might as well tell me Pluto's not a planet, because I'd respond pretty much the same way — been there, done that, declined to join the Facebook group about it, wonder why exactly I'm supposed to care.

First of all, there's the sheer ridiculousness of the number itself. I have always been completely confident in my assumption that the actual percentage doesn't even come close to approaching the 5-0 mark, but for posterity's sake, I thought it might behoove me to do a little research on the subject. And so, to set the record straight:

an institutional study, conducted in the 1990s and referenced on the College's Web site, did find that approximately 17 percent of alumni since 1915 had married among themselves.

Don't get me wrong, 17 percent is a lot — in fact, it may well be a higher figure than can be found at any other institute for higher education in America, though no such comparison has been undertaken — but it certainly isn't 50. The New York Times actually chronicled the apocryphal Middlebury phenomenon in a 1992 article titled "Marriage Talk as an Intramural Sport," which claimed that it was several generations of College administrators (and not vividly imaginative students, as might be expected) that perpetrated all the misinformation.

The Times story noted that some alumni remember hearing former College presidents say things like "Look to your left, look to your right: Two out of three of you will marry a Middlebury graduate" during their freshman orientations. (President Emeritus John M. McCordell, Jr. was apparently the first to temper the rhetoric with reality, opting instead for the noncommittal "One of the things you may do [at Middlebury] is fall in love.") At some point, a College dean even admonished one president to tone down the avowal of Middlebury marriages in his address, because the dean felt it was having a "shocking" effect on the audience's "impressionable 18-year-olds."

I'm inclined to agree with him. Middlebury students are, on the whole, a busy and highly motivated group who could probably do without the added pressure of finding life partners before they turn 22. (Or worse, before they turn 19 — another particularly egregious rumor involves an ungodly number of students meeting their future spouses on Middlebury Outdoor Orientation trips.) Undoubtedly, many people who fall into the touted 17 percent were mere acquaintances in college who reconnected through mutual friends after Middlebury. All the statistic really reflects, then, is an alumni network that is more close-knit than most and (perhaps) the fact that the College went co-ed so early, back in 1883.

Ultimately, neither the mythology nor the data surrounding Middlebury marriages hold much significance for us as individuals — in other words, just because one

in six (thanks, math-letes) graduates are married to other graduates doesn't mean you're any more likely to spend the rest of your life with that kid you've drunkenly stumbled home with from Two Bros the last few Thursdays. And, not to single out my

own gender, but when girls tell me — even half-jokingly — that they're here to get their MRS degree, it kind of makes me want to throw up.

Please don't mistake my skepticism for bitterness. I know some lovely couples here and nothing would make me happier than seeing them settle down and maybe have children together and maybe even send those children to school here someday. So, if you do decide to put a ring on it, Middlebury style, don't forget to include me in the wedding festivities. I'll be the one at the bar, "buying" SoCo lime shots for — and flirting inappropriately with — your new younger brother-in-law. ("Really, a sophomore in college? You look a lot older.")

For what it's worth, the institutional research also showed that those Middlebury students who do marry each other truly mate, like seahorses or prairie voles, for life: only 12 percent of Middlebury "intramarriages" end in divorce, as compared to a national average of around 40 percent.

Now there's a statistic that I can get behind.

TESS RUSSELL '10 IS THE MANAGING EDITOR. SHE IS FROM BALTIMORE, MD.

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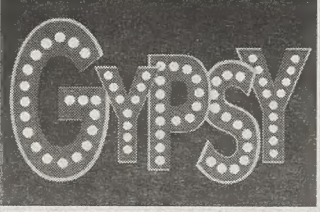
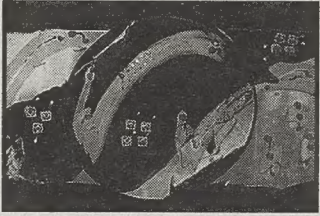
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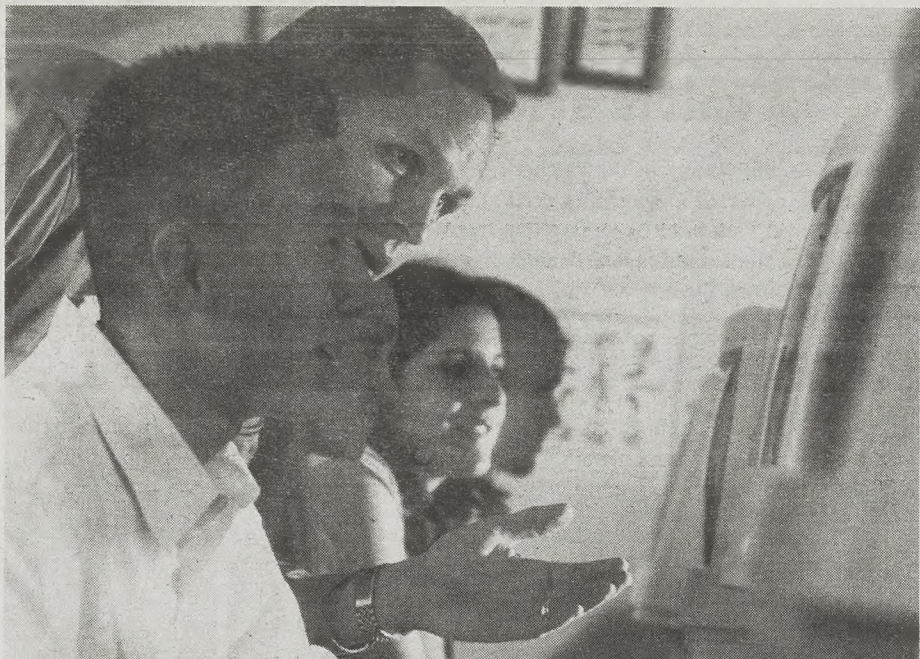
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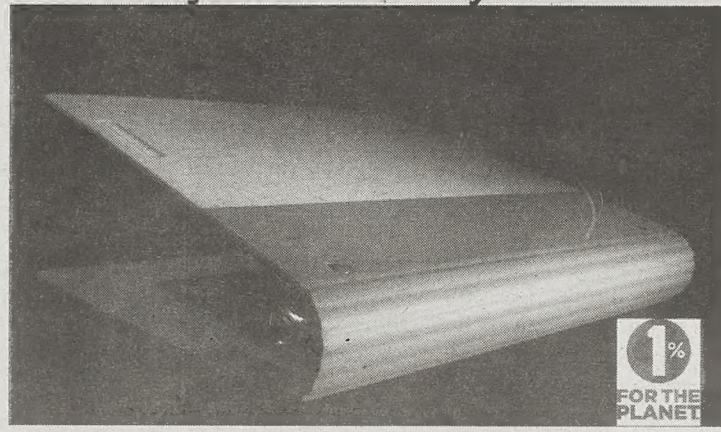
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Op-Ed: Robert LaMoy No sexism in laughter

In response to Kate Lupo's '10 article "The Sexism of Laughter" (Jan. 15), I must respectfully disagree with the assertion that women cannot be funny without compromising their intellect. Let's address the examples provided in the article.

America laughed at Tina Fey's impersonation of Sarah Palin because it was accurate, not because it was sexist. After Saturday Night

Live's ratings skyrocketed, McCain advisor Carly Fiorina accused Tina Fey of sexism, saying, "[j]ust because Sarah Palin

has different views than Hillary Clinton, [she does not lack] substance." If this is the case, why was Sarah Palin reported to have laughed at her own expense upon viewing Fey's skit?

Furthermore, how can it possibly be sexist to say that one intelligent woman is more ideologically sound than another? Tina Fey is a brilliant person and accusing her of being sexist merely insults her intelligence. The fact that Republicans are now adding the words "racist" and "sexist" to their repertoire should clue us into the fact that these words have been misused so frequently in our society that nobody can remember the appropriate time to use them.

Now to Reese Witherspoon.

"Legally Blonde" at least had a redemptive flavor to it, suggesting that women who might appear shallow on the surface are really quite clever, able and determined.

"Legally Blonde 2," on the other hand, was a terrible movie, mainly because it presented Elle Woods as nothing more than a dumb blonde. Nobody finds shallow female characters funny anymore.

I must respectfully disagree with the assertion that women cannot be funny without compromising their intellect.

Actually, I can name several comediennes other than Ellen DeGeneres. My brother's favorite comedienne is

Lisa Lampanelli, for example. No, I might not be able to name ten female comediennes off the top of my head, but I can't name ten male comedians, either.

Thus, I must conclude that this article relies upon the tired line of argumentation that tries to paint the United States as a place where women and men are still not equal. Worse, it perpetuates the myth that women are regarded as stupid. The only difference is that this article has shifted the focus to comedy. These sentiments may have had substance a half century ago, but today, they lack merit.

ROBERT LAMOY '12 IS FROM GEORGIA, VT.



Op-Ed: Hannah Burnett On the same map: Hope is a human right

With over a billion people in our world living on less than a dollar a day, the problems of extreme poverty and disease can be daunting, to say the least. It can be hard enough to even imagine such suffering as a part of our world, let alone begin thinking about how to end this inequality. It can be frightening, disheartening and threatening to our very identity to realize that such suffering and inequality exists. Social justice advocate Ophelia Dahl commented on this reality: "I think there's a point where you realize the world has just been revealed to you

... It's sort of, oh no, things will never be quite the same again."

But with the feelings

of discomfort, indignation and occasional hopelessness that come with acknowledging these problems comes an opportunity for solidarity and hope.

The photo exhibit "On the Same Map: Hope is a Human Right" brings these situations of destitution and suffering to life, from the villages of rural Rwanda to the hills of Haiti and the streets of Boston. It's done not through stories of despair, but instead through highlighting incredible human dignity in the face of unacceptable suffering and inequality. This exhibit, which will be displayed in McCardell Bicentennial Hall starting Feb. 18, depicts the work of Partners in Health (PIH), a Boston-based international non-profit dedicated to providing a preferential option for the poor in health care.

PIH is known for its innovative model of providing training, health care and social and economic support in the world's poor-

est places, working with communities and through the public sector to create lasting change. PIH works on the belief that health is not a privilege but a fundamental human right and their success, from MDR-TB treatment in the prisons of Siberia to reducing mother to child transmission of HIV in rural Rwanda, is awe-inspiring. A founding director of PIH, Medical Anthropologist and Physician Paul Farmer is yet another source of inspiration and hope for ending the poverty and disease that plagues our globe. Farmer is profiled in the book "Mountains Beyond

Mountains: Healing the World" by Tracy Kidder (for those of you who haven't read it yet, it's a great Winter

Term read!) Also check out Farmer's "Pathologies of Power". Farmer is an inspiration because of his work with PIH, through which he has revolutionized the realm of international health and development. In PIH, each one of us has a vehicle for participating in crucial work for change. The answer to extreme poverty and suffering is not ignoring it, but building a community of support and of hope.

The problems of the world are real, but they are not insurmountable and one person can make a difference. I encourage everyone to visit the exhibit and participate in the various events of this spring's MCAB Symposium: "Healing Humanity - Perspectives on Global Public Health" and witness the incredible capacity of people to care.

HANNAH BURNETT '10 IS FROM NORTH GRANBY, CONN.

Op-Ed: Matt Joseph A call to arms from Obama

On Nov. 4, 2008, many of us watched Barack Obama deliver a powerful speech in Chicago's Grant Park after becoming the President-elect of the United States. Amidst all the emotions from Democrats and Republicans alike, Obama spoke to the crowd with a voice to the future. He declared, "This victory alone is not the change we seek — it is only the chance for us to make that change." At a time when our country has fallen into a recession and our troops are fighting two wars overseas, the call for change has never been clearer. At the same time, we are seeing an unprecedented movement of young people that are interested in serving their neighbors, their community and their country. After a long and turbulent campaign, it is time for Americans to answer the call for public service and make change happen.

Over 330,000 people have applied to work for Obama's administration on his www.change.gov website. The interest in helping the candidate of change become the President of change is remarkable, but only around 4,000 of those 330,000 will be hired by Obama's White House. Right now, there are over 70,000 federal jobs listed on www.usajobs.gov, the federal government's mandated job search engine, and more are being added daily.

At a time when jobs are down all around the country, government jobs have increased. The Office of Personnel Management projects that in the next five years 550,000 federal employees will leave the government, while in the next two years alone the federal government will need to hire 190,000 new employees to take over critical positions. Last week, the F.B.I. announced it was making a hiring push to add 2,100 employees to professional staff positions. So while the unemployment rate has

grown to 7.2 percent, the highest it has been in 16 years, there may not be a better time to answer the call to serve.

Obama cannot meet this challenge alone and there are vast opportunities before us with jobs available in the Departments of Justice, Homeland Security, Education, Energy, Housing and Urban Development and indeed all across government. Whether as interns or employees, our generation's service will resonate for decades to come.

The federal government needs analysts, economists, translators, engineers, paralegals, biologists and investigators to serve as the backbone of our government and the civilian force behind our nation's policies. We will need budget analysts and economists to improve our environment just as we will need engineers to make our infrastructure more efficient. The federal government is the nation's highest employer, and it provides a unique opportunity to make a difference on the vital issues that our country faces.

In front of millions of Americans in Washington, D.C. on Tuesday, the chance for change arrived. The campaign that resonated throughout our generation as inspirational, intelligent and opportunistic has begun its drive to reality. As President Obama said in Grant Park, "So let us summon a new spirit of patriotism; of service and responsibility where each of us resolves to pitch in and work harder.... This is our chance to answer that call. This is our moment. This is our time."

MATT JOSEPH '09 WILL BE GIVING A WORKSHOP ON "HOW TO FIND AND APPLY FOR GOVERNMENT JOBS" ON THURSDAY, JAN. 22 AT 4:30 P.M. IN MCCARDELL BICENTENNIAL HALL ROOM 101.

OP-ED: James Kerrigan

May Middlebury never lose its balance

Middlebury College's 2003-2004 prospectus still owns a piece of real estate on my dorm room's bookshelf. Its cover and its message have lingered with me long after I first stepped foot into the Emma Willard House five years ago. Four pictures and one powerful definition graced the cover: "balance: *n*, a state of equilibrium." The second definition seemed more relevant: "(1) mind: seeking to understand the world through study and reflection, (2) body: engaging in physical activity for health and happiness, (3) soul: creatively expressing emotions and ideas through artistic endeavors; creating connections with others." This was the school to which I was attracted.

Three years and 346 days after stepping into Twilight 305 for my first class, I love Middlebury more than I thought I could ever love a college. I will cherish my time here forever. But as I move into a period of intense reflection, it's hard to completely ignore my concerns for the future.

In May 2006, the Middlebury Board of Trustees voted unanimously to support the strategic plan; the December 2008 report tracks the progress of its implementation and notes that "given the current financial climate that we are facing, certain aspects of the strategic plan have been reprioritized." Fair enough. However, the problem lies not in reprioritizing the 82 recommendations of the strategic plan, but in the College's failure to preserve and commit to a core set of beliefs and values while it engages in this improvement.

More specifically, fancy new buildings have accommodated the expanding student population and the acquisition of the Monterey Institute and new international programs have plumped Middlebury up during its decade of growth. But it seems that, despite over 200 years of existence, Middlebury is going through a period of adolescence. Luckily this hasn't involved awkward first dates and regrettable acne, but unfortunately it has led to an increase in self-consciousness and insecurity.

For example, recommendation number two is to seek more applicants with special academic talents and recommendation number four is to identify and recruit more top-rated academic ap-

plicants. To me, this sounds like something that would fill the pages of an Ivy League document, not a liberal arts one. The importance of attracting an ideal student body is obvious enough, but sometimes the best students are not necessarily the right ones. While I understand that dealing with the paradox of running an educational institution like a business is a nearly impossible challenge, Middlebury should not try to be something it is not. Let Dartmouth and Princeton fill their classes with an exceptional tuba player, star wide receiver and accomplished biologist. We should pursue a well-rounded class comprised not of talented and specialized individuals, but of well-rounded individuals — students who understand the value of balance.

Even the newest mission statement, adopted in the spring of 2006, has lost sight of the essence of Middlebury. Absent from the declaration that is supposed to "reflect our aspirations and future directions" is any mention of balance. Intellectual

I hope that Middlebury recognizes that it is a terrific institution and need not be so insecure.

activities are overemphasized, while creativity and physical activity are not valued intrinsically. The mission statement should be unwavering, which is why the recent divergence saddens me. These pages have often lamented the dearth of tradition here at Middlebury, and rightfully so. Tradition arises from overlapping, shared experiences, and with no continuity between generations or even half-generations of students, it is in danger of disappearing.

These growing pains are unavoidable, but as we have heard so many times, it is what you learn from your mistakes that counts. As such, I hope that Middlebury recognizes that it is a terrific institution and need not be so insecure. Thus, if it can emerge from this recent growth and development with a heightened awareness of what Middlebury is all about, then the intricacies of the strategic plan can take an appropriate back seat to the perpetuation of a true liberal arts education, one that involves the mind, body and soul.

JAMES KERRIGAN '08.5 IS THE FORMER EDITOR-IN-CHIEF OF *THE MIDDLEBURY CAMPUS*. HE IS FROM HANOVER, N.H.

Notes from the desk:
Grace Duggan and Melissa Marshall
In defense of Comps

We are senior English majors. We spend winter term Friday nights explicating Milton instead of trying to dissect the ingredients in the punch at the Mill. We are some of the only students setting up camp in the blue library chairs on Sunday afternoons (anyone taking Organic Chemistry for the month has our empathy). While many other Middlebury students zip down slopes at the Snow Bowl, we trudge through Eliot. You won't find us sipping hot chocolate at Rosie's Diner, but buying strong coffee with an underlined copy of a Stoppard play in tow. We are senior English majors, and because of it we still operate under our sleeping schedules from the fall and find ourselves unable to get through a dinner in Atwater these days without arguing over the redeeming qualities of Austen or the dramatic tropes of Shaw. The rumors are true: this class takes over your life, but to borrow from another well-loved dramatist, it's a wonderful life.

We write to express our disappointment and disagreement with the English and American Literatures Department's decision to cease teaching Comps after this year. If we had received an e-mail in December publicizing the demise of this famously time-consuming legend of a class, we would have said, "Great! Want to cancel it for us, too?" Once class began, all of the apprehension and anxiety we had felt — some of which had been developing since we declared — disappeared. Call us nerds, call us crazy, but we love Comps, and talking to our classmates last Thursday when we heard the news showed us that we are not the only ones.

We take issue with not receiving this significant piece of news in the spring, when it was voted on within the department. You expect articulate opinions on *The Waste Land*, a work that has influenced poets for decades. Why, then, didn't you ask the English majors what they thought about Comps, a course

that has shaped generations of Middlebury graduates? Febs in the major have the choice to take Comps as either senior or super senior Febs. The ENAM Department should have informed its majors of this change in the spring so that rising senior Febs could have chosen whether or not they wanted the dubious distinction of taking part in Comps' bittersweet last hurrah.

In three weeks, Comps has succeeded in making us feel like part of a large, academic family. After three and a half years of reading, writing, analyzing and absorbing (Rossetti makes us think in lists, swapping fruits for gerunds), we find ourselves enjoying this seemingly larger-than-life rite of passage. We can think of no better capstone to our time spent studying literature than to speak with our fellow senior English majors this

The rumors are true: this class takes over your life, but to borrow from another well-loved dramatist, it's a wonderful life.

month in an intimate and dynamic setting previously unknown to us at Middlebury. We know that the administration

has decided on a mandatory senior work requirement beginning with the Class of 2013. As valuable as the experience of writing an essay or thesis can be, reading JSTOR articles and attempting to chain ourselves to our carrels cannot help us question and shape ideas like our peers can.

We'd like to thank everyone who was involved in organizing this course, especially Sue Coburn and Professors Berg, Bertolini, Napier and Price. We've read too many good endings from the likes of Shakespeare and Dickens to try and come up with a satisfactory closing of our own. It's the middle of the night, and we may or may not have some reading to do.

GRACE DUGGAN '09 IS A PHOTO EDITOR. SHE IS FROM NEW YORK CITY.

MELISSA MARSHALL '09 IS AN ARTS EDITOR. SHE IS FROM NEWARK, DEL.

Shenanigans: Alex Garlick
My history with Barack

The image of Barack Obama taking the presidential oath in front of millions of on-lookers Tuesday overwhelmed me. Just five years ago, I had never heard his name. In 2004, at John Kerry's nominating convention in my hometown, he burst onto the national scene; now, four years later, he is our forty-fourth president. His ascension was unlikely, difficult, and meteoric. For the past eighteen months, I documented a good deal of it in this space. For a good portion of that time I was shouting into the wind, unable to generate any interest in the opinions section or campus discussion regarding politics, but now, the campus and the country is abuzz with Obama-Mania. How did we get here?

Sept. 19, 2007 — "So far the star of the money race, Obama has gained on the Hill-Billies despite his pledge to not accept cash from registered lobbyists and PACs. Too bad he can't spend it on experience to cover for the fact he's only been in the show for 30-something months now."

What we didn't know then is that Barack would garner plenty of experience in the course of the campaign. At that point, back when I was just starting my "senior" year, Barack was as ready to govern as I was to graduate, and now he just beat me to it.

Jan. 10, 2008 — "In many ways, Washington is built to resist change. It is structured to

maintain the power of the people in power.

I wrote that to refute Obama's claim that he would clean house in all of D.C., ridding it of special interests and entrenched power. This proved to be true as Obama's key choices: Joe Biden, Rahm Emanuel, Hillary Clinton, James Jones, Larry Summers, are beltway mainstays. But Obama made the right call in picking experienced deputies. Even though some of these old-hands from President Clinton's administration have made mistakes, they understand the process.

Feb. 14, 2008 — "Obama's opponents maintain that while he is well-versed on stage, he is not in the finer subtleties of policymaking. Hillary claims, 'You campaign in poetry, but you govern in prose.' ... Is Obama worthy of his optimistic support, or are young people merely drinking his inspirational Kool-Aid? Should the country's mantra be Barack Obama's 'Yes We Can' or Hillary's retort, 'No We Can't'?"

On Tuesday Obama said, "We have chosen hope over fear," plotting in a single phrase the trajectory of his administration, while simultaneously comforting those who are feeling pain.

March 13, 2008 — "A Clinton-Obama ticket (with her on top) really would be (Hillary's) dream. However, Obama is right

to shoot it down. If he gets the nomination there's no way he'd want Hillary anywhere near his candidacy."

I strongly disagree with Obama's decision to hand Hillary the keys to the State Department. Hillary is driven by ambition; that's not the quality Obama wants in a key deputy. In time, Barack will wish he picked someone with more proven diplomatic chops and loyalty for his number three spot.

May 18, 2008 — "Barack Obama - You cannot blame me for supporting him. I am a well-educated white man, I come from a rich part of a rich state and go to an acutely expensive elite institution of higher learning... I am his base."

Speaking of his base, with his soaring approval rating, who doesn't it include right now except for female moose-hunters?

Sept. 18, 2008 — "Maybe (the campaign banter) will get better in a couple weeks when the debates pick up, but I swear I'm going to lose my mind if I read another word about lipstick."

What can I say; it was a long campaign, even for me.

Nov. 6, 2008 — "So to Mr. Obama, excuse me, Mr. President-elect, I say congratulations on your achievement, but I also say, the challenge is just beginning... Recent history does

not portend an easy start for the Obama administration. The last time a Bush turned the White House over to the Democrats, the first couple years were a political disaster."

For those of you still tasting the Kool-Aid from Tuesday do not forget this.

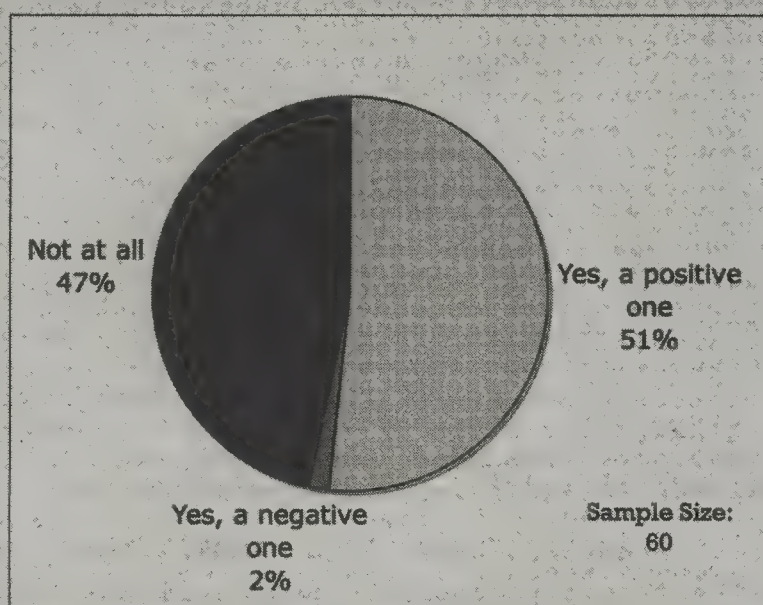
March 6, 2008 — "Is Barack's much-heralded eloquence true? Will he be able to persuade Congress to fix this country's social problems as he did the people of Vermont to vote for him? Will he inspire the public, as John Kennedy did to win the Space Race? Will he be able to present reason in the most dire of circumstances? Will he act capably in our moment of need?"

Obama thinks the country is up to the task of answering his call. From his inaugural address: "There are some who question the scale of our ambitions — who suggest that our system cannot tolerate too many big plans. Their memories are short. For they have forgotten what this country has already done; what free men and women can achieve when imagination is joined to common purpose, and necessity to courage." As a graduating senior, finally moving on from this campus into an uncertain world, I am proud to call this man my president; I hope the inspiration I feel this week sustains me in the future.

ALEX GARLICK '08.5 IS A FORMER OPINIONS EDITOR. HE IS FROM NEEDHAM, MA.

The Campus Poll

Did Winter Term play a role in your decision to apply to Middlebury?



When I was applying to colleges, I remember loving the idea of Winter Term because being able to study one subject — be it a specific book, region of the world, area of science, etc. — intensively for a month greatly appealed to me. Some schools offer that type of block scheduling throughout the year, but I really liked the combination of having two traditional semesters and Winter Term because it gives students a change of pace from the day-to-day semester schedules that can get mundane pretty quickly. Winter Term definitely played a role in my decision to apply to Middlebury.

Amanda McTyre '10

During the application process the existence of Winter Term did not factor into my decision to apply to Middlebury because I had little to no idea it existed. I applied after looking at several schools, and after a while they all began to run together. While I remember thinking that Middlebury had a bit different schedule, it did not encourage or dissuade me from applying.

Natalie DuPre '10

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the answer that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.

Question for Feb. 12:
Do you think the proposed changes to the College's alcohol policy will be an improvement?

“
I took the road less traveled
and it was really, really hard.”

— Caitlin Wood '10 Page 17

Op-Ed: Nate Blumenshine A sad tale from overseas

For many of us, reading the news the past couple of weeks about the invasion of Gaza stimulates energetic debate, academic interest, and the occasional emotional twinge of guilt. We have no way to really understand the numbers that are reported: 1,300 Palestinians killed, 13 Israelis killed, 50,000 Palestinians homeless, 400,000 without running water ... Instead, we like to talk about things like “just war” and “proportionality” or remember other tragedies like the Holocaust and the genocide of Native Americans. But when the bombs drop a little bit closer to home and the bullets start to hit people we know, the way we talk about war really changes. This is exactly what happened to me when I heard from my friend, Amer Shurrab '08, that his father's car was attacked by Israeli soldiers last Friday afternoon.

Amer lived across the hall from me as a first-year in Battell. I remember he showed up a week late because he had trouble crossing the border and getting out of Gaza, despite being a Seeds of Peace participant and Middlebury student. At the time, I did not pay as much attention to the struggles he must have gone through as I did to the fact that his Arabic and patience were what got me through my first year of Arabic classes. I cannot imagine what he is going through now. Here is what happened.

At about 1 p.m. Friday afternoon, Amer's father, Mohammed Shurrab, decided that there was a sufficient lull in the Israeli offensive to leave his farm (southeast of Khan Yunis) and dash for relative safety in the urban area. Tragically, he and his two sons that were with him in the car did not get far. As they were driving, they were attacked by a group of Israeli soldiers. As Mr. Shurrab ducked he saw his son Kassab, a 28-year-old engineer, get hit in the chest with a bullet. Kassab panicked and staggered out of the car as bullets continued to fly. Ibrahim, Amer's 18-year-old brother, tried to duck for safety outside of the car as well but was shot in the leg. When the bullets stopped, Mr. Shurrab tried to call for help on his cell phone but was ordered not to do so by the Israeli soldiers. 10

yards away, Kassab was dead on the ground and Ibrahim was bleeding severely in the back seat.

Eventually Mr. Shurrab was able to make calls to the local ambulance service and to family. The problem was that the Israeli soldiers who had attacked the car were not allowing ambulances through. Under customary international humanitarian law, the wounded are protected persons. The denial of medical treatment to protected persons is a war crime based on the Fourth Geneva Convention. Amer knows this and he did his Middlebury best to save his family.

Amer spent hours calling, emailing and calling again everyone he knows in the Middlebury community that might have some connections in Israel and some way to save his family. Allison West '08, who is currently working for a human rights organization in the West Bank called Al-Haq, pulled out all the stops to try to get the military clearance necessary to get to Amer's family. Physicians for Human Rights-Israel and other medical services also tried to get to Amer's family.

It took 24 hours before any relief agencies got clearance to go onto the scene. Ibrahim had died from bleeding several hours before, so Mr. Shurrab and the bodies of his two sons were transported one and a half kilometers to the Gaza European hospital where he is being treated for his wounds.

Thankfully, the political situation is changing in the Israel and the U.S. By killing 1,300 Palestinians and putting many of their own soldiers at physical and psychological risk, the Israeli politicians have shown that they are tough. In the U.S. we are inaugurating a new president that might actually have better foreign policy ideas for both Israel and Palestine. The problem is that Amer's brothers are still dead. Let's be more compassionate next time we hear about some numbers.

Amer, my thoughts, prayers and actions go out to you.

NATE BLUMENSHINE '09.5 IS FROM
MINNEAPOLIS, MINN

Behind Enemy Lines: Andrey Tolstoy The Busch Years

College, I gather, is a formative experience for the young Americans who elect to take part in this fine tradition. It is a place where they not only acquire a deeper and broader understanding of the world around them, but also learn savvy social skills, explore one another's anatomy and develop stamina for the ingestion of animal end-products referred to by some as “beer.” As the representative of a nation most arbitrarily selected as the world's symbol for alcoholism, I cannot hide my anxiety regarding this last fact.

Every time I see a \$50,000 suburban assault vehicle pull up to Adirondack Circle and discharge four freshmen laden with 30-racks of light beverage, I lose a good portion of my faith in humanity. Drinking quality alcohol is a matter of self-respect, and it's a pathetic reflection on our collective ethos that Keystone, Busch and other brands of carbonated bongwater remain staples of Middlebury's party scene. In an effort to help my transatlantic fellow man, I have compiled this brief *Middlebury Sommelier's Guide to Drinking with Dignity*.

Locally available beer is divided into three categories. The first category comes in blue packaging and under names commonly referring to “ice” or other states of water, since there is little beer involved. Price range (you guessed it): \$15 for 30. Don't touch that. More importantly, don't let your guests touch that — out of respect for them.

The second category is Vermont beer. It's more expensive — \$12-15 for a case of 12 — but definitely worth the cost. I would stay away from the lighter brews, since they tend to

be on the watery side; however, the darker ones are excellent. Because they are also heavier, reserve them for smaller occasions, like picnics or barbecues, where you don't intend on drinking much.

Finally, you have the imported brands, which are usually a dollar per case more expensive than Vermont brews. After many years in Prague, I'm a strong advocate of Czech beer. Unfortunately, the Czech Republic's primary export

It's a pathetic reflection on our collective ethos that Keystone, Busch and other brands of carbonated bongwater remain staples of Middlebury's party scene.

is Pilsner Urquell, which is inferior to most of its domestic competitors. Of course, this is no reason to underestimate its power: Urquell is divine nectar compared to other light beers you'll find in the supermarket. (If you ever come across Staropramen, know you've struck gold.) Heineken is always a good choice and comes in a variety of convenient serving vessels, including mini-kegs. For the best lager experience, get Stella Artois.

Poor people in Russia drink counterfeit cologne and ethanol extracted from anti fungal foot ointment, but that's no reason to drink Popov or Fleischmann's. The lowest

common denominator of drinkable vodkas is Smirnoff, because it is supposedly distilled three times. (Note: American Smirnoff : Russian Smirnoff :: American Budweiser : Czech Budweiser). Acceptable for use in punch or, minimally, in mixed drinks. For all other uses, stoop no lower than Absolut. The Swedes have led a phenomenal marketing campaign, but their product has a funny, sharp aftertaste which makes flavored varieties preferable to the original. The best option — both in terms of taste and budget — is “Three Olives,” an English brand with a remarkably smooth taste compared to its price tag of \$30 per handle.

Although Dmitry Mendeleev created the modern recipe for distilling vodka (hence the Russian claim to it being a national beverage), the drink originates in Poland. For a real treat, try the Polish brands Belvedere or Pravda, both available at Hannaford. If you like vodka with the “peppered” taste so popular in Russia, our local supermarket also carries “Russian Standard.”

The point of my column is not to advertise the products I have listed (though I am interested in their financial success), but to promote a more gourmet approach to drinking. The consumption of alcohol should not be something one is inured to by weekend habit, but rather by the careful selection of personal preferences. So, choose responsibly. Cheers!

ANDREY TOLSTOY '10 IS FROM
ST. PETERSBURG, RUSSIA.

Clemmons and College transform MLK Day Celebration



Graphic by Andrew Ngeow, Photo Editor

— by Eric Bartolotti, Staff Writer

Martin Luther King Day (MLK Day) is about as old as a Middlebury student: 23 years. That is not very old for a national holiday. Most other national holidays have spent years developing their rituals, like the flags of Memorial Day, the fireworks of Independence Day and the fowl food of Thanksgiving. MLK Day does not have that chronological luxury, but it does have a backstory that matches any of the above three. The holiday also has help from institutions like Middlebury College and men like Francois Clemmons, both of whom are pushing this celebration to mature beyond its years in record time.

Anyone who has walked the Middlebury campus and seen the clusters of posters knows that a lot goes on during the MLK Day celebration. The celebration even has its own online page, listing more than 10 separate events, ranging from speakers to dances and prayer assemblies to art displays. The celebration is impressive not only in the number of events, but also in their consistency from year to year. Online news archives reveal that a surprisingly

similar list of events has taken place over the past 11 years.

Without a doubt, the climax of Middlebury's MLK Day celebration has always been Clemmons' Spirit Choir. Clemmons has linked his own Winter Term class, "The Ameri-

vigils in New York and festivities at the Harlem School of Arts, which included both amateur and professional artists.

Since its introduction in 1998, Middlebury's own MLK Day celebration has emphasized the inclusion of all. As a press release

This is not just a black holiday, just as Obama is not just a black candidate.

— Francois Clemmons

can Negro Spiritual," to the event, which has built up a loyal following of faculty, alumni and other community members who return to sing. The success of the choir is no doubt due to Clemmons' own personal experience with such celebrations, which date back earlier than the establishment of the official holiday. These include events such as evening-to-midnight

from that year stated, "Although the King Day of Service ... is nationally observed on Monday, Jan. 19, Middlebury student leaders hope that choosing Saturday for the day of activities will allow more people to participate in the service projects."

This idea of making sure the celebration is accessible to everyone falls right in line with

Francois Clemmons's statement that "this is not just a black holiday, just as Obama is not just a black candidate."

Indeed, this year's celebration stands out for an obvious reason: it occurs in conjunction with the inauguration of the first African-American President in United States history. Clemmons knew about this coincidence as soon as Obama began his campaign. With this monumental event happening on Tuesday, the celebrations effectively range over both days. In such a way, King's message is linked with Obama's vision of change, to which Clemmons remarked, "I didn't think I'd be around to see it!"

Memorial Day, Independence Day and Thanksgiving each occupy a 24-hour period. However, MLK Day is maturing right alongside the current Middlebury class. Seizing on Obama's promise of change, MLK Day is poised to evolve into a celebration that encompasses the wide breadth of the Rev. King's message. The College itself, with its weeklong series of programs, is at the forefront of this evolution.



We are family

Six degrees of separation at Middlebury just got a little easier, pages 16-17

Move over, New Yorker

Meet our new senior columnist, page 17

I Spy

The Campus tries to ameliorate the Middlebury dating scene, page 18

Obama's inauguration is not just nationally significant," said William H. Rehnquist Professorship of American History and Culture Jim Ralph, "it is internationally important." Fully cognizant of the gravity of the event, the Middlebury community watched intently, reflecting on the manner in which the transition of power will transform their lives.

"What I find truly extraordinary is the hope and the promise that later in my life I might look back on this day, January 20, 2009, and this entire election process, as one of the most influential and one of the most critical for my future successes and for those of this country," Emily Gullickson '10 said.

Students, faculty and staff were alternately ecstatic and apprehensive; they relished the change to come, but wondered whether Obama harnesses the ability to live up to high expectations.

"We must be very careful that we do not spurn the great things of our past along with that which must be changed," Rachel Pagano '11 said. "We must remember that Obama is the 44th piece of the puzzle that makes up our history, rather than the first, and that in many of those pieces there has been greatness."

Most of all, though, an energized audience celebrated the rise of a president "whose father, less than 60 years ago, might not have been served at a local restaurant."

"Yes we can, Yes we did, Yes we will," Tahirah Foy '10 said.



"I believe that Obama's election and inauguration represents change in the beliefs of many Americans. For many African-Americans, it is somewhat proof that the sky is the limit. On the other hand, many people are still this post-racial society. I believe that it is incredibly naïve for anyone to think that this is a post-racial society, and so think that the issue of race will magically disappear with the election of our black man. Oh, my the way, is he really black?"

—Tahirah Foy '10

With hope and virtue, let us brave once more the icy currents and endure what storms may come.

—President Obama

reflections
of the 44th

BEGINNING

the view

FROM THE MALL

Members of the Middlebury community in Washington, D.C., on January 20, 2009.



So there I was, up before dawn itself had risen, hauling myself out of bed. After all, what would I tell the grandkids? Grandma was in D.C. during the most unprecedented presidential transition, but she wanted to sleep in, so she didn't go down to Barack Obama's inauguration? No way.

As I rode the busy trains and walked the streets cordoned off for pedestrian use, I felt an excitement stirring within. Much like the child-like pilgrims I had made in Disneyland, people came in happy herds, waving the flags or their downtown proudly. Except instead of Minnie Mouse ears or Goody bags, they came in the form of Obama T-shirts, pins, bags, bookmarks, and even bottled water.

The excitement was palpable, despite the freezing temperatures and hours of waiting. The jubilee seemed to have been held for weeks, and the inaugural concert and parade in front of the White House seemed to be approaching the Capitol.

Like a movie just ending, it all came to a close. The people around me had seen the inauguration, and they were all feeling, standing on the Mall, seeing Barack Obama inaugurated, was indeed quite thrilling. Despite our distance from the crowd, even from the Washington Monument, as we looked down the Mall that we couldn't even see the Capitol, I was proud to be part of something historic that day. For kids, Christmas and something cool.

At 11:15 a.m., the jumbotrons near the WWII Memorial were diverted. Now at 11:15 a.m., people are gathered together, standing room only. It was a report of 500,000 people in the Lincoln Memorial — plus free pretzels. Oh, and a couple hundred thousand more people who had been waiting in line since sunrise. The occasional subtitle blips on the jumbotron provide entertainment, like the misnomer about Obama and apples. Or maybe it was cheese and applesauce.

On my right, a group from Chicago are in a group from Texas. Never before have I felt such a sense of equality and empowerment across racial lines in a city that is still very much segregated.

I have spent the past few minutes here attending to my phone, which is in a bag in the city that refused to put a Metro stop in because, according to hearsay, the "black people could be kept out." Standing at the inauguration, all is at ease and I feel like I am finally allowed to share hand-warmers and crack jokes with the Texan ladies next to me, something I have not felt comfortable doing while riding buses through the District.

I had hoped to spend the morning of the inauguration munching on quiche and sipping mimosa rather than dealing with the mass of humanity down at the National Mall.

Unfortunately, when I got to my Metro station, it had just shut down without explanation. I later discovered this was due to several train malfunctions and because someone had fallen onto the tracks.

A bus took me across the 14th Street Bridge, and I spent the next hour testing every Metro stop between there and Union Station. I would guess that on my way, I encountered several hundred thousand people. And although I was very cold from wearing a skirt and weary from my estimated four-mile walk in uncomfortable shoes, I couldn't help but be proud, infected by the incredible energy of several million people inexhaustibly excited about the democratic process. Even though many of us walked many miles or endured packed trains and buses, it didn't seem to faze anyone.

I've never seen an energy like that which has been in the air in D.C. the past couple days. I certainly hope this kind of positivity continues to exist even after Obama. I can't help but think that this is the future we should be.

What about Obama's inauguration excites you the most

I was in France for a semester, and even before the election really got going, all people talked about was Obama, and how excited they were. I also like that he plays basketball. I'm looking forward to seeing him play Sarkozy, and maybe Putin can bring a Russian game.

— Matt Westman '09

"I woke up this morning and felt better about life. I feel proud. I've never had this much patriotism. Obama inspires me to be a better American."

— Aaron Smith '09

I identify myself as a conservative, and I voted for John McCain. But I'm so proud of our country today.

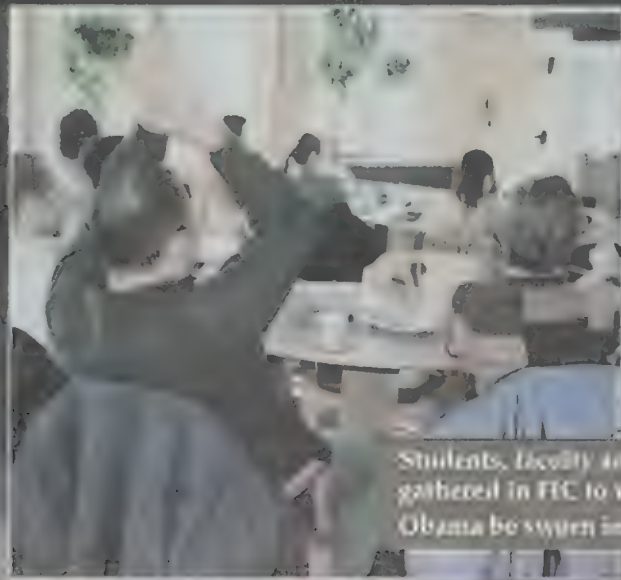
— Kristen Cura, '11.5

"The first time I got to vote, I understand and believe in everything he said. That whole 10-minute speech, I understood everything he said. I see the change."

— Melinda Maldonado '11

I'm just really excited that Obama can bring new hope for the future, and it's exciting to see a person of color in the White House. I hope he'll do more for social justice, and bring people together.

— Manuel Carballo, Associate Director of Admissions



Students, faculty and staff gathered in REC to watch Obama be sworn in.

Special thanks to Tamara Miller, Tamara Holmes and Kelly Janis, News Editors

"It is like the dream being realized on many levels. I have this organic feeling about him as our leader. He needs no support and my support, and he has it. It's an inspiring thing to feel that he knows what's going on. I felt shut out from the last regime. We were crying out about issues that were important to us, and he wasn't listening. This is not just the wish, dream, desire and need of the black community. It's the desire of the word of the nation. Students can't just give lip service to this momentous change. They need to examine their own lives and see how they can participate."

ons on the inauguration 14th president

FROM THE CAPITOL

By David L. Smith, Editor in Chief

They came before, alone, first by the hundreds—then by the thousands. Out of the predawn darkness they emerged, like shadows, slowly drifting toward a single destination. A single person.

They descended on Washington with a common purpose, bound together by their shared hope for a better tomorrow. The man who gave them that hope would become president of the United States in a few short hours—first a woman's name yet. And so they waited.

All two million of them.

At 4:30 a.m., standing on the corner of M and 21st, NW, I watched a spectacular sight pass by on the sidewalk. Red, white and blue were plentiful in sight. One couple had had the foresight to bring a fireplace to burn on. Police SUVs swept down the darkened, empty streets, their flashing lights for nobody in particular. On the opposite corner stood a huddle of Army soldiers, trying to keep warm.

The air that morning held an intangible energy as if the day itself could hardly wait to begin. Never have I seen the city so full of joy—calm, never have I seen the city so full, period. And I was born here.

The excitement of night quickly gave way to the triumphant music of sunrise. I made my way to Capitol Hill, and hit crowds "as thick as Times Square on New Year's Eve," as one friend put it. I ditched my van to

take a walk.

It took 20 minutes to push through the intersection.

There, just at 17 Street met M, people from all walks of life had come to meet each other. The commonality of human nature, friendships of circumstance sprang up everywhere. One man gained in disbelief another person's wheelchair from the curb. Others took to standing on their hands and feet, or tried to. Meanwhile, workers impeded with the jostling began walking like their. Sporting children—and the street vendors did a fine job keeping the crowd from getting too close.

I finally made it to 3rd and Constitution, less than a half mile from the Capitol. Standing directly in front of the building, I could make out my spect of people in the crowd. Closer to where I stood, others crowded into the grassy patch before the Capitol Reflecting Pool.

I didn't stay long. The crowd was too dense, instead, I retreated myself and found a spot on the roof. Perched eight stories high, I finally sat back.

And watched two million people make history.

Barking up the family tree:

Middlebury's dynamic dynasties keep it all 'relative'

By H. Kay Merriman
FEATURES EDITOR

The Family Cowes

"My sister, when she was working on her thesis, would spend a lot of time in Proctor," recalled Matt Lowes '10 of Sara Lowes '07. "She would wake up early, eat breakfast, then have a second breakfast, then '11-sies,' and then lunch."

Although "little Lowes" would tease his older sibling about her bizarre eating and study habits — "I think a lot of people that work in Proctor learn that you don't actually get any work done there," he said — at least Matt knew precisely where to find Sara when he needed advice on Economics classes or simply wanted to hear about her weekend.

As they did at family dinners in Texas, the Lowes siblings, during their shared time at Middlebury, would use meal time to catch up, but unlike family dinners, their encounters were often unplanned.

"We had our own lives, but also got to see each other pretty regularly," said Matt. "I most often saw her in the dining hall. When we would see each other, it was mostly about getting to check up on each other."

Despite the College's small size that allowed them to run into each other in the dining hall by chance, the siblings maintained very separate lives and identities. While Sara devoted her time at Middlebury to the frisbee and debate teams, Matt immersed himself in Christian Fellowship and volunteering at the John W. Graham Emergency Shelter in Vergennes, Vt.

"I think that the most interesting part about it is that like most siblings, we fought growing up and when she went off to college, the separation made us appreciate each other more," Matt said, explaining how the mutual appreciation was maintained in spite of the significantly shrunk separation. "And then coming to college, we each had our separate activities so it wasn't like growing up. We only had one year together which I think is the right amount of time because I could see how after too many years together you



The Family Peach

By Lea Calderon-Guthe
STAFF WRITER

Morgan Peach '09 knows very well the beginning of his nine-member family legacy spanning more than a century at Middlebury.

"My grandfather actually mistakenly proposed to my grandmother when they were here," Peach said. "He was interested in her — he would give the morning announcements in chapel that they used to do — and he would see her every day. She had this wonderful posture that really appealed to my grandfather ... but he was a shy, bashful guy so he sent her a telegram in Forrest where she was living. He wrote on the telegram, 'Take my hand, you already have my heart.' My grandmother misconstrued it as a wedding proposal when in fact he was asking her out on a date. She agreed to the marriage, and so it was," he recalled.

Before that fateful telegram between Ted Peach '43 and Dolly Peach '45, Morgan's great-grandfather Arthur Peach had graduated from Middlebury in 1904. After the telegram, Morgan's parents, Steve Peach '71 and Laura Fuller '73, and his aunt, Chris Peach '75, matriculated. The current generation of Peaches includes Morgan, his brother Ian '07.5 and his sister Molly '11.5.

"It's a fairly ridiculous lineage," Morgan said. "The Peach name is reinvented with every new generation here, but the hope is that with that reinvention you're staying true to this history of what it means to be a Peach in the Middlebury world. We're an intellectual and sort of fiery bunch. Everyone has their own particular perspective to share."

The Peaches share that intellectual curiosity as well as a degree of a love of the outdoors, self-sufficiency, but they have all found their own niches in the Middlebury community. Morgan spoke of his aunt as a wild child of the '70s, his father as the 'big man on campus' fraternity president and his mother as a hard worker focused on her studies and extracurricular activities.

"To some degree there are shared characteristics that all Peaches have," Morgan said. "I enjoy getting a little bit wild like my aunt Chris, and I think I'm disciplined and intellectual like my mother was."



The Family Silton

By Lea Calderon-Guthe
STAFF WRITER

The potential beginnings of a family legacy at Middlebury, Ben '11 and Will Silton '10 followed in their father's footsteps and became the second generation of Siltons to attend Middlebury. Both brothers say Richard Silton '80 never pushed them to go to Middlebury and neither of them ever planned on it, but frequent visits to the town and the Snow Bowl as kids made the school a positive presence and a definite option.

"It wasn't until I saw a lot of other schools and then did a formal college visit to Middlebury that I knew I'd enjoy attending this school," said Will. "My father never put an ounce of pressure on me to apply here — he let me figure that out for myself. Perhaps that was one of the reasons I chose Middlebury because I knew it was a purely personal decision."

The brothers did not plan on going to college together either, but knowing that Will was here tipped the scale for Ben in favor of Middlebury over Tufts University.

"It's been really nice having an older brother pave the way for me," said Ben. "He tests the waters, and I get to choose what I want to avoid and what I want to experience."

Will also appreciates that he is a year ahead of his brother.

"I think if we were in the same year and came here together, it wouldn't have been as hard for me to adjust, but it also wouldn't have built as much character," said Will.

Will and Ben have many of the same interests and they find themselves skiing together frequently, attending the same parties and playing on the same intramural basketball team, but Ben named a laundry list of differences that allow each of them their own space on campus.

"Will prefers a small group of close friends and I prefer a larger group of perhaps not-as-close friends; Will plays video games, I don't; Will is very messy. I am very neat; I like nature and the outdoors and Will doesn't care for it much, but I think being at Middlebury is slowly changing that," said Ben. "Being at college together has given us a deeper understanding of each other's natures in a largely social sense. I think we also appreciate the familial bond more."

By Rachael Jennings
FEATURES EDITOR

The Family Adler

After experiencing a lifetime as “one of the Adlers,” one dynasty especially magnified at tiny Middlebury College, R.J. Adler ’11.5 feels that the recognition is positive. “I feel an immediate sense of pride that I get to be associated with my siblings. Normally when people meet me they say, ‘Hey! Now I’ve caught ‘em all!’ as if they were the only people to have ever completed that Pokemon-esque challenge.”

After all, of the six Adler siblings, five attended Middlebury College.

The siblings in the Adler Dynasty (R.J. ’11.5, Emily ’07.5, Robbie ’05.5, Benji ’03 and Ted ’99.5) share similar interests and values (being a Feb obviously one of them) which include skiing, hiking, camping and being outside in general. However, even with commonalities, the Adlers always found (and are still finding) their specific niches at the College, as well as very different friend groups.

Emily majored in International Studies with a focus in Africa and minored in Teacher Education. R.J. Adler, the youngest of the crew, is a Theatre Major with a minor in Teacher Education as well. (But as his siblings would describe it, he is, for Winter Team at least, “a major in skiing and a minor in partying.”)

As R.J. watched his siblings grow at Middlebury and share their stories with him, the idea of attending the College inspired him.

“For me, the words ‘college’ and ‘Middlebury’ were interchangeable,” said R.J. “For a few years I thought that people went to Middlebury and no other colleges.”

Yet R.J. did have quite another compelling reason to want to attend this school. He was nine years old when he went to visit his brother Ted for the night.

“Apparently I went to a party and spent the entire night (until 12 a.m.) dancing with one girl,” said R.J. “I went back to my fourth grade class and told *everybody*.”

Though their highs and lows have differed, the Adler siblings are united in their family pride.

“The best, and worst [part of being a member of a dynasty at Middlebury], is that everyone identifies you as so-and-so’s sister,” explained Emily. “This can be both bad and good. The bad part is that it is mostly annoying. The good part though is that it can also be this amazing gift in terms of meeting people ... you make friends with a lot of folks because people associate you with your brother.”

The Family Wood

By Lea Calderon-Guthe
STAFF WRITER

The Wood legacy at Middlebury began with a trunk. On their first day at Middlebury in 1967, Alan Wood ’71 carried a trunk for Martha McCravy ’71 up to her room in her all-girls dorm. 25 years later, they took a picture of all four of their kids sitting on the canon in downtown Middlebury, and eight years after that, their first daughter, Gillian Wood ’04, began her first day at Middlebury College, followed by her brother Gabe Wood ’06 and twin siblings Caitlin and Micah Wood ’10. Ironically, Caitlin spent her first year at Tufts University before transferring to Middlebury, but as a child, she was the only one of her siblings who wanted to follow in her parents’ footsteps.

“Out of the four of us, growing up none of them wanted to go here, but I did. When it came time to choose, they all ended up here and I went somewhere else,” Caitlin said. “I took ‘the road less traveled,’ and it was really, really hard, but I got here. My parents have always stressed academics and education, especially a liberal arts education. They tried to push all of us in this direction.”

Parental push-and-pull aside, Caitlin and her siblings might have avoided Middlebury until the last minute because of each other. All hard workers and nearly all varsity athletes, the very qualities that have made the Wood family excel at Middlebury keep its members from getting too close at school, as exemplified in Caitlin and Micah’s interactions.

“We don’t see each other much at all because we’re busy, competitive — our whole family is really competitive — and we fight a lot,” Caitlin said.

“Micah is also definitely more science- and math-oriented and he’s tri-varsity, a big athlete. I get more of the language and environmental studies aspect of Middlebury, and I’m more of a reader just floating along, but Middlebury definitely suits both of our strengths.”



By Rachael Jennings
FEATURES EDITOR

The Family Burleigh

Emmy and Connor Burleigh ’10.5 lived their life as twins a bit differently than the norm. Instead of parting ways when they ventured to college, they reunited. The pair had attended separate high schools — Connor went to boarding school while Emmy stayed home.

Though very different in terms of personality (Connor is “a bit more of a party animal” and Emmy is “a better student”), their choice about where to spend the four years of their post high school life showed that they do have similarities.

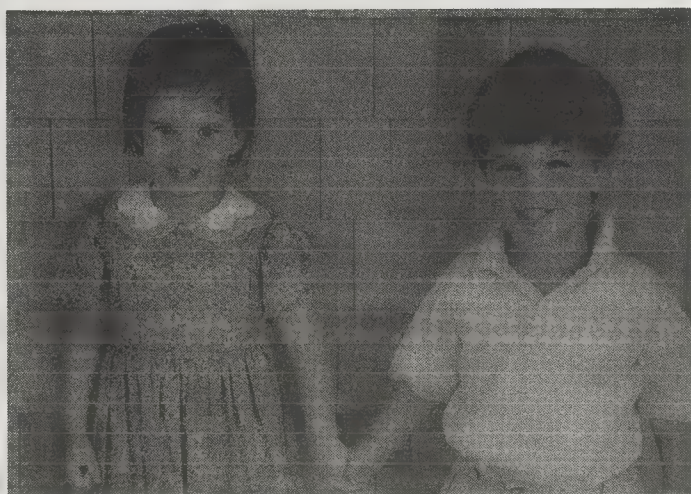
“We approached the college application process open to the idea of going to school together, almost like a fun bonus to a good school,” explained Emmy.

At Middlebury, Connor and Emmy share some of the same friends, since they both entered school as Febs. However, as the semesters passed, they have branched out and made new and separate friends, while still maintaining their roots.

Connor is a History major and spends his time playing rugby, working as an emergency medical technician in town, and as an active member of Omega Alpha (Tavern). Emmy is a joint Sociology-Psychology major with a minor in Economics. Cooking for Dolci, playing for the Otters Hockey team in town and helping first-year students in Ross are some of the areas in which she focuses her time.

Even with their busy schedules, the Burleigh twins still enjoy their family time.

“We see each other almost every day, usually just running into each other at meals or seeing each other out on weekends,” said Emmy. “I think this is probably more related to the fact that Proctor is closed so we tend to eat in the same



Mouts & Shurmurs

by Jamie Wheeler

I am surrounded by family and friends in the finance world and, somehow, painful discussions concerning the economy as a result. But their proximity only heightens my sense of ignorance. Shall I use my English major to solve the nation’s economic problems? Shall I offer my analysis of Act One of The Tempest? But given the amount of times I’ve heard idiots liberally toss about precursors implying their understanding of today’s problems, maybe it’s time we all act. Here’s how to apply the economy to your life.

1. On academia: Did you happen to turn in that final paper a bit late during exam week? Well, it’s not your fault. With the economy being what it is, as I’m sure you know, it was best for the library to shut down all printers. That conserved paper should be used for drafting new economic plans or starting fires in trashcans to stay warm.

2. Though once you found a printer in, say, Bicentennial Hall, did you then need to drive it to Axinn, for instance? But what’s this? A ticket! In this economy, can we really afford a 10-dollar ticket tacked onto our tuition? No. Do you not even have a car on campus? Woe the economy!

3. With a vacation and time to yourself, did you go and see “Twilight?” Were you bothered by porcelain pouts and teen angst so suffocating it crippled all dialogue? Well, of course: scripting words from a book costs money and with today’s economy, we can only afford the most crucial ones. Glares must suffice.

4. Did you join the masses in going to the gym during the first week of J-term in hopes of shedding the holiday pounds, attempting to stay faithful to your new year’s resolution, or in anticipation of normal J-term behavior? No matter what your reason: good for you. If we’re headed towards another Depression, at least look the fit and famished part. My advice? Two to a treadmill both saves the environment and allows for greater influx and, with today’s economy, we’re all in this together.

5. On that note, did you happen to attend the Bunker the other night, where you found yourself swapping sweet, sweet sweat and saliva with another (or perhaps more than one other — at the same time)? Thank you. Your commingling is the first step towards proper team building, an all but essential trait if we’re to solve the riddle that is our economy.

6. Speaking of wet love, are you perhaps a younger woman infatuated or involved with an older member of, say, the men’s lacrosse team? Well, why shouldn’t you be; you would otherwise only be hurting yourself. Given today’s economy, it is understandable to want to secure one’s future with a man who, upon making said team, simultaneously secures his own future with either Bear or the Brothers Lehman.

7. But if you’re not getting it, you should at least be able to read about it, right? Wrong. We watch as the sun of the Sex Sage filling our heads with erotically charged fantasies — sets and the, well, incandescent ginger light bulb of the Sex Guy flickers. But, given the state of the economy, sex would be wasteful of energy that could otherwise be used for developing new economic plans and thus should be deemed selfish.

8. But did I intentionally rip this format off the *New Yorkers* “Shouts and Murmurs”? Absolutely. Am I deeply troubled on a moral level? Stop. An economy such as ours suspends all general notions of plagiarism as well as the College’s own Honor Code.

9. And finally ... well, on second thought, another point merely proves excessive and, with the economy being what it is, I think we should all learn to be content with a little less.

— All Photos, Courtesy

Ben-official



by Ben Benson

Over the holiday break, as I consumed all sorts of holiday goodies, I decided that I was going to attempt to eat healthier when I returned to Middlebury for J-term. Like most people, I can tell you that eating salad instead of French fries is the healthier choice, but I'd like to go a step beyond that. To do so, I researched several nutrients that the body requires, the suggested optimal proportion of these nutrients and some readily accessible sources.

As a guy, naturally the first nutrient that came to mind was protein. Proteins are one or more chains of amino acids and they are one of the three nutrients the body uses as a source of energy. The other two are carbohydrates and fats. There are several different types of proteins, including the building blocks for all enzymes — hormones and antibodies. Our hair and nails are almost completely made of protein, and of course, protein is essential for muscle growth and repair. Yet, too much protein can lead to a diet with excessive saturated fats and, resultantly several risks, such as clogged arteries.

The average American consumes 50 percent more protein per day than is recommended by the Food and Drug Association (FDA). The FDA suggests that an active male should consume 1.5 grams of protein per kilogram of body weight every day that an active female should consume 1.2 grams per kilogram daily. Thus, an active, 160-lb male requires approximately 110 grams of protein per day and an active 125-lb female requires around 70 grams of protein per day.

Typical cafeteria foods that are excellent sources of protein are chicken, fish, beef, eggs, milk, beans, nuts, peanut butter, cheese and some cereals. For the exact grams of protein in these foods check out the charts at: http://www.betterbones.com/bbbb_charts/protein.htm.

A really great source of protein offered everyday in the dining halls that most of us walk right by is cottage cheese. The cottage cheese served here is fat free and is almost pure whey protein. A half cup contains only 80 calories, 6 grams of carbohydrates, and 14 grams of protein. It is a great option at any meal and can be mixed with many foods like fruit, apple sauce, yogurt and ketchup or placed on top of lasagna. Cottage cheese is a great option when trying to lose weight or as an addition to your diet when trying to put on mass.

Also, due to the fact that it is made from soured pasteurized milk, cottage cheese is a great source of calcium. That might not sound too appetizing and maybe the texture is a little unusual, but don't let that stop you from trying it. Nearly one billion pounds of cottage cheese are eaten annually in the United States, and even Little Miss Muffet enjoys a bowl or two. Cottage cheese is not a recently-created food either. Evidence of the cooking of cottage cheese can be traced back to the ancient Greeks and Egyptians. It was a staple in the cottages of colonial America (hence its name) and continues to be a popularly-consumed food in Europe.

So, the next time you are in the dining hall looking for a snack or something healthy, try a bowl of cottage cheese. Morgan might be upset because she'll have to refill the tub a little more often, but you'll be getting a nutritious protein-filled snack. Just remember, protein is an essential nutrient for the human body with countless uses, but overconsumption is possible and won't turn you into Ronnie Coleman.

Poultney minutes book proves timeless

By Kaylen Baker
STAFF WRITER

Last Tuesday, Jan. 15, a large, polished and curious crowd of people, including many townspeople, turned up to hear Silberman Professor of Jewish Studies Robert Schine speak about a small slice of time in Jewish history. Schine's lecture, titled "Yiddish, German, and Hebrew in Poultney? Vermont's First Jewish Community," centered on the oldest documentation of Jewish life in Vermont, a minutes Book, written in German, Hebrew and Western Yiddish.

Impressive as this sounds, at first I found myself disappointed to learn the book only held lists of town leaders, births and deaths, business transactions and holiday preparations from a small Jewish settlement around the 1860s. What? No scandalous gossip about a vixen schoolteacher, mysterious deaths or even a blot of market mischief? Nope.

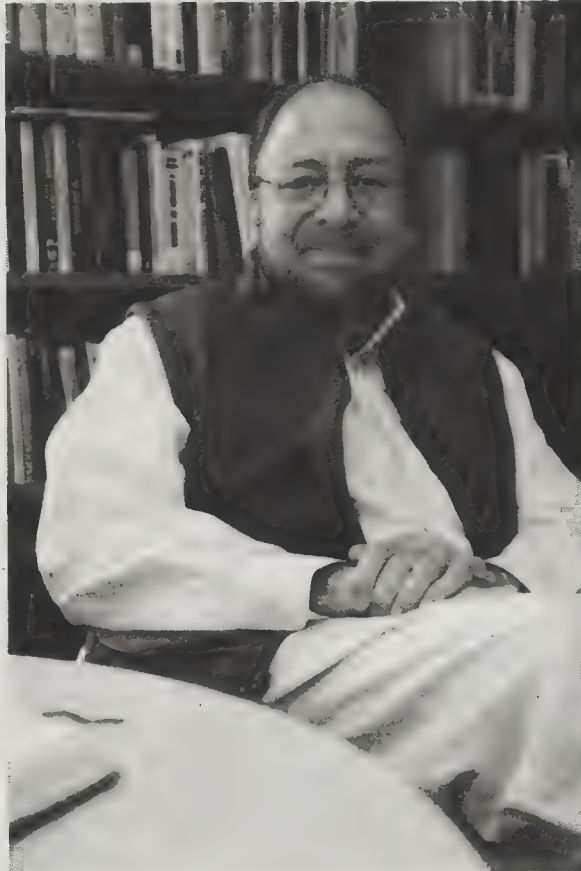
From my perch on the floor, I could glimpse a slide displaying a page from the minutes book — a list of congregation leaders' names on a yellowing page. And yet, with this simple list, Schine was able to reveal an interesting history of the town.

In a refined and articulate yet enthusiastic manner, Schine spoke of how Poultney was founded by young, adventurous men from Germany in the 1830s, and grew through chain immigration. "No Jew is the first Jew in any town," he explained. The townspeople were simple peddlers and merchants, not well educated, and were devoutly religious.

Shifting in my seat, I realized that a few of the local folk around the room had probably come to discover something about the town that their own ancestors grew up in. Perhaps the woman knitting one row to my right was a Cane, a Theisa or even related to Solomon

Mineberg, the first documented congregation leader.

Mineberg, as Schine related to us in his soothing voice, was a butcher by profession, with a wife, a child and enough money to afford a small temper. Apparently he caused quite a scene at one documented meeting. The



Andrew Ngeow

purchase of a torah scroll was being discussed the curtain for the torah scroll had already been purchased for 98 cents shared equally, and Mineberg proposed to pay for half of the scroll, if all the town's citizens would promise to go to temple every week.

No-one made the promise. Mineberg then added, smugly, I imagine — that he would take the torah scroll with him and no one could use it. Still, no one promised to attend weekly service. Outraged, Mineberg proclaimed he "wanted nothing to do with the Poultney sefer torah" ... He was "finished for the day," and stormed from the room.

Schine detected all this and a great deal more from the minutes book. Amazingly, with only the brief notes and lists recorded, a lot of research and a great audible passion for the subject, Schine has been able to delve deep into the history and culture of this old Jewish community.

He is both an inventive and meticulous observer — he noted that, following the torah scroll incident, each congregation leader signed his or her name in agreement. A fuzzy "Mrs." is barely detectable before the Mineberg surname, which Schine speculated the butcher's wife had signed when her proud husband refused. Feeling foolish when he saw what his wife had done, Mineberg later crossed out the 's'.

From changes in handwriting, Schine deduced that the leadership in the town had rotated. (Unlike Mr. Mineberg's, Mr. Hiseman's penmanship is quite excellent). Schine also researched a great deal on the different languages present, in her book calling it a "linguistic time machine." That demonstrates what informal Hebrew sounded like back then, when Poultney people misspelled words based on phonetics.

Besides providing a restful atmosphere, Schine unknowingly inspired those present to learn more about Jewish culture and languages. He mentioned that languages are constantly changing and described a man whose goal was to preserve Hebrew, "the holy tongue," in all its beauty. Schine should know he, too, is making a huge contribution in this regard.

I SPY

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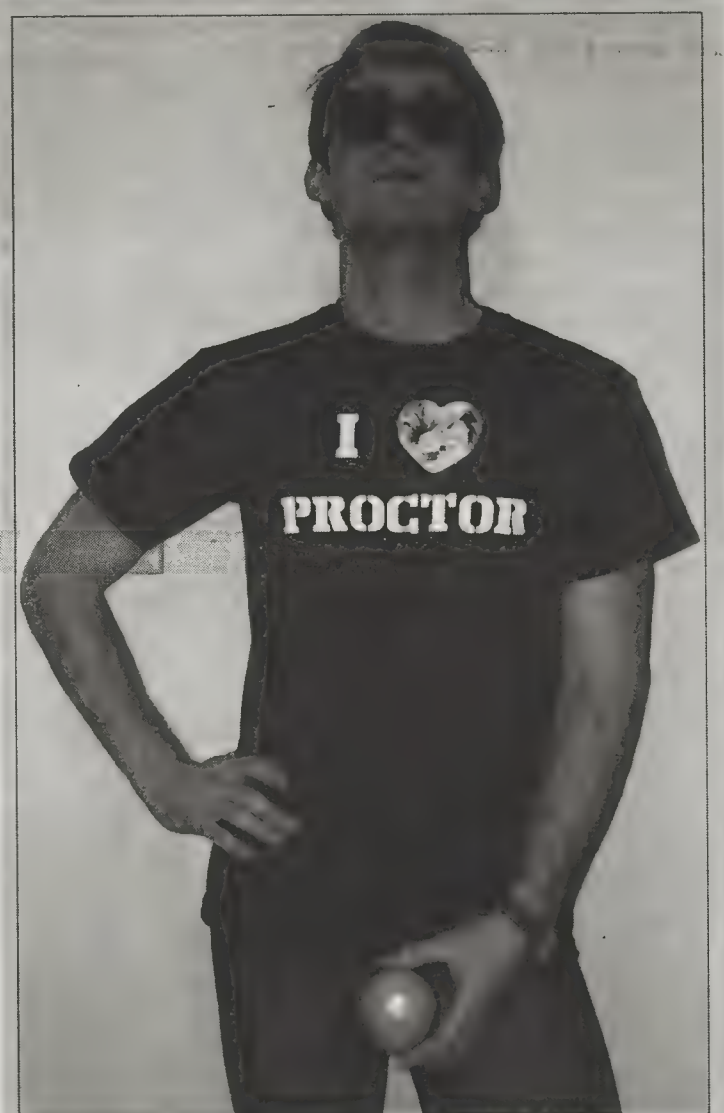
You waited for me to tabulate your order in the Grille for over thirty minutes without a grimace. Wait for me again, Doctor Feel Good?
— In the Waiting line

It's always easy to spot you with your orange hat. I wish I liked the color orange as much as I like you.
— Peaches

Your poncho makes me smile. It was the color of an eggplant. It makes me want to eat eggplant for dinner. With you.
— C.G.

When you slipped and fell cutting across the broomball court, your laugh scored, and I fell for you.
— On my way to the Mail Center

The flash of your camera does not compare to the flash of your smile. You have always been there, especially since we are so close. You make me so poetic. Meet me at our regular Monday night spot.
— F&L



Grace Duggan, Photo Editor

ORANGE YOU GOING TO SUPPORT US?

Nick Spengler '09, pictured above, spent his entire winter break sewing hearts onto t-shirts with his mother. 156 of them. What for? Spengler and 17 other Middlebury students are gearing up to go to the Dominican Republic on a MAlt Service trip, engaging in organic farming and performing a community photography project on Pico Duarte, the highest mountain in the Caribbean. This year, MAlt is sending four groups on service trips following Winter Term: one to San Francisco to work with Dave Eggers' 826 Valencia, one to the Mexico-Arizona border to work on immigration rights and one to El Salvador, to engage in a community development project.

Forging Global Connections: Argentine migrates to Midd for J-term

By Forrest Orme
STAFF WRITER

One student pulled out a peer-reviewed journal while another browsed the Argentine paper *La Nación*. As passionate discussions over tax policy and immigration began to simmer, Visiting Professor of Spanish Francisco Del Canto sarcastically joked, "Come on, this is not Latin America, no fighting or hitting."

Del Canto's class, titled "International Migrations," is taught all in Spanish and is split into three groups: one discusses immigration policy in Spain, another weighs the effects of taxes on immigration to the Philippines and the final argues why families emigrate within Latin America.

Del Canto hails from Mar del Plata in Argentina, where he is a professor of Latin American Studies, International Relations, and Contemporary Issues in Immigration at the local university. Distinctly tall with blue eyes and shoulder length brown hair, Del Canto has a decidedly rugged demeanor.

Immigration is one of the most important aspects of international studies, according to Del Canto. "What I want to show students is the complexity of immigration," he said. "I mean, as soon as one individual leaves a country and moves to another country it completely changes both countries."

While talking about immigration within Latin America, Jeff Bates '08.5 suggested that economic policy and gaining economic advantage are the main driving forces behind immigration.

"[That is] only kind of correct," replied Del Canto. "For example, immigration is more complicated in Latin America, because family is more highly valued in Latin America than elsewhere — therefore, decisions are not made only economically. It is a postmodern world."

Del Canto came to his passion by way of an interest in personal stories. "I became interested in immigration because everyone is an immigrant," he explained. "Everyone has an interesting story of how they came to live where they live."

Del Canto's class, however, focuses less on his personal stories and more on broader contemporary issues, such as economic policies, globalization and the

"brain drain" from the developing world into the developed world.

"When I was in Houston I went to see the debates between Hillary Clinton and Barak Obama, and all they talked about was immigration," said Del Canto.

While both Obama's and Clinton's policies showed depth and understanding, Del Canto thinks that most people only have a cursory understanding of immigration. "What I don't like is when people say 'I don't like immigration or immigrants' without a defense," he said.

"We cannot have change without informed debate. That is what my class is for."

Just after Del Canto had finished a soccer game with the Spanish department, I met him in the Juice Bar for a "café y charla" (coffee and chat). One noticeable change for the visiting professor has been the icy Vermont weather.

"It is so cold," he said, shivering. "I like it here — it is pretty — but it is so cold outside. In Mar de Plata it is 80 degrees and sunny. Last

night I wanted to come here for the band, but I walked outside and then walked back into my house. It was way too cold."

Still, for Del Canto, the cold is only one of many small differences between Universidad de Mar de Plata and Middlebury.

"In Mar de Plata I have to have two jobs," he explained. "I teach three classes and I have a day job. You are so lucky that your professors can devote themselves totally to their classes."

The same, he added, goes for students. "Ninety percent of my students in Mar de Plata work during the day and then come to classes at night," continued Del Canto. "It is hard to force them to do all of the reading and turn in good work, because they have to work all day. Here, you guys can truly devote yourselves to your studies."

Forgoing summer vacation in Argentina to come to Vermont in the dead of winter must have been a bit of a sacrifice, but Del Canto's students are certainly pleased he made it.

"He is really funny and jokes a lot, but he also offers a unique perspective that is less eurocentric," said Molly Lohman '09.5.

Immigration is more complicated in Latin America, because family is more highly valued in Latin America than elsewhere — therefore, decisions are not made only economically. It is a postmodern world.

— Francisco Del Canto

winners&losers

What's hot and what's not on campus and in pop culture?
The Campus gives its weekly report.



**Obama's
Inauguration**

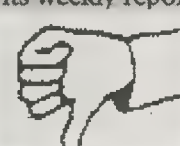
Professors cancelled classes so we could watch history live.

The Cold

Always resilient, Middlebury survived the coldest night on record in the past 15 years.

Making Out

Were you at Purple Jesus last weekend?



Comps

Cancelling this class made the English major right-of-passage history.

The Snow Bowl

Who enjoys skiing when your snot is frozen?

Colds

An unfortunate side-effect of J-term indiscretion.



Social houses come together, sport masks for IHC ball

On Saturday, January 17, the Inter-House Council transformed the Mahaney Center for the Arts into a lavish soiree for their Masquerade Ball, for which they had been preparing since the beginning of the fall semester.

In an effort to bring back a tradition and produce a joint-effort event, the College's social houses (The Mill, Omega Alpha and Kappa Delta Rho) banded together to organize the ball.

Waltzing to the music of Tequila Mockingbird, attendees were free to explore the College Art Museum, enjoy a scrumptious chocolate fondue fountain and mingle in the beer garden.

After VACA hosted a mask-making workshop in preparation for this artsy event, students appeared in an array of colorful, sparkling and downright extravagant masks.

But the attire added even more to the glamour of the event — swaying ball gowns and opulent outfits graced the night.

— Features Editors

— Photos by Grace Duggan

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ART

NOW

ARTICLE BY MICHAEL NEVADOMSKI
PHOTOGRAPHY BY ANDREW NGEOW

In the middle of Winter Term, it is not altogether surprising that you can find snowflakes and trees in the same place. Inside the Museum of Art, however, is an entirely different story. No need to call Emmie Donadio just yet, though: the museum does not have a hole in the roof, and spontaneous oaks aren't sprouting out of the hardwood. It's just the new exhibit, featuring the work of the eminent Brooklyn duo Mike and Doug Starn.

As identical twins, the Starns have been taking photographs and sharing a collaborative vision from the age of thirteen. "They often forget who took which photograph, or who came up with which idea," said Sarah Jamison '06, an associate at Hackelbury Fine Art of London, which represents the Starns' work. "Sometimes they finish each others' sentences."

As the exhibit notes, the Starns' work is characterized by an avid interest in scientific investigation and frequent experimentation in photographic technology. Part photography, part science, entirely art, the brothers work in conjunction with several prominent research labs to provide material and images for their work. "Structure of Thought 16," a long, vellum-like strip that, at first glance, appears to be silhouettes of grass roots or misty treetops, is actually an inked cyclical printout of the active synapses of a mouse's brain. "Structure of Thought 16" reflects the artists' attempt to

bring the viewer's attention to nature's own "calligraphy" and the unity of structures present in the natural world.

Trees pervade the Starns' work, and many of their images come from the parks of their New York City home. The Starns ink each photo in sections onto gambi paper (a very thin Japanese tissue), wax them and piece them together over a frame. After the image is varnished, multiple pictures are layered over one another, as in the case of "Structure of Thought 10 & 11," which layers branch like neural patterns, called *dendrites*, beneath silhouettes of bare leafless trees. The result pulls and plays between these layers, giving depth and dimension to the branches, while retaining the effect of a visual echo and pointing to the inherent similarity between the structure of the human brain and tree branches.

"The word 'beauty' in the art world tends to leave a bad taste in the mouth of some critics," said Jamison. "But I don't hesitate to use it in regard to their work. It is truly beautiful."

Through the generosity of the Marianne Boeski '89 Contemporary Photography, Film and Video Acquisition Fund, the Museum of Art was able to acquire "Structure of Thought 19," a work distinguished not only by its smaller size, but by its focus on empty space and light. Whereas "Structure of Thought 10 & 11" primarily uses darkness as the overwhelming absence

as well as absorption of light, the trees of "19" have delicate branches that blend with the shadows of the background dendrites. In stark contrast to the thick branches and monolithic blackness of its companion pieces, the light filters through tiny leaves not present in the other pieces, and their green tint gives off a delicate, jewel-like luminescence. As for the stipulations of the Boeski Fund, this work was selected by a committee of students in conjunction with last year's "Collecting Photography Now" class, under the guidance of Chief Curator Emmie Donadio.

The exhibit's most prominent pieces come from the series *allevythingthatishyou*, a wall-sized, slide-like collection of plexi-mounted photographs of snowflakes. Along with painstaking care and patience, taking these photographs required special masks that redirected breath behind the face and — no joke — high-resolution cameras acquired from a contract with NASA's microphotography labs. Taken near the Starns' home near Jay Peak, Vt., the series evokes the work of Dr. Wilson "Snowflake" Bentley, whose work in photographic microscopy first postulated in 1888 that no two "dendritic crystals" were alike.

In 2004 Mike and Doug Starn were commissioned by the Arts for Transit program to install a permanent exhibit at the South Ferry Station as a part of the post-9/11 reconstruction of lower Manhattan. That exhibit — their largest yet — entitled "See It Split, See It Change," opens next month.

editors'
picks

23

Dance Company
of Middlebury
MCFA
8 p.m.

Artist-in-residence Leyya Tawil directs the company in *STAND*, an evening of three works by three different choreographers in three distinct styles. *STAND* will go on to tour in the Czech Republic.

23

Uncommon
Women
MCFA
8 p.m.

Seven young women about to graduate from an elite liberal arts college struggle with the pressures of societal expectation in Wendy Wasserstein's "second-wave feminist" debut play.

Gypsy
Town Hall Theater
8 p.m.

The first major collaboration between the Town Hall Theater and Middlebury College, this production of *Gypsy* stars Judith Dry '09 as the ambitious Momma Rose, who drives her daughter to strip-tease stardom.

23

24

Control
Dana
Auditorium
3 and 8 p.m.

This biopic of Ian Curtis, directed by rock star photographer Anton Corbijn, depicts the edgy Manchester music scene of the late 1970s which ultimately led the singer to an untimely death.



for the record

by Jason Gutierrez

The Smell is a tiny club nestled in between a dive bar called Jalisco and an independent movie theater in downtown Los Angeles. If you weren't looking for it, you'd probably walk right past it. I did. Three times. The truth is that somehow, while the rest of us were asleep, Los Angeles in general and The Smell in particular has become the center of the noise rock and art punk universe with some very exciting bands and music coming out of the ratty storefront The Smell calls home.

If noise rock and art punk doesn't get your ire up I don't blame you. In genres normally dominated by guys named Todd rubbing their guitars against amplifiers, you'd think that bands interested in exploring these genres would think about it for three seconds and realize it was a terrible idea. But the music coming from the acts associated with The Smell manages to rise above the stereotypes.

The most successful, and arguably the best, band to emerge from The Smell is the guitar/drums duo No Age. Their debut album, "Nouns," was released, with much critical fanfare, last spring on Sub Pop records. No Age really is a pop band working extraordinarily hard to not be a pop band. What makes "Nouns" such a fantastic and surprising release is that, despite layers of distortion, self-made samples and other effects, hooks are still discernable and catchy. Guitarist Randy Randall and drummer/vocalist Dean Spunt got their start in a hardcore band called Wives, and those influences remain, especially in songs like, "Here Should Be My Home," which sounds like it could have just as easily fit into Descendents' early 70s for SST Records, and the album's closer, "Brain Burner," almost sounds like a Blink-182 song that had its shiny production taken away and the annoying dude killed. No bands are the sum of their influences, and No Age manage to pay homage to their influences (the bands of Southern California hardcore of yore and distortion heavy shoegazers like My Bloody Valentine) while also distinguishing themselves by their ability to ensure their fragile melodies stand out amidst the wash of distortion and effects.

In addition to a performance space, The Smell is also home to olFactory Records, a label which, much like Montreal's Constellation Records, is an attempt to capture the sound of a scene. As such, their decision to co-release Devon Williams' debut solo album, "Carefree," makes no sense and makes perfect sense at the same time. On one hand Williams cut his teeth in punk band Osker during the late 1990s, so it would make sense that a former punk rock singer with a penchant for experimentation fits naturally into The Smell's experimental rock setting. But, Williams' experimentation means pulling chamber pop, country, power pop and punk into a single song and making them co-exist, which is definitely different from the distortion and effects soaked experimentation of No Age and Abe Vigoda. What is surprising about "Carefree" is just how well these seemingly disparate elements come together. "Honey" has the light breeze of California pop and the quiet country jangle of a Gene Autry song; and it's fantastic. Almost as fantastic as The Cure circa-1986 sound of "Bells," the album's real stand-out track.

I think it speaks volumes about the legitimacy of a club and a scene that it can produce as various an array of acts as The Smell has and have each band produce fantastic music. It's hard to look at the independent music coming out of Los Angeles and not be excited about it. The lo-fi output of The Smell-based bands is a refreshing change from the increasingly production heavy independent music coming out of places like Williamsburg. Besides, maybe a Southern California import is just what you need to get through the bitter cold during a long walk into town.



Spotlight on... Sam Morrill '08

Currently your friendly Digital Media Lab Assistant, recent graduate Sam Morrill '08 not only knows how to supervise the film making process, but he also has an impressive body of creative work. Perhaps the most intriguing is his recent

film set in Havana, Cuba that will be screened in Dana Auditorium on Tuesday, Jan. 27 at 8 p.m.

The Middlebury Campus: Why Cuba?

Sam Morrill: I decided to go to Cuba because I had already traveled a bit in Latin America and I studied Spanish for a while. I knew that one of the only ways I could go legally was through study abroad, so pretty much as early as high school I knew I wanted to study in Cuba.

TC: How did you get there?

SM: I technically could have gone through Miami, but it was cheaper and more convenient to go through Toronto.

TC: What genre of film did you make?

SM: It's a fiction narrative piece. A sort of romantic dramedy with a mystery. Or like a travel film as well.

TC: What were some of the challenges of filming in an impoverished country? The rewards?

SM: Lots of challenges. For example, this was a film that was made entirely without cell phones. So mobilizing a 10-person crew for a seven-day shoot was often times a difficult task. It required a lot of organization. One of the advantages, obviously, was that it was cheaper to shoot there. Feeding a cast and crew of 10 people was something feasible in my budget as a student. Some of the bigger challenges were not necessarily related to the poverty there so much as the government — some of the restrictions on speech, especially. When I finished writing the screenplay and was trying to get support from the local film school there, I had to give it to the Ministry of Culture to get censored basically. Nothing was taken out of it, but I kind of wrote it knowing I couldn't make anything controversial by their standards.

TC: What's one memorable story that sticks out?

SM: The first day of shooting — literally the first shot — was a take of Gabriel picking up Angela from the airport. Shooting at the airport is strictly prohibited. This was especially true because a month earlier there had been a hijacking attempt on one of the planes. So security was especially high. We showed up with a car packed with the film crew and decided to try to get the shot from inside the car and drive away. And we messed up on the first take. Gabriel had to go into reverse and go in for another take and as we did that a cop stepped out. We were held aside for a half an hour and questioned. We were running the risk of having our camera confiscated and the movie almost didn't get made right there. Fortunately, my producer managed to talk our way out of the situation and we eventually got the shot.

TC: You mentioned a budget earlier. Where did you get your funding?

SM: I funded it myself. The film cost about \$600 to make and most of that went to renting the car that was not only the prop in the film, but also our transportation.

TC: Did any professional influences go into this film?

SM: Let me think about.

TC: Ouch, strike one. How about student work?

SM: Not necessarily regarding my film, but I have definitely admired the work done by Astri Von Arbin Ahlander '07 and Perry Blackshear '05. They proved to me that you could do very professional looking work on a small budget.

TC: Common art question, but did you create the film with any angle in mind?

SM: First and foremost, it's definitely a form of entertainment. But I think I wanted to try to go at Cuba in a somewhat even-handed, apolitical approach. Because just about everything regarding Cuba tends to be politicized in some way, whether it's pro-Castro or anti-Castro, pro-American or anti-American. I kind of wanted to strike a balance and focus on a story that doesn't have anything to do with politics but that is still relevant to the current situation in Cuba and the outlook of most young Cuban people.

— Melissa Marshall, Arts Editor

'Going Solo' during Winter Term

By Emma Stanford
STAFF WRITER

No term paper can compare to the stress of standing up before one's peers and performing, alone, an original monologue. But four days a week this Winter Term, the twelve students in Visting Lecturer in Theatre Dana Yeaton's "Going Solo" class do exactly that. On Tuesday morning, they walked into the Mahaney Center for the Arts and shed their shoes and winter coats. Through five-minute original monologues, they shared nuances of their characters that would not come to light in any ordinary class discussion.

The class has attracted a wide range of students. There are theatre majors and creative writers, as well as students without experience in either. To bring the class together, Yeaton organized a sleepover the first week at a friend's house, where the students performed and critiqued their first pieces.

"By the time you've put up with somebody snoring, you start to feel like you know them a little bit," said Yeaton. That feeling of intimacy and trust is crucial in a class where the stress of performing is compounded by the stress of sharing original writing.

On the way to publicly performing their collected short pieces, the students write and perform work every day of class. To become better acquainted with their medium, they also study different kinds of one-actor plays.

"Solo performance isn't a very well-

known phenomenon," Yeaton admitted. All the course literature was written after 1990, but there is still a wide range of exemplary material, from personal monologues to complex multi-character stories performed by one actor.

On Tuesday, Jan. 13 to warm up for the intimidating task of performing in front of their peers, Yeaton gathered the students in the middle of the room. For five minutes they played an artistic game of "Follow the Leader," imitating each other's goofy and expressive walks. There was laughter and confusion and the odd game of bumper-butts. Finally Yeaton called all movement to a halt.

"Do you feel your body still vibrating?" he asked. The students nodded. "This is energy. You need it. If you come into a class and you don't have it, fake it."

Sufficiently energized, the class sat down in a broad arc. One by one they left the room, got into character and returned to give their performances. For Tuesday's class, Yeaton had instructed the students to prepare a monologue with the theme of "interview," real or fictional. Each student took this theme in a different direction. One conducted both sides of an interview; some pretended to be talking on the phone; one, as a 20-year-old trying to persuade an imaginary clerk to accept her mother's credit card, explored his character's views on abortion and self-image. As the students performed, the others watched intently. After finishing, during the brief applause, each actor hurried to Yeaton, eager for criticism, and the other students scribbled comments on torn-up corners of paper to be handed back to the

actor.

The goal of such an intimate class is for each student to observe his or her work's effect on the audience. In his criticism and in the class's critiquing discussions, Yeaton tries to get students to see what worked in their performances and what could use tweaking. At the beginning of the term, Yeaton restricted the discussions to merely stating the stand out aspects of a performance. Now, that trust has been established among the students, they are moving into more concrete judgments of each other's work.

This format could be terrifying, but Yeaton and his students do their best to keep it relaxed. As Yeaton critiqued each performer, the others talked quietly. Despite the written comments and the emphasis on peer critiquing, Heath Rassner '11 said that he was in the class not to criticize others' performances but to enjoy them.

Rassner, a self-described "performing arts major" who prepared for his performance on Tuesday by carefully ripping the collar off his t-shirt, also praised Yeaton's teaching, saying he was "very respectful of [the students'] processes." Although Yeaton's instructions can be vague, he is receptive to anything the students choose to do.

Yeaton agreed. "Every day I get a good surprise or two," he said, whether it be a particularly daring character portrayal or a newly revealed aspect of a student's personality. "People come into this with such a mix of dread and excitement." If Winter Term is about self-exploration and trying new things, the students in "Going Solo" are making the most of it.

Performance deconstructs definitions

By J.P. Allen
STAFF WRITER

Amid the flurry of Winter Term events and speakers, performance artist Scott Turner Schofield quietly staged one of the most unusual, exceptional presentations Middlebury College has seen all year. Schofield was invited to Middlebury by T Cooper ('94), and visiting Winter Term professor, who included some of Schofield's works in T's class, "Transgressive Fiction."

Schofield began his genre-crossing performance by handing cups of sweet tea to every audience member and politely chatting about his Southern upbringing. After pouring the last of the tea, he turned his blue-eyed, open face to his laptop and called up a picture of a large, segmented circle with words like "male," "female," "gay" and "straight" written in each slice.

"Which of these words would you use to describe me?" he asked. After some sheepish seconds and a few mumbled audience responses, Schofield launched into what he called "the nuts and bolts." He is a man who was born a woman. Although he has not yet undergone (and may never undergo) expensive and complicated "bottom surgery" that would replace his vagina with a facsimile penis, he has been injecting testosterone for years and is convincingly male in appearance. He is a "lesbian-turned-straight guy" as his books' dust jackets concisely state. However, his journey through the maze of gender and sexual identity has been far from direct. Schofield's work is based in the psychological, emotional and philosophical effects of that journey.

Schofield did not perform full versions of his works. Instead, the presentation was minimally structured and highly participative: the audience asked questions about Schofield's life and work and Schofield answered with conversation, multimedia presentations from his laptop or performances of selected pieces. The writings, which Schofield called simply "stories," varied in style, from poetry to prose-poetry to monologues with stage directions.

The event was a cross between an interview and a collaborative storytelling session, with Schofield assuming the roles



Andrew Ngeow

Scott Schofield actively relates how he deconstructs narrative and gender boundaries.

of master of ceremonies, tour guide and human exhibit. The medium (or, more accurately, media) of the performance dovetailed with its larger themes. "Gender is a performance," Schofield remarked, but unlike a play or poem, gender performance is constant, unavoidable and inherently multimedia. Every moment is simultaneously "real" and performed.

Many of those moments can be hilarious. Schofield's performance thrived on the humor generated by breaches of social norms. For instance, he told a harrowing, hilarious story of returning to Georgia to participate in a friend's debutante ball (a ceremony ironically known to Southerners as "coming out"). Because very few people in his hometown knew he was a transsexual, he was forced to pull together a convincing female outfit, crossdressing ("double-crossing?") back to his former gender.

Some of Schofield's stories seemed too funny or dramatic to be true, prompting one audience member to ask simply,

"Do you embellish?" Schofield smiled. "Great question," he said. "It's not about embellishment. It's about word choice: what choices do you make about telling the truth?" In writing, one can choose to move "closer to" or "farther from" a story, but in either case, Schofield believes, the story can retain an authentic core.

Perhaps the greatest joy of the event was Schofield's obvious love for his job. He praised live performance's ability to reveal truth "through stories, not through lecture" and to forge genuine human connection. "Performance is one of the last bastions of incredible grassroots action," he said. "If you're going to open your heart to anything, you have to see the performer; you have to see each other and the performer has to see you." For these reasons, Schofield refuses to perform for more than 100 people at a time.

Schofield's presentation uniquely combined form, structure and content into a compelling, earnest statement of



THE REEL CRITIC

by Josh Wessler

MOVIE | Milk

DIRECTOR | Gus Van Sant

STARRING | Sean Penn

The blend of archival news footage with a grainy filter leaves the impression that the essence of Harvey Milk's campaign is still immensely relevant. The effort in 1978 to defeat a California ballot initiative allowing employment discrimination based on sexual orientation parallels the recent passage in California of a law outlawing homosexual marriage — while 30 years ago civil rights activists defeated the explicitly bigoted legislation, voters in 2008 approved the measure.

"Milk" presents an important story for the history of gay civil rights battlegrounds of the 1970s. Harvey enters post-Haight San Francisco hoping to shed his closeted façade as an insurance agent in New York City and buy into the emerging gay scene on Castro Street. He galvanizes the neighborhood as a street shrink, speaking against police brutality and discrimination. After losing several campaigns for city supervisor, he recreates himself in the image of the political machine he decries. A fortunate stroke of gerrymandering secures him the position as the first openly gay U.S. politician elected to higher office. He moves into City Hall, an imposing building that echoes the chambers of the U.S. Capitol building. The oversized hallways and staircases resound with the crusted machinations of his fellow politicians, particularly fellow supervisor Dan White (Josh Brolin). "Milk" succeeds in bringing the theatre of politics to City Hall's front steps, thus bridging the gap between state and activists. After a disjointed first half, the film begins to flow after Milk takes office. The filmmakers create the structure of City Hall as a space of opposition: safety and deceit, power and decay. A lack of focus, however, distracts from the tightly-constructed scenes of political play and personal struggle.

Josh Brolin presents arguably the film's best performance — he plays with White's contradictions without relying on pathological tropes — but his character does not quite fit within the plot. White's interactions with Milk lend an emotional complexity otherwise absent from the film. Brolin artfully communicates the murkier undertones of Milk's policy initiatives and of city government in general. Yet it feels pasted onto a story that depends too heavily on externalities of politics, namely physical violence. In "Milk," public demonstrations of anger overshadow the intricacies of doubt and motivation. Indeed, for all Milk's charisma and sympathy, his character on film is rather one-dimensional.

As Harvey Milk, Sean Penn achieves the balance between indefatigable will and subtle wit necessary for a successful activist who knows one must meet the opposition face-to-face in order to achieve lasting peace, rather than temporary victory. Towards his enemies, Penn's Milk threatens public humiliation while extending political safety for those who compromise. Yet there is little indication of the war weariness one might expect from such bitter efforts to ensure civil rights. The only significant glimpse of Milk's anxiety appears as a narrative hook — Milk records an audio will for posterity that is so far detached from the narrative that it says little about the human drama of hope, determination and prejudice. We are left with an ostensibly tragic character whose only flaw is his sexual orientation. In other words, he is not a credible character. As a whole, the film captures the aesthetic of reality without first establishing an authentic background. The paint runs thin occasionally and though the story is thoroughly inspiring and at times moving, there is not enough humanity to make the glow last.



Grace Duggan

GUITAR HEROES

This weekend, six campus bands vibrated the Pearsons Lounge in a charity event to help raise money for the Middlebury Alternative Break trip to San Francisco. Tickets to the event cost \$4, and the band with the most ticket stubs in their respective jar was declared the winner. Student favorite turned out to be 3,2,1 with Sun finishing a competitive second. Runners-up were a closely matched Frog Hollow and Yuzimi, with Intricate and Adam Kritzer following.

Old Stone Mill houses MLK themed artistry

By Jessie Kissinger
STAFF WRITER

Joining together an eclectic mix of student and professional art, the Old Stone Mill opened an exhibit honoring Dr. Martin Luther King Jr. on Friday, Jan. 16. Though there is no linear sense of aesthetic to the exhibit — which mingles mixed-media collage, photography, papier-mâché, graphite drawings, oil paintings and even a blend of spray paint, ink, highlighter, and acrylic — common themes of social responsibility and civil rights unite the artwork.

This engaging blend of work creates a dialogue among artists with different styles but similar goals. Alex Consalvo's '09 "Untitled" (2008) emphasizes that works of art speak to one another. Inspired by New York graffiti, he uses bright color and bubble letters to evoke the layering of images on building walls, images that map out an ongoing collaboration of street artists. The words of Dr. King facilitate the dialogue among pieces in this exhibit. Most quote him either in the art's description or title.

Several pieces linked King's legacy of social change with the country's new hope in President Obama. In his work "Insufficient Funds" (circa 2008-2009), a title inspired by words from King's "I Have a Dream" speech, Alexander Benepe '09 displays a copy of the constitution, water stained, torn and stamped with "Insufficient Funds." Below it, he sets a U.S. dollar with Barack Obama's face and the words "The American Dream" lining the top. Next to this painting is Benepe's other work, "G.W. Barack," a portrait of Obama standing next to a horse and dressed in colonial riding gear — a rather appropriate companion for his currency piece.

Visiting Twilight Scholar Duda Penteado also examines the relationship between King and Obama in his work "Martin Barack Luther Obama King Jr." This mixed-media

collage incorporates newspaper clippings of Obama and his family. Cartoon-esque hands float on top of the clippings, lining the edges, while bold flowers draw the viewer's eye to a row of four medium close up shots set against a black form: one of Obama, gold lines emitting from his head, accompanied by the three presidents that preceded him. To describe the piece, Penteado wrote a poem mixing King's "I Have a Dream" speech with Obama's slogan of, "a change we can believe in."

Though focused on social and global responsibility, Penteado certainly pulls from a comedic tradition. His work "Juxtaposed Realities," the product of a collaborative effort with Middlebury students, offers reflections on society with bold white lines, rendering silly depictions of the Statue of Liberty — examples include her hairy legs, the silhouette of a man looking up her skirt, and simple lines defining the borders between the U.S., Mexico, Israel and Palestine.

Works that do not involve Obama generally step back and look more broadly at issues of civil rights. Darryl Johnson '12 uses papier-mâché to craft an incredibly violent image of a black child sleeping in the arms of a white Lady Liberty with a noose around her neck. Both figures are faceless.

Yiling Zhang '12 steps outside of the American political scene completely in his photo "Go China!" Shot in Tiananmen Square years after the protest, he captures countless arms raised, recognizing the anniversary of the incident. The lightness of one shirt sleeve stands in contrast with its darker surroundings, demonstrating that individuals make up the movements full of anonymous faces pushing towards changes.

Likewise, these individual pieces, which are diverse in character, push towards raising awareness of social responsibility while honoring Dr. Martin Luther King, Jr. and other champions of civil rights and societal improvement.

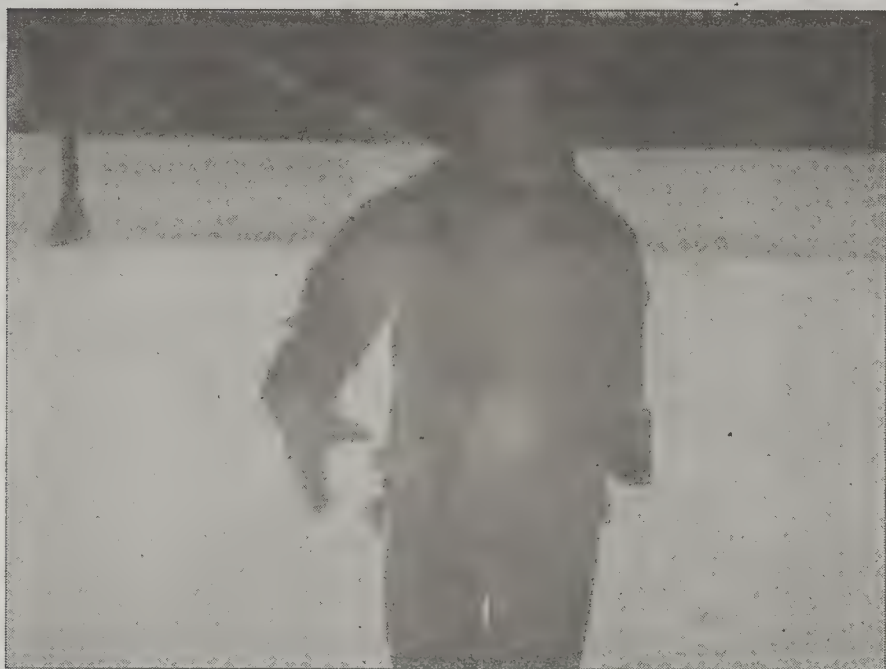


Grace Duggan, Photo Editor

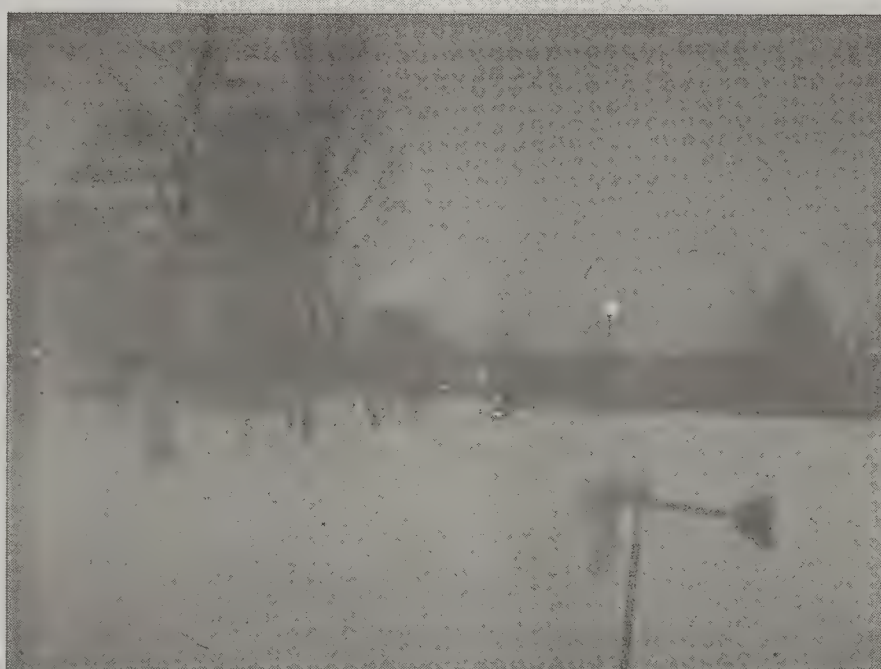
Much of the student artwork in an exhibit honoring Dr. Martin Luther King on display in the Old Stone Mill draws parallels between the civil rights activist and President Obama.

Like America, 'Firefly' needs more windmills

By Robert McKay



Courtesy



Courtesy

Wind engineer Jito Coleman got his start during the energy crisis of the 1970s. Today Coleman is president of Northern Power Systems, a Waitsfield-based company that makes wind and hybrid power systems and specializes in getting green power to remote locations. Coleman is also an outdoor artist whose "Firefly," an installation of miniature windmills connected to light-emitting diodes (LEDs), went up in a couple of campus locations this weekend. The devices, fixed atop ski poles, were arranged on fields outside the Mahaney Center for the Arts and The Franklin Environmental Center at Hillcrest and are supposed to reveal the wind's patterns as the lights dim and brighten. "The land's interaction with the wind is the medium, and the lights allow this interaction to be visualized

and appreciated," Coleman wrote in an e-mail.

The organizers noted that viewing "Firefly" is "wind dependent," but this weekend's lack of wind was not the only problem with the installation. Judging from video of other "Firefly" installations and from the arrangement of turbines on campus, even a strong wind wouldn't have revealed its patterns in the lights the way it does, say, in a field of tall grasses. Coleman cited such natural phenomena — "fields of wheat waving in the breeze, flags flying in the wind... waves lapping the beach" — as his inspiration. So far the project has not lived up to those models.

The passive attitude implied in Coleman's "the wind is the medium" might betray an underestimation of the need for rigorous artifice in eliciting art from nature. Considerably

more effort would be needed to give Firefly the effortless grace of the windswept field in which it stands. The units would have to be installed much more densely, at regular intervals, across a much larger space. A hillside where viewers could look up at the installation might work well, as would a flat plain that could be viewed from a higher elevation. Both environments would allow the viewer to see more of the plain the LEDs define and to see the wind's movements across it. These movements would not be visible if the LEDs were all at eye level, as in this weekend's installation. A Midwestern plain with hundreds or thousands of units installed in a fairly dense grid would lend "Firefly" the kind of grandeur that defines outdoor sculptures like Walter De Maria's "Lightning Field," which

may have been one of Coleman's influences.

Coleman's waving wheat and flying flags suggests that he may wish to align the project with a rallying of American patriotism around energy independence and the celebration of grand national landscapes. But in Coleman's statement, political overtones take a back seat to notions of interactivity and the ephemeral. None of this will come through with any strength until the "Firefly" project is scaled way up and installed in a more appropriate landscape. Coleman should follow the interactive minimalism of De Maria, who recruits his settings to become part of pieces whose man-made elements, like Coleman's points of light, are extremely simple. "Firefly" is an interesting idea with a long (and probably expensive) way to go.

Panthers squeak by Bates, roar past Tufts

CONTINUED FROM PAGE 28

The Panthers quickly opened up a seven-point lead and then drained 10 of 12 free throws to seal the win. Davis put the nail in the coffin with a thunderous fast-break dunk with 37 seconds remaining, leading to chants of "Nah nah nah nah, nah nah nah nah, hey hey, goodbye!" and "Warm up the bus!" in the Panther crowd.

Instrumental in the overtime was the smothering Panther defense. Edwards shadowed Bates' point guard Chris Wilson, who had picked apart Middlebury's defense with relative ease earlier in the game, and shut him down, holding him scoreless in the extra session.

Edwards gave credit to the entire team in limiting Wilson's impact when the game was on the line. "The key to stopping him in the final few minutes was our whole team defensive effort," he said. "Everyone stepped up on the defensive end throughout the whole game and especially late in the game."

But the unquestioned MVP of the game was Rudin, who scored a career-high 28 points and played a pivotal role in bringing the Panthers back from their late second-half deficit. Like Edwards, Rudin

chose to deflect the credit away from himself and onto his team.

"It felt nice scoring 28 only because we were able to pull out the victory," he said. "Because our team is so talented, it is tough for other teams to provide helpside defense without paying for it. This put myself and other members of the team in situations where we can score."

As exciting as Friday night's game was, Saturday afternoon's contest against Tufts

MEN'S BASKETBALL

FRIDAY, JANUARY 16 (OT)

Bates	65
Middlebury	73

SATURDAY, JANUARY 17

Tufts	68
Middlebury	104

proved to be a laugher. Breaking open an early tie, Middlebury went on a 32-6 run midway through the first half and never looked back.

The Panthers opened up a commanding 72-37 lead early in the second half, and from that point on it was garbage time in Pepin Gym. Every Panther player saw action against the Jumbos, with eight Middlebury players scoring at least eight points.

The Panthers were clearly sharper and

more focused against the Jumbos than they had been for most of the previous night. Not only did they shoot 55 percent from the floor, they also buckled down at the free throw line and hit 17 of 20 shots, atoning for the 18 for 31 performance against Bates.

"We knew we needed to execute better in the first half than we did on Friday night against Bates," said Wholey.

Rudin continued his excellent play and established his second personal record of the weekend, dishing out a career-high 14 assists. He now has 405 assists as a Middlebury Panther, just five shy of the school record set by Mike Faucher from 1996 to 1999. Just as impressive, Rudin's outstanding efforts over the two days earned him NESCAC Player of the Week.

Also integral to the Panthers' success against Tufts were a pair of rookies, Sharry and Wholey, who established themselves on the offensive end and led the team in scoring. Sharry netted 15 points while Wholey dropped in 14.

"A big goal of our team is to get out into transition," said Sharry. "When we beat the other team down the floor, we get a lot of easy scores and I was on the receiving end of many of those today."

"We got some good looks in our offensive sets and I happened to be on the receiving end," added Wholey. "We have a very balanced and deep team and push each other in practice."

Middlebury has now won 10 games in a row and will hope to maintain its success on the road, as the team travels to Connecticut College and Wesleyan University this weekend.




According to Sharry, the Panthers' smothering defense has been instrumental in the 10-game streak. "What we really have done well during the streak is defend," the forward said. "We have been putting forth great efforts on that end of the court, and when we play great defense, our offense comes along with it."

Aaron Smith '09 made it clear that the team would not get complacent or overconfident by its recent success. "This weekend was a great start," the veteran center said, "but we know how hard it is to win on the road in the NESCAC. We need to stay focused, continue to get better, and really work towards perfecting our defensive intensity and offensive fluidity."

Heading into the heart of its NESCAC schedule, Middlebury is clicking on all cylinders right now.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
1/16 1/17	Men's Basketball	Bates Tufts	73-65 OT W 104-68 W	After an overtime thriller against Bates, the Panthers ensured there would not be a second straight day of drama as they routed Tufts.
1/16 1/17	Men's Hockey	Bowdoin Colby	5-2 W 6-3 W	Jamie McKenna '09 followed up a three assist performance against Bowdoin with a hat-trick against Colby.
1/16	Women's Hockey	Trinity Trinity	2-2 T 6-1 W	Middlebury bounced back strong from a 2-2 tie on Friday night and convincingly beat Trinity 6-1 in the rematch.
1/17	Swimming & Diving	Hamilton	M: 151-133 W: 212-88	The men's and women's teams each earned their third consecutive victories in triumphs over Hamilton.
1/16	Women's Squash	Colby Bowdoin	7-2 W 6-3 L	The Panthers split a pair of matches against their Maine rivals in the Yale Round Robin.

BY THE NUMBERS	
10	Current winning streak of the men's basketball team after beating Bates and Tufts this weekend.
28	Number of points scored by Ben Rudin '09 in the team's overtime win against Bates, a career high for the senior.
14	Number of assists posted by Rudin against Tufts the following day, also a career high.
102	Number of career points for Jamie McKenna '09 after his dominating three-goal, three-assist performance this past weekend brought him over the century mark.
1	Place that Addison Godine '11.5 finished in the men's 800-meter run at Wesleyan this past Saturday.

Editors' Picks					Guest editor of the week
Questions	Jeff Klein	Kevin Carpenter	Guest Athlete: Kevin O'Rourke	H. Kay Merriman , Features	
Which team will win the opening coin toss in the Super Bowl?	STEELERS That's about all that'll be going for them against Warner, Fitzgerald and the high-flying Cardinals' attack.	CARDINALS No doubt in my mind. Questions like this cannot be left to chance.	CARDINALS I hear Roethlisberger is as good at calling coin tosses as he is at staying on his motorcycle.	STEELERS I'd say they've got a 50/50 shot.	
Which team, if any, will force the most turnovers in the Super Bowl?	NEITHER This game won't be marked by turnovers. Each team may get one takeaway, but that's it.	STEELERS Steelers' defense picked off passes against the Ravens like a hungry child grabbing for candy beneath a broken pinata.	STEELERS Better question: does Polamalu have an illegitimate child (Andrew Manugian)?	NEITHER The only turnovers I can predict are my mother's apple.	
Which player will have the most rushing yards in the Super Bowl?	WILLIE PARKER Because you know the Steelers' offense is about as entertaining as staring at a wall. They'll run close to 90 percent of the time.	EDGERRIN JAMES Although I feel like it will be a battle of the QBs, I think James will make a statement.	TIM HIGHTOWER But if Lebron James played football, it'd most likely be him.	WILLIE PARKER Who's playing the halftime show?	
Which player will have the most receiving yards in the Super Bowl?	LARRY FITZGERALD There's no need to be more eloquent: this guy is unbelievable.	LARRY FITZGERALD Three touchdowns against the Eagles. He's like Rod Tidwell from Jerry McGuire's Cardinals. Show me the money, Larry.	LARRY FITZGERALD But see previous answer.	LARRY FITZGERALD I'll defer to the "experts" on this one.	
Which team will win the Super Bowl?	CARDINALS After what the Giants did last year, if you don't think the Cards can pull off the upset, you're nuts. Not that I think it would even be an upset.	STEELERS Despite my rushing and receiving picks, I see this game coming down to defense. I am gunning for the Cards but Steelers will win.	CARDINALS But really I'm just happy it's not the Eagles so I don't have to hear about it from Will Griffin '12.	STEELERS As a Pittsburgh native, my grandpa would write me out of the will if I chose differently.	
Career Record	50-56 (.472)	3-2 (.600)	2-3 (.400)	18-32 (.360)	

Women drop two to open NESCAC play

By Jeff Klein
SPORTS EDITOR

The women's basketball team lost a pair of road games this weekend, falling to Bates 80-67 and to Tufts 60-41.

The two defeats drop Middlebury's record to 6-8, a disappointing setback for a team that, before the weekend, had reached the .500 mark and was looking to begin NESCAC play on a strong note.

As it is, the Panthers will have to rebound and try to move up the NESCAC ladder when they host Connecticut College and Wesleyan University at Pepin Gymnasium this coming Friday and Saturday.

Against Bates, Middlebury trailed from the get-go as the Bobcats surged out to leads of 5-0, 15-7 and 19-9.

Despite the fact that the Panthers out-rebounded the Bobcats by a comfortable 22-12 margin in the first half, they still saw themselves trailing at the intermission by a 37-22 score. While

Bates shot a sweltering 59.3 percent from the field in that first stanza, Middlebury was a cold 30.3 percent from the floor.

A three-pointer from sharpshooter Ashley Barron '09 narrowed Bates' lead to 42-30 with two minutes elapsed in the second half, but Bates gradually built its advantage back up as time wore on.

A 12-4 Bates run capped by two straight layups by Lauren Dobish gave the Bobcats a commanding 58-37 lead at the 11:42 mark.

Middlebury would not go away, however. Brittany Perfetti '12 nailed two three-pointers in a 13-6 Panther run that got the team to within 12 at 68-56 with a little over five minutes remaining.

Unfortunately, that margin was as close as the Panthers would get, and Bates was able to secure

SEE PANTHERS, PAGE 27

O'Rourke '09 paces Panthers in pool

CONTINUED FROM PAGE 28

The men's relay team also recorded the best time of its season, inducing heightened excitement throughout the entire team. But the meet became particularly nerve-racking for the men toward the end, when Hamilton began to rack up points in the 200-yard inter-medley, the 1-meter dive and the 100-yard butterfly.

However, the Middlebury men's success in the beginning, in conjunction with taking the 400-yard freestyle relay, proved to be enough cushion for the Panthers to finish victorious in the end.

There were many impressive individual

performances on the men's side, including Mac Staben's '11, who held off incoming Hamilton swimmer Jason Brown while dropping nine seconds off his best 1000-yard freestyle of the season. Andy Collins '12 also swam a season best in his 1000-yard freestyle and Vukich achieved a season best time in his 100-yard breaststroke.

However, O'Rourke was the unquestioned MVP of the weekend, winning three individual events. His outstanding efforts have earned him this week's NESCAC Men's Swimming Performer of the week.

On the women's side, rookie swimmer Katherine Loftus '12 really stepped up, coming in first

in the 200-yard free style. The women swept the 1000-yard freestyle event with Katie Soja '10 coming in first, Molly Eberhardt '11 placing second and Sarah Demers '12 following close behind to finish in third place.

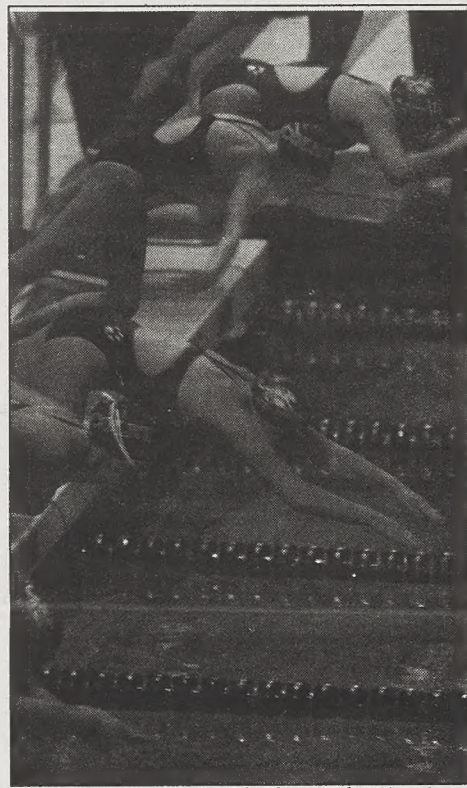
Diver Meagan Collins '12 made a strong impact at the meet, taking first in both the 1- and 3-meter dives.

The Middlebury swimmers and divers came out on top in almost all the meet's events. This week the Panthers continue their training in anticipation of their next meet at Union this upcoming Saturday, Jan. 24th.



File Photo / Andrew Ngeow

Lauren Sanchez '11, pictured here against Skidmore, scored 12 points on the weekend.



File Photo / Alex Lin-Moore

The women's relay team was hot off the blocks in its victory over the Continentals.

McKenna '09 tallies three assists, three goals on the weekend to lead Panthers

CONTINUED FROM PAGE 28

tensity for an entire contest. Against both Bowdoin and Colby, the Panthers jumped out to an early lead before allowing the opposition to make things interesting in the third period.

"That is something we have to figure out," said Jamie McKenna '09. "If we are going to be successful, we have to play for 60 minutes, wear-

him this week's NESCAC Player of the Week honors.

The selfless senior was quick to deflect praise for his accomplishment.

"In order to get points, you have to have great players surrounding you and that is something I have been fortunate to have at Middlebury," he said, before adding that "in ten years I'm not going to remember goals and assists, but I'll remember my teammates."

Those teammates, however, were quick to give McKenna the praise he deserves.

"He is really a great leader, an exceptional player and a hard worker," said John Yanchek '12, the winning goaltender for both weekend games. "As a younger player, I look up to all the seniors as well as Jamie."

Perhaps it is a testament to the leadership provided by McKenna and the rest of the senior class that the team has received such exemplary results from its first-year class. Martin Drolet '12 and Charlie Strauss '12 have each contributed heavily up front, while defenseman Tucker Donahoe '12 has helped anchor what has been a very consistent back-line.

Throw in the early season performance of Yanchek and it is easy to be impressed with the progression of Middlebury's youngest contributors. The Hotchkiss product has split time almost evenly with Doug Raeder '09, posting a perfect 6-0 record to go with a save percentage of .915.

McKenna recognizes the difference that goaltenders such as Raeder and Yanchek can have on the collective psyche of the team that plays in front of them.

strong play from Trinity goalie Isabel Iwachiw helped secure the tie for the Bantams.

Trinity took the lead early in the first period as a shot deflected off a Middlebury defender and was netted by Kim Weiss, with assists from first-year Dominique Di Dia and senior Kelley McCarthy 8:34 into the game.

Trinity kept the lead for most of the second period until Middlebury tied up the game at 15:33 with a shorthanded goal by Annmarie Cel-

lino '09, assisted by Anna McNally '11.

Trinity's Weiss scored her second goal of the night off of a breakaway to give the Bantams the advantage early in the third period. Trinity held off the Panthers with great stops by Iwachiw through the third period, until Middlebury was forced to pull goalie Lani Wright '10 to give them an extra attacker.

The aid of the extra player resulted in a goal with 13 seconds remaining in the game to send it into overtime.

Despite outshooting Trinity 8-0 in overtime and having a power play opportunity, Middlebury was forced to settle for a tie. Wright ended the night with 14 saves and Iwachiw had a remarkable 48 stops to hold off the Panthers.

Ashley Bairos '10 described the first game as "a little disappointing and frustrating. We had a ton of shots and couldn't seem to get any past the goalie. She certainly deserves a lot of credit, as she played a really great game."

Middlebury certainly made the most of its opportunities on Saturday. The Panthers rebounded with a decisive 6-1 victory over Trinity in what Wright called "a truly collaborative effort," with points tallied from 14 different Middlebury players.

"The difference in the second game," said Bairos, "is that we were much more focused on getting the puck to the net and we played much more aggressively all over the ice. We were frustrated after last night's game, and that certainly fueled us tonight. We really played as a cohesive unit and came out on top this time."

Middlebury took the early lead only 27 seconds into the game as Grace Waters '12 scored off a perfect feed from Cellino, who was backed up by McNally. The Panthers made it 2-0 at 9:47 in the first with a goal right outside the crease from NESCAC points leader Molly Vitt, assisted by first-years Maggie Melberg '12 and Maria Bourdeau '12.

The Panthers started strong again in the second period, as Corey Cooper '12 scored her third career goal with assists from Julie Ireland '11 and Haley MacKeen '12 3:14 into the period.

Trinity finally got on the board at 5:43 off of a power play goal scored by senior co-captain Michelle Chee with an assist from Komarek, but



File Photo / Andrew Ngeow

The Panthers were doing plenty of celebrating this weekend after beating Bowdoin and Colby.

SEE WOMEN, PAGE 27

NESCAC STANDINGS

MEN'S HOCKEY

Middlebury	7-1-1
Trinity	7-2-0
Amherst	6-2-1
Williams	5-2-2
Hamilton	5-4-0
Bowdoin	4-4-1
Connecticut College	2-4-2
Tufts	3-5-0
Colby	3-6-0
Wesleyan	2-7-0

ing teams down in the second [period] and not letting them back in it in the third."

Perhaps the most exciting part of the weekend were the six points recorded by McKenna, giving him 102 for his four-year Middlebury career. In performances that exemplified both his goal-scoring and play-making abilities, McKenna assisted on three goals against the Mules before netting three of his own the next day against the Polar Bears. His outstanding efforts have earned

Indoor track excels at Wesleyan

By James Schwerdtman
STAFF WRITER

A week of hard work can really show when it comes to competition. Nowhere was this more apparent than this past weekend in Middletown, Conn., where Wesleyan College hosted the Wesleyan Track and Field Invitational.

Coming off of their season opener at Dartmouth the weekend before, the Panthers were looking to build on a number of strong performances against competition more similar to what they will be facing in the spring when the NESCAC meets begin.

Although the meet was not scored, the feeling after everything was said and done

was that it was another solid day for the team.

"Everyone performed a lot better than last week," said Phil Gordon '11. "There's still room for improvement and we're still working towards the spring, but everyone looks like they're working at it and getting better."

Captain Ben Fowler '09 was also quick to point out the improvements the team made since last week. "We had a lot of good showings, and in a lot of events we beat these teams out," he said.

Because there were no points awarded in the meet, it is hard to make a definitive case for how Middlebury ranks compared to its competition. Still, according to Fowler, "We showed that we are as good if not better than these other NESCAC teams."

A brief look at the times makes it easy to see that Fowler has good reason to feel this way. John Montroy '12 qualified for the Division III New England's with a time of 8.33 seconds in the 55-meter hurdles. Addison Godine '11.5 finished first in the 800 meter, improving by two seconds from last weekend to 2:00, and Connor Wood '11 was close behind, coming in third at 2:02.

These two runners teamed up with Ethan Mann '12 and Max Mackinnon '09 to place first in the

4x800 meter relay. The exciting finish saw them beat a tough Amherst relay team by less than a second.

As anticipated, the underclassmen have provided a major spark for the team. "So far, the freshmen have really been gelling with the team," said jumper Tommy Mayell '11. "From what I've seen, the team is in position to have a competitive outdoor season."

On the women's side as well, the underclassmen have been getting themselves noticed in big ways. The women's 4x400 meter relay cruised to victory over Amherst and Wesleyan with Grace Close '11, Katy Magill '11, Julia Sisson '12 and Rebecca Fanning '12 matching their time of 4:13 from last week at Dartmouth.

"Everyone's been pulling their weight and we have a lot of great new first-years," said captain Kelley Coughlan '09, who finished first in both the triple jump and the high jump and came in third in the 55-meter hurdles, completing a Panther sweep of the event behind Jen Brenes '09 and Mia Martinez '12.

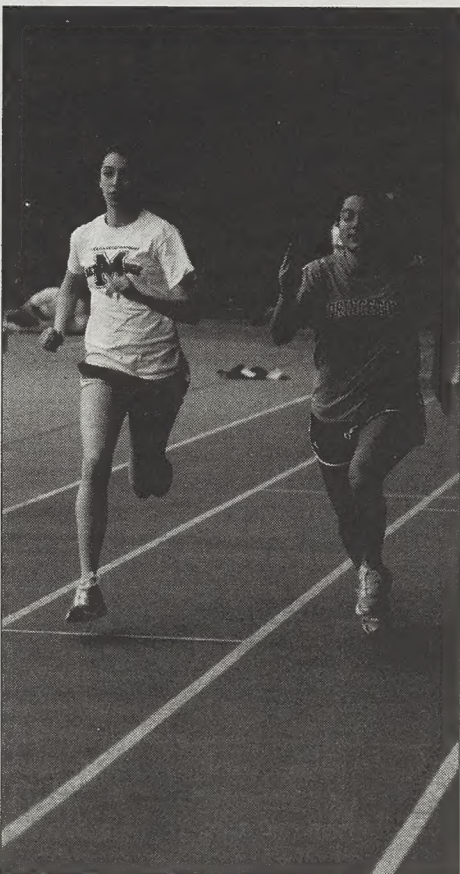
This weekend was also the first weekend for many of the field events and the throwers, specifically shot put.

"A lot of times people forget that it's called track and field," said Fowler. "We rely on our throwers to pick us up and score just as many points as our runners do. Our jumping and our throwing are both very important."

Just as with the runners, the throwers and jumpers are continuing to find their stride, and after another solid weekend, team morale is high for the Middlebury track and field squad.



Grace Duggan
Practice certainly paid off for the Panthers at Wesleyan this weekend.



Grace Duggan
The indoor track team's diligent preparation showed in its excellent results at Wesleyan.

Panthers set for home NESCAC opener

CONTINUED FROM PAGE 26

the 80-67 victory.

The following day, Middlebury found itself locked in a defensive battle with 12th-ranked Tufts, who came into the game having won its last

seven contests.

While the Jumbos led 12-3 at the 15:40 mark, the two teams combined to score just 16 points in the ensuing 10+ minutes.

However, the scoring picked up a little bit after Middlebury had closed to within 17-14, as Tufts went on a 13-5 run to establish a double-digit lead.

Once again, Middlebury had thoroughly out-rebounded its opponent in the first stanza — this time by an even bigger margin of 11 — yet it still trailed at intermission, 30 to 19.

Middlebury came out of the half with renewed vigor, as it went on an early 8-0 run to cut the Jumbos' lead to 36-31 at the 14:42 mark. Four consecutive points by Alison Wells '11 brought the Panthers to within 38-35 with 11:52 on the clock, but Middlebury went ice cold thereafter, scoring just six points for the remainder of the game.

While Middlebury was struggling from the

field, Tufts went on a 16-0 run in a little under 10 minutes of action, giving them an insurmountable 56-37 lead with just over two minutes to play.

Allison Needham '11 led the Panthers with eight points, while Wells led the Panthers with nine boards to go along with six points.

Senior co-captain Ashley Barron '09 made it clear that the Panthers have the potential to come up big in the NESCAC this season, but that every member of the team needed to get that fiery mentality and winning attitude that characterize successful teams.

"Everyone needs to be mentally tougher and executing the smaller aspects of our game in order to compete with the fast pace of NESCAC basketball," she said. "We're aware of our potential to be a threat. However, the difference comes with all 13 of us having the heart, courage and confidence as individuals and, most importantly, as a group."



File Photo / Andrew Ngeow
Kaitlyn Fallon '10, seen here against Skidmore, was dominant in the paint this weekend.

Women unbeaten in last five contests

CONTINUED FROM PAGE 26

Middlebury quickly responded with a pair of goals, the first from Heather McCormack '10 and the second from Bairos, her first of the season. The Panthers managed to hold off the Bantams with a 5-1 lead, with goalie Lexi Bloom '11 making a great save 14 minutes into the third. Nora Bergman '11 wrapped up the scoring for the Panthers with a power play goal late in the game to widen the gap.

The win solidifies Middlebury's place near the top of the league. The Panthers' 6-1-2 record in NESCAC play is second to Amherst, who holds an unblemished 8-0-0 record in the conference.

Squash beats on NESCAC foes

CONTINUED FROM PAGE 28

went 11-0 in five-game matches over the course of the weekend."

Assistant coach David Schwarz commented during the match that, when a match gets to the fifth game, the key to capturing the win is "will, not skill."

Impressive performances came from Micah Wood '10, Will Piekos '11, Valentin Quan '12 and Josh Taylor '12, who all went 4-0 in their matches on the weekend.

The will and determination of the men was matched by the women's performance. The women went 3-1 on the weekend with victories over #14 Colby, #22 George Washington and Connecticut College. The only loss on the weekend came in a close 6-3 match at the hands of #13 Bowdoin.

Senior tri-captain Sarah Hatfield finished 3-1 in her #1 singles matches in a display of her athletic prowess. Apart from the success at the top of the totem, the #7-9 players on the women's squad proved equally as dominant. Liz McMorris '09, Jamie Burchfield '12 and Al Boillot '12 shut down the competition with an 81-4 points tally against Bowdoin, 81-5 against Conn. College and 81-13 against Colby. Outstanding performances across the board ensured a dominant weekend for the Panthers.

The Yale Round Robin upped the women's record to 13-5 on the season as the men improved to 9-6. On the team's performance, Sardi commented, "As a captain, the grit, toughness and determination to fight that our players displayed made me genuinely proud of the team and the preparation we have undergone to be able to perform in just such moments."

Both the men's and women's squads take on Vassar and Vermont at home on Jan. 24 and 25.



File Photo
10 straight wins + the first national ranking in school history = the unquestioned top spot for men's bball in this week's Great Eight.

The Middlebury Great Eight			
Rank	1/15	Team	Carpenter's Comments
1	1	Men's Bball (14-2)	Number one in the Great Eight and now #25 in the country.
2	3	Squash (M:9-6)(W:13-5)	Big wins at the Yale Round Robin knock the squash team up a slot. Sarah Hatfield and J.P. Sardi win big.
3	4	Men's Hockey (10-2-1)	Senior Jamie McKenna picks up Player of the Week honors as the squad rolls through Bowdoin and Colby.
4	2	Women's Hockey (8-1-3)	Tied Trinity 2-2 before trouncing the Bantams 6-1. The squad got Trinity's number and stuck it to 'em.
5	8	Indoor Track & Field	Track & Field sees a massive improvement this week with a slew of first place finishes. But can we really say they 'won' a scoreless match?
6	6	Swimming & Diving	Like synchronized divers, the men's and women's team mirror each other in their conquests over Hamilton.
7	5	Women's Bball (6-8)	Mediocre performance from the women's squad. With four upcoming home games, expect the Panthers to pounce.
8	—	Intramural Sports	For all of you intramural players fighting the good fight and gunning for that coveted T-shirt.

Men's basketball opens up NESCAC play with two wins

Overtime thriller vs. Bates and blowout win over Tufts extend win streak to 10



Laurice Fox
Jamal Davis '11 fights for a rebound against Tufts this past Saturday.

By Jeff Klein

SPORTS EDITOR

Make it double digits now for the Panthers.

With several alumni on hand and the Pepin Palace rocking, the Middlebury men's basketball team edged Bates in overtime 73-65 and then blew out Tufts 104-68 to extend its winning streak to 10, and more importantly, begin NESCAC competition with two key victories.

"We were able to control the boards and get out quickly in transition," said Ryan Wholey '11, commenting on the convincing win over Tufts. "Ben Rudin '09 and Tim Edwards '09.5 are constantly looking to push tempo and we are wearing out teams with our conditioning and speed."

The two games could not have been more different.

Against Bates on Friday, Jan. 16, Middlebury struggled offensively for much of the game, a surprising fact for a team that had put up the second most points in the NESCAC going into this

weekend's competition. The game remained close for much of the first half before a quick 7-0 run by Bates gave the Bobcats a 30-23 lead at the 1:02 mark.

Ryan Sharry '12 netted a pair of key buckets as time wound down to cut the Bobcats' lead to 30-27 at the half.

Yet for much of the second half, it appeared as if Middlebury would not be able to seize control, as the team struggled to convert from the free throw line and uncharacteristically missed several easy layups.

Bates, though, could not put the Panthers away. The Bobcats maintained a small lead for much of the half before Rudin took matters into his own hands. The feisty senior point guard had a pair of baskets and a beautiful assist to Jamal Davis '11 to give Middlebury its first lead of the half, 48-47.

The Bobcats retook the lead at 54-52, and after Kyle Dudley '09 was not able to convert on a three-point attempt, the Panthers

were forced to foul with just 30 seconds left. However, Jimmy O'Keefe would only make one of two free throws, which proved to be crucial.

Rudin dribbled up the court and launched a three from the left wing. The shot was off, but Sharry came up huge, pulling down the rebound and finding an open Dudley in the left corner. Dudley drained the shot, tying the game and sending the Middlebury faithful into a frenzy.

"I was really excited when I hit the three," said Dudley. "I hadn't shot well all game and I had missed one a few minutes earlier and all I wanted was another opportunity. I felt like that three got the momentum back on our side and felt confident with our chances if we could just get it to overtime."

Bates missed a desperation three at the buzzer, which did send the game into overtime. From there, it was all Middlebury.

SEE PANTHERS, PAGE 25

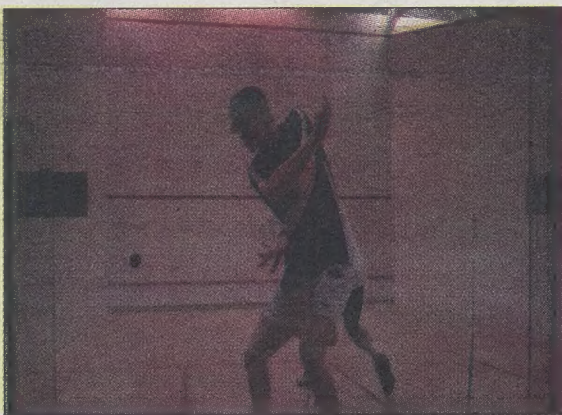
Men's & women's squash victorious at Yale Tourney

By Kevin Carpenter

SPORTS EDITOR

Middlebury men's and women's squash teams return from the Yale Round Robin Tournament in good spirits after a victorious weekend. The men's squad won four of five matches while the women came away on top in three of their four matches.

The men opened up the weekend with an 8-1 defeat over Colby before losing to #13 Bowdoin in a tight 5-4 match later that night. Middlebury swept their next two matches in stunning fashion with 8-1 wins over George Washington and Connecticut College before closing the weekend with a 9-0 win over Wesleyan, the team that the Panthers lost



File Photo / Eleanor Horowitz
The men's squash team put forth an impressive performance this weekend as it won four out of five matches.

to in the 2008 nationals.

"The team put in a solid performance in our last match against Wesleyan," said co-captain J.P. Sardi '09. "On

paper Wesleyan was a weaker team, but they had both a home-court advantage and were physically fresher having played fewer matches over the previous two days."

Despite the 9-0 Wesleyan domination, the game was, in truth, tightly contested. Six of the nine matches went into four games. The Panther's resilience and ability to close tight matches was crucial to their success.

"In all the matches that went to five games (the most possible in squash), Middlebury players pulled out wins," remarked Sardi. "In total, the men's team

SEE SQUASH, PAGE 27



Laurice Fox
Winslow Hicks '12 scored eight points in the Panthers' blowout win over Tufts.

Men's hockey moves to first in NESCAC

By Peter Baumann

OPINIONS EDITOR

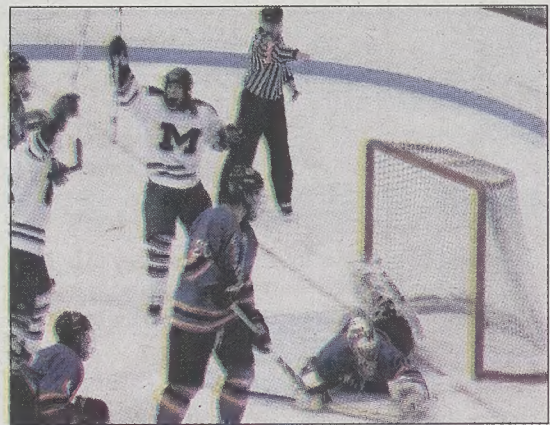
Despite not yet having strung together 60 minutes of perfect hockey, the Middlebury men's hockey team emerged from a crucial week of NESCAC play atop the conference with a NESCAC/ECAC record of 7-1-1 and an overall record of 10-2-1.

A 4-4 tie against the upstart Williams Ephs on Tuesday, Jan. 13, followed by 5-2 and 6-3 victories over Bowdoin and Colby this past weekend, leave the Panthers in control of their own destiny as they pass the halfway mark of the 2008-2009 cam-

paign.

Despite the successful weekend, the scariest part for future opponents might be that Middlebury has yet to play with consistent energy and in-

SEE MCKENNA, PAGE 26



Jessica Appelson
The Panthers celebrate after scoring one of their four goals against rival Williams last Tuesday, Jan. 13.

Swimming and diving upends Hamilton, wins third straight

By Molly West

STAFF WRITER

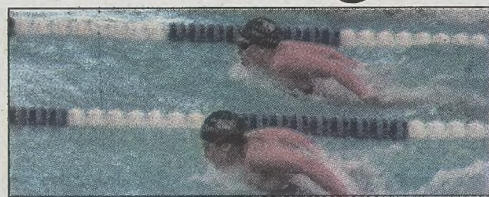
The Panther swimmers and divers continued their winning streak this weekend at Hamilton College in Clinton, N.Y. Both the men's and women's teams won their third meet in a row — the men by a 151-133 score and the women by a dominating 212-88 final.

Although Middlebury felt slightly fatigued from their intense training in Florida and last weekend's back-to-back meets against Colby and Bates, the Panthers competed hard and showed no sign of weakness as they swam against the Continentals. The women

easily swam by the Continentals, while the men won by a smaller margin.

Although Hamilton and Middlebury are not rivals, the Continentals had a lingering bitter taste from last year's defeat by the Panthers and were hungry for revenge. The Panthers were relentless, though, and Hamilton proved to be no match.

The women's 400-yard medley relay team, comprised of Catherine Suppan '09, Jessie Ward '11, Alyssa Ha '11 and Emily McDonald '11, swam



File Photo / Alex Lin-Moore
Men's swimming and diving disposed of Hamilton this weekend for the team's third straight win.

into first place and immediately put Middlebury ahead on the scoreboard. The men's relay team also placed first, giving Middlebury the momentum throughout the rest of the meet.

SEE O'ROURKE, PAGE 26

this week in sports

games to watch

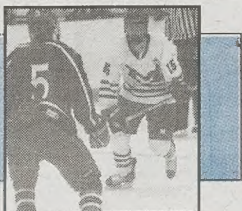
Men's hockey vs. St. Anselm

Friday, Jan. 23 at 7 p.m.

Women's basketball vs. Wesleyan

Saturday, Jan. 24 at 3 p.m.

Women's Hockey
Team bounces back from tie to destroy Trinity in rematch, page 26.



Indoor Track

Several Panthers place first at the Wesleyan Track and Field Invitational, page 27.

